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FIRST DAY..... Monday, 20th May ..... Lots 1 to 207

SECOND DAY..... Tuesday, 21st May ..... Lots 208 to 451

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Date *20/21 May 1935*

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176	3	.	.				
202	2	5	.				
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*Removed from Highcliffe Castle, Hants.*

*The coat of arms stamped (in gilt or blind) on the bindings of some of the following Lots, Nos. 1 to 104, is that of Charles Stuart, Baron Stuart de Rothesay, unless otherwise stated.*

OCTAVO ET INFRA.

LOT 1



COSTA (CHRISTOVAL) *Tractado de las Drogas y medicinas de la India Orientales*, woodcut title, initials, botanical woodcuts in text, a few stains, wanting a preliminary leaf, old vellum, arms in gilt, sold not subject to return

sm. 4to. Burgos, 1578

- 2 Adams (George) *Essay on Electricity*, folding plates, half calf, arms in blind, 1785—Fergusson (James) *Select Mechanical Exercises* showing how to construct different clocks, Orreries and Sundials, folding plates, boards, uncut, 1773; and others (7)

- 3 American Revolution. Tracts. Common Sense . . . on the Grand Subject of American Independancy, Philadelphia, 1776; Plain Truth addressed to the Inhabitants of America . . . by Candidus, Philadelphia, 1776; The Plea of the Colonies . . . by a Native of Pennsylvania, frontispiece, with a leaf of explanation, Philadelphia, 1777; and other Tracts published by Robert Bell of Philadelphia, in 2 vol., old calf



- 4 Anderson. Histoire Naturelle de l'Islande du Groenland, du  
Detroit de Davis . . . traduite de l'Allemande, 2 vol., *map*,  
*plates of whale-fishing, etc., old calf, arms in blind*, 1750 ; and  
*others* 12mo. (10)
- 5 [Austen (Jane)] Emma : A Novel, FIRST EDITION, 3 vol., *with half*  
*titles in each vol., at end of Vol. III are 12 pp. publishers' adver-*  
*tisements of Gale and Fenner, contemporary half calf, arms gilt*  
John Murray, 1816
- 6 [Austen (Jane)] Northanger Abbey : and Persuasion, FIRST EDITION,  
4 vol., *with the half-titles, but without the two blank leaves at end*  
*of vol. IV, contemporary half calf, arms gilt*  
John Murray, 1818
- 7 Blount (Sir T. P.) A Natural History : containing many not  
common Observations, *old calf*, 1693—Goldsmith (Oliver) A  
Survey of Experimental Philosophy, FIRST EDITION, 2 vol.,  
*plates, old calf, arms in blind*, 1776 ; and another (4)
- 8 Caradoc. Historie of Cambria, now called Wales, translated by  
H. Lhoyd, *mostly black letter, engraved title, an imperfect copy,*  
*pigskin, arms in gilt, sm. 4to* [1584]—Robertson (A.) A Topo-  
graphical Survey of the Great Road from London to Bath, 2  
parts in 1 vol., *plates, half calf*, 1792 ; and others (7)
- 9 [Charles I] The Kings Cabinet opened : . . . by victorious Sir  
Thomas Fairfax, 1645 ; and other tracts in 1 vol., *half calf,*  
*arms in blind ; and another* (2)
- 10 Colleccao de Noticias para Historia e Geografia das Nacoes Ultra-  
marinas que vivem nos Dominios Portuguezes . . . per la  
Academia Real das Sciencias, etc., 9 vol., *red morocco, arms*  
*gilt, Lisbon*, 1811-13 ; and others (16)
- 11 Cooke (Capt. Edward) A Voyage to the South Sea and Round the  
World, Performed in the Years 1708, 1709, 1710 and 1711,  
2 vol., FIRST EDITION, *maps, plates, tables and woodcuts*, 18 *pp.*  
*of publisher's announcements at end of vol. I, contemporary calf,*  
*joints worn* 1712
- 12 Defoe (D.) Robinson Crusoe, 2 vol, *frontispieces, Logographic Press,*  
1783—Richardson (Samuel) Correspondence, with Life by  
Anna L. Barbauld, 6 vol., *portrait, facsimiles, half calf*, 1804 ;  
and others (19)
- 13 Delamain (Richard) The making, description and use of a small  
portable Instrument for the pocket . . . called a Horizontall  
Quadrant, *engraved title, frontispiece, and diagrams, plate of*  
*Altitudes pasted on at foot of p. 103, the last plate shaved at fore-*  
*edge, original sheep, arms in blind*  
12mo. William Leake [1637]



- 14 Dialling. Holwell (J.) *Clavis Horologiae*; or, a key to the whole Art of Arithmetical Dyalling, *folding plates, old calf, sm. 4to*, 1686; Collins (John) *Geometrical Dyalling, frontispiece, plates, old calf*, 1659; *and another* (3)
- 15 Fortescue (Sir John) *De Laudibus Legum Angliae*, in Latin and English, *old vellum, arms gilt*, 1616—Remarkable Trials of the Most noted Criminals, 2 vol., *old calf, arms in blind*, 1765; *and others* (5)
- 16 Gilchrist (Alex) Life of William Blake, FIRST EDITION, 2 vol., *portrait, facsimiles, original cloth*, 1863—Lindsay (Lord) *Lives of the Lindsays*, 4 vol., *cloth, Wigan*, 1840; *and 3 others* (9)
- 17 [Jacquin (N. J.)] *Amerikanische Gewachse nach Linneischer Ordnung*, vol. I only, 100 *coloured plates, half calf, Nuremberg*, 1785—Drope (F.) *Short and Sure Guid in the Practice of Raising and Ordering of Fruit Trees, original calf, arms in blind, Oxford*, 1672; *and another* (3)
- 18 Johnson (Samuel) *Journey to the Western Islands of Scotland*, FIRST EDITION, 6-line *errata leaf, half calf*, 1775—Porter (Jane) *The Pastor's Fire-Side*, FIRST EDITION, 4 vol., *half calf, arms gilt*, 1817; *and others* (12)
- 19 Mather (Cotton) *The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Executed in New-England*, FIRST LONDON EDITION, *title defective and mounted, wanting fly-title, some leaves shaved, half calf, arms gilt sm. 4to*. 1693
- 20 Mollien (G.) *Voyage dans la République de Colombia, coloured plates, calf, Paris*, 1824—Landon (P.) *Lhasa*, 2 vol., *illustrations, buckram*, 1905; *and others* (11)
- 21 Morland (Samuel) *The Description of two Arithmetick Instruments, portrait, 2 plates, contemporary calf* 12mo. 1673  
 \*\*\* The second plate depicts a "Multiplying Instrument" or early form of slide rule.
- 22 Partridge (Seth) *The Description and Use of an Instrument called the Double Scale of Proportion, folding diagrams, original sheep*, 1692—Hunt (W.) *A Mathematical Companion or the Description and Use of a New Sliding Rule, folding plates, old calf, arms in blind*, 1697; *and 2 others* (4)
- 23 Percy (Bishop Thomas) *Reliques of Ancient English Poetry*, FIRST EDITION, 3 vol., *frontispiece, vignettes, contemporary calf, arms gilt* J. Dodsley, 1765
- 24 Periodical Accounts relative to the Baptist Missionary Society, 2 vol., *red morocco, g.e. clipstone, printed by J. W. Morris, sold by Button, London*, 1800-01; *and others* (6)



- 25 Pigafetta (A.) Premier Voyage autour du Monde, *folding maps and plates, old calf, arms gilt*, [1801]—Histoire des Nouvelles Découvertes faites dans la Mer du Sud par M. de Freville, 2 vol., *folding map, contemporary calf, arms of the Earl of Bute in gilt on sides*, 1774; and 2 others (5)
- 26 Plays. Johnson (Samuel) Irene: A Tragedy, FIRST EDITION, *wanting half title*, 1749—Whitehead (Wm.) The Roman Father, A Tragedy, 1750; and other 18th century plays in 4 vol., *calf, half calf or half vellum* (4)
- 27 Poggio Facetiae, *roman letter, long lines* (collation: A-H6; I4; K6) with Michel Le Noir's fourth device at end (see Davis: Devices, p. 338), *calf, arms gilt, g.e.*  
[no place, date or printer; Paris. Michel le Noir, c. 1505]
- 28 [Pordage (? John or Samuel)] Mundorum Explicatio, or the Explanation of an Hieroglyphical Figure, wherein are couched the Mysteries of the external, internal and eternal Worlds . . . being a Sacred Poem written by S.P., *folding portrait by Faithorne of John Pordage, without the folding plate, original calf* T. R. for Lodowick Lloyd, 1661
- 29 Smith (George) A Compleat Body of Distilling, 2 parts in 1 vol., *frontispiece, old calf*, 1749—Moore (Sir Jonas) Modern Fortification, *folding plates, original calf*, 1673; and others (7)
- 30 Smollett (Tobias) Travels through France and Italy, FIRST EDITION, 2 vol., *contemporary calf, arms in blind* R. Baldwin, 1766
- 31 Swift (Dean (J.)) Miscellanies, *portrait, old calf*, 1722—Randolph (T.) Poems, *fourth edition, original sheep, arms in blind*, 1652; and others (6)
- 32 Tassoni (Alessandro) La Secchia Rapita, Poema, 2 vol., *plates after Gravelot, contemporary calf, arms of Earl of Bute on sides, Paris*, 1766—Raccolta di 30 Costumi . . . della Citta di Milano, 30 plates with descriptions, boards, Milan, n.d. (3)
- 33 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol., in the 23/24 original parts (*wanting Part II*), plates by Richard Doyle, with the "Newcomes Advertiser" in most parts, and some advertisements and slips, *original yellow wrappers*  
Bradbury and Evans, 1854-5
- 34 Tracts. Tracts on the Subject of an Union between Great Britain and Ireland, 9 vol. in 10, *calf, arms in blind, Dublin*, 1799-1800—A Collection of Tracts and Broad-sides relative to the setting up of a Bank of Ireland, mostly dated Dublin 1721, in 1 vol., *old calf*—Suggestions for the Abolition of the Present System of Impressment in the Naval Service, by Capt. Marryat, FIRST EDITION, *presentation inscription on half-title (cut into)*, 1822, and others in 1 vol., *half calf*; and other Tracts (19 vol.)



- 35 [Voltaire (F. M. A. de)] Recueil de Pièces Fugitives en Prose et en Vers, par Mr. de V, *half calf*, 1740—(Anon.) Memoires pour servir à l'Histoire de Corse, *folding map*, *old red morocco gilt*, *arms in blind*, *g.e.*, London, 1768; and others (5)
- 36 [Wells (John)] Sciographia, or the Art of Shadowes, *folding diagrams*, *the last 2 leaves misbound after the "Contents," half vellum*, *arms in blind*, 1635—Mathematic and Geometrical Treatise, *Manuscript on upwards of 400 pp.*, by James Douglas, dated June 27, 1698, *at end*, *contemporary calf* (2)
- 37 Whiston (Wm.) and H. Ditton. A New Method for Discovering the Longitude both at Sea and Land, *folding plates*, *half vellum*, 1715—Cunn (Samuel) New Treatise of the Construction and Use of the Sector, *folding tables*, *old calf*, *arms in blind*, 1729; and others (5)
- 38 Wing (Vincent) Geodates Practicus: or, the Art of Surveying, *folding plate*, *diagrams*, *old calf*, *arms in blind*, 1664—Good (John) The Art of Shadows: or, Universal-Dialling, *folding plates*, *old calf*, *arms in blind*, 1712—Holwell (J.) A Sure Guide to the Practical Surveyor, *folding plates*, *old calf* 1678

## QUARTO.

- 39 Alford (Lady M.) Needlework as Art, LARGE PAPER, 85 *plates*, *original parchment*, *binding slightly stained* 1886
- 40 Bodoni Press. Longus. Daphnis and Chloe, *Greek type*, *contemporary blue morocco gilt*, *g.e.* Parma, 1786
- 41 Burney (Charles) General History of Muric, vol. I and II only, FIRST EDITION, *plates*, *contemporary calf*, *arms gilt*, 1776-82—Ossian. Poems, in the Original Gaelic with Latin Translation, 3 vol., *portrait*, *red morocco*, *arms gilt*, *g.e.*, 1807 (5)
- 42 COKE (LADY MARY) Letters and Journals of Lady Mary Coke, 4 vol., LIMITED EDITION, *one of 100 copies*, *frontispieces*, *original buckram*, *g.t.*, *uncut*, *covers slightly stained* Edinb. Privately printed, 1889-96
- 43 Dames de la Cour des XII<sup>e</sup>, XIII<sup>e</sup>, XIV<sup>e</sup>, XV<sup>e</sup> et XVI<sup>e</sup> Siecles, 37 *coloured costume plates*, *loose in wrappers*; and 15 *coloured plates of French Costume*, *wrappers*; *sold not subject to return* (2)
- 44 Diaz (Capt. B. del Castillo) Historia Verdadera de la Conquista de la Nueva Espana, *engraved title (mounted)*, *red calf*, *arms gilt*, Madrid, n.d.—Codice Diplomatico Colombo-Americano, *portrait*, *calf*, *arms in blind*, Genoa, 1823; and others (6)
- 45 Franklin (Benjamin) Experiments and Observations on Electricity, *folding plate*, London, 1751; and others in 1 vol., *half calf*, *arms in blind*—Priestley (J.) History and Present State of Electricity, *second edition*, *plates*, *old calf*, 1769, 2 copies; and others (6)



- 46 Hedderwick (Peter) Treatise on Marine Architecture, *plates*, *Edinb.*, 1830 ; *bound with a large quantity of correspondence and manuscript specifications mostly concerning the building of a yacht for Sir Charles Stuart, afterwards Lord Stuart de Rothesay ; Hedderwick's detailed specifications and estimated costs are included (180 ton schooner complete for £4,332 19s. 6d., dated 1828), calf, arms in blind, back defective*
- 47 [Holland (H.)] Herwologia Anglica, 2 vol. in 1, *engraved title, portraits, wanting the portrait of John Bale, calf [Arnhem], 1620—La chronica Espana abreviada . . . de Ysabel regna de Castilla, GOTHIC LETTER, arms on title, calf, Seville, 1567 ; sold not subject to return* (2)
- 48 Knight (R. P.) Account of the Remains of the Worship of Priapus, FIRST EDITION, 18 *plates, wanting plate I, half calf, arms in blind* 1786
- 49 Lewis (J.) History and Antiquities of the Isle of Tenet in Kent, *portrait (shaved), maps and plates, old calf, arms gilt, 1736—Taylor and Skinner's Maps of the Roads of Ireland, 288 road maps, half calf, 1778 ; and others* (5)
- 50 [Miller (John)] Figures of the Different Parts of Plants, and A Glossary of Botanical Terms, *manuscript neatly written on about 200 leaves on one side only, with 90 botanical drawings coloured by hand, neatly mounted, mostly signed " J. Miller del. 1781 [1782, 1783], in an album, old calf, arms of Earl of Bute on sides*
- 51 Music. Haydn (Joseph) Three Sonatas for the Pianoforte, Op. LXXV, *Longman and Broderip, n.d. ; and other music scores, engraved throughout in 1 vol., half calf—Haydn (J.) VI Original Canzonettas, first and second sett, and other Sonatas and Concertas by Mozart, Kozeluch, Pleyel, Dussek, etc., half calf ; and another* (3)
- 52 Music. Mozart (W. A.) L'Enlevement du Serail, Opera, *vocal score by Neeffe, French and German texts, half parchment, Bonn, N. Simrock, n.d. ; Ouverture und Gesänge aus Weibertreue, Opera, vocal score by Neeffe, German and Italian text, half parchment, Bonn, n.d. ; and others* (7)
- 53 Music. Nicolay (Valentin) Six Sinfonies à grand Orchesure, *complete orchestral parts, engraved throughout, unbound, n.d.—Giordani (T.) Six Sonatas for the Harpsichord, Op. IV, engraved throughout, and others by Dietz, etc., in 1 vol., half calf ; and others* (10)
- 54 Music. Piozzi (Gabriele) Six Sonatas for the Harpsichord or Pianoforte, Op. V, *signature of the composer (second husband of Mrs. Thrale) on title, Printed for the Author, n.d.—Six Concertos by J. S. Schroeter, printed for Wm. Napier, n.d., and others, engraved throughout in 1 vol., half calf—Handel. Chorus and Airs, manuscript written by a professional copyist, with ornamentation more fully inserted than in the printed versions, half vellum ; and others* (7)



- 55 Music. D'Arcus (F. J.) Oeuvre II, Six Sonatas pour le Clavecin ou le Pianoforte, *Paris, n.d.*—Fischer (G. C.) A Favourite Concerto for the Harpsichord, *Printed for the Author, n.d.* ; and another, engraved throughout, in 1 vol., half calf ; and 3 others (4)
- 56 Nicolay d'Arfeville. La Navigation du Roy d'Escoce Jaques cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades, soulz la conduite d'Alexandre Lyndsay, *folding chart, scale, and woodcut diagrams, boards*  
*Paris, chez Gilles Beys, 1583*
- 57 Ovalle (Alonso de) Historica Relacion del Reyno de Chile, *portraits and plates, wanting map, some plates defective, small holes in title, calf, arms gilt, sold not subject to return* Rome, 1646
- 58 Poems. Akenside (M.) The Pleasures of Imagination, FIRST EDITION, *vignette title, 1744*—Churchill (Charles) Poems, 1763—Akenside (M.) Ode to the Earl of Huntingdon, 1748 ; and other poems in 4 vol., half calf (4)
- 59 PYNE (W. H.) History of the Royal Residences of Windsor Castle, St. James' Palace, Carlton House, Kensington Palace, etc., 3 vol., 100 coloured plates, half morocco, g.e., arms in blind on sides 1819
- 60 Raccolta di Scene Teatrali . . . in Milano, 2 vol., 200 coloured plates, half red morocco, oblong Milan, S. Stucchi, n.d.
- 61 Schefier (J.) History of Lapland, *engraved title, map (shaved at edges), woodcuts, calf, arms in blind, Oxford, 1674*—Blondel (J. F.) De la Distribution des Maisons de Plaisance, vol. I only, plates, calf, arms in blind, 1737 ; and others (5)
- 62 Stevenson (Robert) An Account of the Bell Rock Light-House, PRESENTATION COPY from the Author, frontispiece and plans, half morocco, uncut, arms in blind Edinb., 1824
- 63 Stuart (Andrew) Genealogical History of the Stewarts from the earliest period to the present Times, calf gilt, arms in blind, 1798 ; and others (6)
- 64 Tasso (T.) La Gierusalemme Liberata, manuscript on upwards of 700 pp., old red morocco gilt, g.e., arms gilt [c. 1620]
- 65 Woulfe (Peter) A List of Saline Preparations made for the Earl of Bute [for the purpose of microscopical examination], Manuscript on 116 pp. giving recipes for preparing microscope slides, half calf [c. 1760] ; and 5 others (6)
- 66 Young (Arthur) Travels during the Years 1787, 1788 and 1789 . . . [through] the Kingdom of France, 2 vol., folding maps, old calf, Bury St. Edmunds, 1792 ; and others (5)



## FOLIO.

- 67 ADAM (ROBERT) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates*, CONTEMPORARY GREEN MOROCCO, *elaborate broad ornamental border round sides, with emblematic devices, with arms of King George III in centre, g.e., sold as a binding, not subject to return, g.e.* 1764
- 68 ASTRONOMICAL WORKING DIAGRAMS. Hypotyposis Prosthaphaereseon Lunae in qua circulationes ejus secundum rationes Tychonianas, nova hac Hypothesi, exacte demonstrantur, an elaborate astronomical manuscript chart, with volvelles, dated at foot, 1647; another elaborately constructed chart with volvelles, rotating pointers, etc., written in red and black ink, and in water colours to demonstrate the eclipses of the moon, undated, apparently constructed by the same astronomer, and 2 other charts of the same period. *All are circular in shape (except the first) average diameter 18 inches; taking into consideration their age and fragile nature, all are in good state of preservation* (4)
- 69 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES, 33 *plates*, all *finely coloured by hand and the double-page plate (coloured) of the "Mosaïque de Palestrine," CONTEMPORARY RED MOROCCO, elaborate broad ornamental borders round sides, with arms of the Earl of Bute in centre, g.e.* Paris, 1757-60
- 70 Bodoni Press. Britannia, Lathmon, Villa Bromhamensis, *half red morocco, uncut, arms in gilt* Parma, 1792
- 71 Borlase (Wm.) Natural History of Cornwall, *folding map, plates, half calf*, 1758—Theatrum Hispaniae, *engraved title, views, boards [17—]; and others* (7)
- 72 Coronelli (P.) Palazzo di Venezia, 4 vol., *plates, half calf, oblong, n.d.*—Wolff (J.) Theatrum Danubii, 62 *engraved views, old calf, oblong, Augsburg [17—]; and 2 others* (7)
- 73 Dalré (M. A.) Maisons de Plaisance ou Palais de Campagne de l'Etat de Milan, 2 vol. [all published], *text in French and Italian, double page plates, arms of Earl of Bute on sides* Milan, 1743
- 74 Designs for Friezes and wall decoration; 26 *finely drawn and coloured designs in Italian Renaissance style, some signed Giuseppe Manocchi and dated 1763-66, neatly mounted in an album, old vellum, 19½ by 14½in.*
- 75 Fresne (R. du) Trattato della Pittura di Lionardo da Vinci, *engravings in the text, old calf, arms in gilt, Paris, 1651*—[Leers (A.)] Relation du Voyage de Sa Majesté Britannique en Hollande, *double page plates, old calf, arms in gilt, La Haye, 1692; and others* (5)
- 76 Hodges (William) Select Views in India, drawn on the spot, 48 *plates, text in English and French, wanting the map, a few stains, half calf, [1786-7]; and 3 others* (oblong) (4)



- 77 Italy. Plans and Views of Italian Cities, *upwards of 50 double-page plates, no title or text, old red morocco gilt* [c. 1750]
- 78 Italy. A collection of engraved views of towns, palaces, antiquities, etc., of Italy, mounted in 2 vol., *half calf, arms of Earl of Bute on sides, lettered " Naples and Sicily "* [17—]
- 79 Laborde (Alexandre de) Description des nouveaux Jardins de la France et de ses anciens Chateaux, *text in French and English, plates, some with movable slips, half calf* Paris, 1808
- 80 Louis XV. Le Sacre de Louis XV, Roi de France et de Navarre dans l'Eglise de Reims Le Dimanche XXV Octobre MDCCXXII, *engraved title, double-page plates, old calf, arms on sides in gilt* [1722]; and 2 others (3)
- 81 Lyndsay (Sir David) Facsimile of an ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount, 1542, 133 *coloured plates, half morocco, uncut* Edinb., 1822
- 82 Maps. Pococke (R.) Eight folding maps of Egypt in 1 vol., *boards, 1743—Dunn (Samuel) New Atlas of the Mundane System of Geography, 62 double page maps, half calf, 1778; and others* (4)
- 83 Maps. Mackenzie (M.) Orchades: or a Survey of the Orkney and Lewis Islands, 8 *folding charts, 1750; Survey of the West Coast of Great Britain, 31 folding charts, 1776; in 2 vol., half calf* (oblong)
- 84 Maps. Eighteen charts of The Coast of the British Isles, San Domingo, The Philippine Isles, etc., by Bellin and others in 1 vol., *half calf* [c. 1750]; Bellin. L'Hydrographie Francaise, vol. II only, 46 *double-page charts of the coasts of Africa, America, The West Indies, etc., half calf* [c. 1771] (2)
- 85 Maps. British Isles. A collection of large scale county maps in Middlesex by J. Roque, county maps of Ireland by Taylor, Survey of Dublin by Roque, 5 sheets, 1756; and a Road Book of England by J. Senes, 1757; mostly published between 1750 and 1785, *enclosed in a portfolio* (about 130)
- 86 Maps. Buy de Mornas. Atlas Methodique et Elementaire de Geographie, *engraved title, double-page maps, half calf, 1761; and others* (4)
- 87 Maps and Charts. Cook (James) Draught of the Harbour of Hallifax, Nova Scotia, coloured, 1766; Draught of West Florida with part of the river Missisipi, coloured, 1766; Byres (John) Plan of the Island of Dominica, scale approx. 2½ in. to the mile, coloured, 1776; *and other maps and charts, unbound, in a portfolio* (upwards of 50)
- 88 Maps. Europe. A collection of large scale political maps of the Countries of Europe, mostly published between the years 1750 and 1775, *enclosed in a portfolio* (about 180)



- 89 Maps. Jefferys (T.) The County of York Surveyed, 20 *double-page maps, some outlined in colours, half calf* 1771-2
- 90 Maps. Cheshire, Staffordshire, Shropshire and Nottinghamshire, 25 *double-page maps by E. Bowen, P. P. Burdett, T. Boydell and others, half calf* [c. 1775]
- 91 Maps. Cornwall, Devon and Dorset, 34 *double-page maps, some outlined in colour, by T. Kitchin, J. Gascoyne, T. Martyn, etc., half calf* [c. 1775]
- 92 Maps. [Naples. Plans and Views] 35 *double-page plates, half calf, 1775—Wessel (C.) and H. Skanke. Nine double-page maps of Zeeland, Copenhagen, Iceland, etc. half calf, [1777]; and another* (3)
- 93 Maps. Atlas Maritino de Espana, *engraved title, and 47 engraved charts and views, half calf* Madrid, 1789
- 94 Maps. Arrowsmith (A.) Map of the United States; Maps exhibiting the New Discoveries in the Interior of North America; New Map of Mexico; and 2 other American maps, *all mounted on linen, and folded, in a calf covered box (average size 60in. by 50in.)* [1810-24]
- 95 Muntz (Capt. J. H. of the Polish Army) Manuscript Travel Diary, written in French, of his travels through Poland in the years 1781-3, on about 250 leaves on both sides of the page, loosely inserted are a few water colour drawings, *half red morocco*
- 96 Pine (John) The Tapestry Hangings of the House of Lords, *double-page plates, boards, 1753; The Procession and Ceremonies . . . of the Order of the Bath, double-page plates, arms gilt, 1730* (2)
- 97 Quadrille de Marie Stuart, *coloured title and 26 lithographs coloured by hand, 5 slightly defective, boards [E. Lami, 1529]—Bartolozzi (F.) Eighty-two (and 73) Prints from the Original Drawings of Guercino, etc., 2 vol. in 1, binding broken, Boydell, n.d.; and another, sold not subject to return* (3)
- 98 Raine (Rev. James) History and Antiquities of North Durham, LARGE PAPER, *portrait, map and plates, half morocco, g.t. (19 $\frac{3}{8}$  by 12 $\frac{1}{4}$ in.)* 1852
- 99 Sandford (Francis) History of the Coronation of James II, *double-page plates, old red morocco, arms in gilt, rubbed* 1687



- 100 Tableaux Historiques de la Revolution Francaise (Collection Complète) 3 vol., *portraits and plates, quarter morocco, uncut, arms on sides* Paris, 1804
- 101 Tasso (T.) Jerusalem Délivree, LARGE PAPER, *plates by Cochin, half red morocco*, 1811—Massillon (J. B.) Petit Carême, *old red morocco*, Paris, 1789 ; *and another ; arms in gilt* (3)
- 102 Venice. A Collection of Views, Plans and Scenes from Venetian Life, *upwards of 300 engraved plates mounted or loosely inserted in 3 albums, half calf* [17—]
- 103 VERNET (C.) Cris de Paris dessinés d'après nature, 100 *coloured lithographs, engraved title, half calf, arms in blind on sides* Paris, chez Delpech, [1823]
- 104 Zompini (G.) Le Arti che Vanno per Via nella Citta di Venezia, 60 *plates, boards, Venice*, 1785—Rubens (P. P.) Palazzi di Genova, 72 *plates, vellum*, [1622] ; *and others* (4)
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## Other Properties.

### OCTAVO ET INFRA.

- 105 Woodward (J.) A Treatise on Heraldry, British and Foreign, 2 vol.,  
*coloured plates, cloth, 1896 ; etc.* (3)
- 106 [SMOLLETT (T.)] THE ADVENTURES OF RODERICK RANDOM, FIRST  
EDITION, 2 vol., *original defect in A1, contemporary calf* 1748
- 107 Hunnis (William) Seuen Sobs of a Sorrowfull Soule for Sinne . . .  
Whereunto are also annexed his Hand full of Honisuckles,  
*titles within type-metal border, many leaves slightly defective,*  
*contemporary limp vellum, royal arms on sides ; sold not subject*  
*to return*  
*Imprinted at London by Peter Short for the assigns of*  
*William Seres, 1602*
- 108 [CROUCH (NATHANIEL)] The English Empire in America : or a  
Prospect of His Majesties Dominions in the West-Indies.  
Namely, Newfoundland New-England New York Pensylvania  
New-Jersey Maryland Virginia Carolina . . . Jamaica . . .  
Illustrated with maps and pictures. By R. B., *engraved maps*  
*and plates, 3 pp. of advt. at end, one or two small holes, old calf ;*  
*sold not subject to return*  
*12mo. For Nath. Crouch at the Bell in the Poultry near*  
*Cheapside, 1685*
- 109 Vanini (J. C.) Amphitheatrum aeternae providentiae divino-  
magicum, *Lugduni, apud viduam Antonii de Harsy, 1615 ;*  
*De admirandis naturae reginae deaeque mortalium arcanis,*  
*Lutetiae, Adrian Perier, 1616 ; together 2 vol., early 18th century*  
*French red morocco gilt, g.e., with the arms of David Pierre*  
*Perrinet, seigneur du Pezeau, in centre of sides ; sold as bindings*  
*not subject to return* (2)
- \* \* "Deux ouvrages qui ont contribué à la condamnation de  
l'auteur."—Brunet. Vanini was burnt at the stake in 1619.
- 110 Garcia ab Horto (D.) Aromatum, et simplicium aliquot medica-  
mentorum apud Indos nascentium historia . . . Latina facta  
à Carolo Clusio, *calf* *Antwerp, Plantin, 1567*
- 111 HOURS OF THE VIRGIN. USE OF ROME. WITH CALENDAR.  
MANUSCRIPT ON VELLUM, *well written in a clear and upright*  
*Gothic hand, 16 lines, 162 leaves, FIVE LARGE AND DECORATIVE*  
*MINIATURES painted in colours and heightened with gold within*  
*arched compartments with borders of flowers and acanthus decora-*  
*tion. Smaller miniatures of three evangelists and the Virgin and*  
*Child all with three-quarter borders of flowers, acanthus decora-*  
*tion and feather work. Numerous lateral borders. First 6*  
*leaves stained. Two or three leaves missing, old calf gilt, panelled*  
*sides and back, g.e.*  
(6½ by 4¾in.) FRENCH. LATE XV CENTURY.



## The Property of the Rt. Honble. Lord Abinger.

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### SIZES MIXED.

- 112 COLUMNA (FRANCESCO DE) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, *roman letter*, 234 leaves, woodcuts, woodcut on M6 unmutilated, old vellum; AN EXCEEDINGLY LARGE AND FINE COPY folio (310 by 210mm.) Venice, Aldus, 1499  
 \* \* \* This copy has the same points as P. Hofer's regular copies except that there is no catchword on a8v; and the last word on Z6r is "diasprea."
- 113 CORYATE (THOMAS) CORYATS CRUDITIES HASTILY GOBLED UP IN FIVE MONETHS TRAUells IN FRANCE, SAVOY, ITALY . . . FIRST EDITION, *engraved title shaved, plates, some folding, that of the Amphitheatre and the stupendous vessel cut round and mounted, that of the Strasbourg clock shaved at top and bottom, inner margin of last two leaves repaired, one or two rust-holes or other slight defects, mottled calf gilt, arms in centre of upper cover* 8vo. 1611
- 114 Redi (Francesco) Bacco in Toscana, con le annotazioni, *old vellum* 4to. Firenze, 1685
- 115 SHELLEY (P. B. SHELLEY AND MARY, 3 vol. LADY SHELLEY'S COPY WITH MS. ADDITIONS, *portion cut from 4I3, original half calf; sold not subject to return* 8vo. FOR PRIVATE CIRCULATION ONLY [1882]  
 \* \* \* These volumes were compiled by Lady Shelley "with the object of preserving from destruction the precious records in her possession. They comprise all the letters and other documents of a biographical character in the hands of Shelley's representatives." The MS. insertions relate to Shelley's first wife, Harriet.
- 116 Spenser (E.) The Faerie Queen, FIRST COLLECTED EDITION, *title and A3 and A4 repaired, red morocco gilt, g.e.* folio. 1611
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## Other Properties.

### QUARTO.

- 117 BRAHE (TYCHO) DE NOVA ET NULLIUS IN VINO VERITAS MEMORIA PRIUS VISA STELLA, iam pridem anno à nato Christo 1572. Mense Novembrij primùm conspecta, CONTEMPLATIO MATHEMATICA, FIRST EDITION, 6 *woodcut diagrams, with the blank leaf ::4, two or three wormholes affecting text, stamped vellum* ; A LARGE COPY (7  $\frac{11}{16}$  by 5  $\frac{1}{2}$  in. ; 195 by 140mm.). *Hafniae, impressit Lavrentius Benedictj, 1573*
- 118 Beroaldus (Philippus) Opusculum eruditum: quo continentur Declamatio philosophi medici oratoris de excellentia disceptantium. Et libellus de optimo statu: & principe, 38 *leaves, wormhole, boards* [Hain \* 2963]. Diacceto (F.) Vita dell' inclito et santissimo Domenico, *old calf binding for Pope Pius V repaired, Fiorenza, 1572—Regola del santissimo Padre Benedetto, blue silk embroidered in silver thread, etc., Monreale, 1744* ; sold not subject to return (3)  
*Bononiae, 1497*
- 120 Bernardus (Saint) Sermones de tempore et de sanctis, **gothic letter**, 232 *leaves, last leaf blank, woodcuts on title and A1, woodcut initials, a few wormholes, quarter calf, wooden boards* [Hain 2489]  
*Venetiis per Johannem Emericum de Spira, 1495*
- 121 Mercurialis (Hieronymus) De arte mercurialis, *woodcuts, vellum*  
*Venice, Junta, 1601*
- 122 Gorlaeus (Abraham) Dactyliotheca, *engraved title, portrait by Gheijn, and 148 plates, old green morocco gilt, with the Vaughan arms in centre of sides, g.e. ; sold as a binding not subject to return* [Delft, 1601 ?]
- 123 Thorius (Raphael) Hymnus Tabaci, FIRST EDITION, *engraved title, 3-line errata on last page, margins of some leaves stained, title torn, half morocco* ; sold not subject to return  
*Lugd. Bat., Isaac Elsevir, 1625*
- 124 Charles I. The Princely Pellican. Royal Resolves presented in sundry choice observations, *woodcut frontispiece, half blue morocco* ; J. H. SHORTHOUSE'S COPY *with his book-plate and a note by him on the original fly-leaf* 1649
- 125 Shirley family—Stemmata Shirleiana ; or the annals of the Shirley family, *plates, numerous coats-of-arms coloured by hand, privately printed, 1841* ; Shirley (E. P.) Some account of the territory or dominion of Farney in Ulster, *William Pickering, 1845* ; *uniform blue morocco gilt, g.e.* (2)



TYCHONIS BRAHE, DANI  
DE  
NOVA ET NVLLIVS

ÆVI MEMORIA PRIVS VISA

*Stella, iam pridem Anno à nato CHRIS-*

*TO 1572. mense Nouem-*

*brj primùm Con-*

*specta,*

CONTEMPLATIO MATHEMATICA.

*Cui, præter exactam ECLIPSIS LVNARIS, huius Anni, pragmatian, Et elegantem in VRANIAM Elegiam, EPISTOLA quoq, DEDICATORIA accessit: in qua, noua & erudita conscribendi DIARIA METHEOROLOGICA Methodus, vtriusq, Astrologiæ Studiosis, eodem Autore, proponitur: Cuius, ad hunc labentem annum, Exemplar, singulari in austria elaboratum conscripsit, quod tamen, multiplicium Schematum exprimendorum, quo totum ferè constat, difficultate, et, hac vice, temporis angustia non patiebatur.*



HAFNIÆ,  
IMPRESSIT LAURENTIVS

*Benedictj.*

1 5 7 3.



- 126 Waller (E.) Mr. Waller's speech in Parliament, at a conference of both Houses in the painted Chamber, 6 Iuly, 1641, 8 ll. *unbound* Printed by J. N. for Abel Roper, 1641
- \* \* Waller's opening speech in the impeachment of Judge Crawley for giving judgment against Hampden regarding the payment of ship-money.
- 127 [HUME (SIR PATRICK)] THE FLYTTING BETWIXT MONTGOMERIE AND POLWART. Newlie corrected and amended, *written in verse in Scotch dialect*, 14 leaves, title and top corner somewhat stained; strip cut from title removing a MS. note; sheet A (= 4 leaves) *cropped*; some signatures and catchwords cut; old half calf 4to. Edinburgh, Heirs of T. Finlason for J. Wood, 1629
- \* \* EXTREMELY RARE. THE ONLY RECORDED COPY IS IN THE BRITISH MUSEUM. The earliest edition recorded, and presumably the first edition.
- 128 [RUTHERFORD (SAMUEL)] LEX, REX: THE LAW AND THE PRINCE. A dispute for the just prerogative of King and People, FIRST EDITION, *some marginal notes cut into, old calf, broken, with bookplate on verso of title of "William Penn, Esqr. Proprietor of Pennsylvania: 1703"* For John Field, 1644

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## The Property of Lady Lubbock.

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### QUARTO.

- 129 BIBLE, English; Book of Common Prayer; Psalms, *titles within woodcut borders, diagrams, etc., contemporary calf with the name "Margaret Bowker" (? of Durham) lettered on both covers, gilt (joints neatly repaired, gauffred edges)* 1609-10
- 130 BLUNDEVILLE (T.) M. BLVNDEVILE HIS EXERCISES . . in cosmo-graphie, astronomie, and geographie, as also in the art of navigation, in which art it is impossible to profite without the helpe of these, or such like instructions. . . . The fourth edition, BLACK LETTER, *folding table, woodcut diagrams, some folding, one or two pages slightly defective and repaired, sold not subject to return for missing volvelles, calf* 1613
- 131 GALILEI (GALILEO) DIALOGO . . . Doue ne i congressi di quattro giornate si discorre sopra i due massimi sistemi del mondo Tolemaico, e Copernicano, FIRST EDITION, *engraved frontispiece by Stefano della Bella, representing Aristotle, Ptolemy and Copernicus, without the slip at p. 92, woodcut diagrams, calf* Fiorenza, G. B. Landini, 1632



## Other Properties.

### FOLIO.

- 132 Ptolemaeus (C.) *Geographia universalis, vetus et nova, complectens enarrationis libros VIII, woodcut portrait on verso of title, diagrams, 54 double-page maps, 42 of the sub-titles within various woodcut borders, one or two leaves shaved, title repaired, half calf* Basileae per Henrichum Petrum, 1545
- \* \* Pictures of monsters in map 24, shipwreck in map 14, elephant, etc., in maps 27-28, 53-4, etc.
- 132A PORTOLAN. A MANUSCRIPT MAP OF THE MEDITERRANEAN AND BLACK SEAS *on a scroll of vellum, names of ports and coast towns in red and black, coast-lines in green or brown, drawings of palm-trees, camels, a lion, a view of Marseilles, flags of the various nationalities, etc., on side defective, unbound (17 $\frac{7}{8}$  × 26-in.) (Italian, 16th century)*
- 133 Giuseppe di S. Teresa (G.) *Istoria delle guerra del regno del Brasile, 2 vol., frontispiece, portraits, folding plates, and maps, one or two torn, limp vellum* Roma, 1698
- 134 CARACCIOLUS (ROBERTUS) *SERMONES QUADRAGESIMALES DE POENITENTIA, GOTHIC LETTER, wants the first and last blank leaves, a few wormholes, vellum [G.W. 6068]* Venice, Wendelin of Speier, 1473
- 135 Grallucci (Gian-Paolo) *Coelestium corporum, explicatio per instrumenta, rotulas, & figuras, woodcut diagrams, folding table, limp vellum with ties; sold not subject to return for missing volvelles* Venice, 1605
- 136 Porta (J. B.) *De humana physiognomonica engraved title (containing portrait) and plates in the text, half vellum* Vici Aequensis, apud I. Cacchium, 1586
- 137 STRABO. *DE SITU ORBIS, roman letter, 150 ll., vellum [Hain \* 15090] (324 by 218mm.)* Venice, Joannes Vercellensis, 1494
- 138 FICINUS (MARSILIUS) *EPISTOLAE FAMILIARES, roman letter, three woodcut borders (two borders just shaved at top), title in large gothic letter with the phoenix woodcut, printed in red, 6 + 197 + 1 ll., wormhole, limp vellum [Hain \* 7059]* Venice, Matheus Capcasa Parmensis, 1495
- 139 COLETI (GIANDOMENICO) *Dizionario storico-geografico dell' America meridionale, 2 vol., folding map, old boards, uncut* Venezia, 1771
- 140 Pindar. *Olympia, Nemea, Pythia, Isthmia, LARGE PAPER COPY, modern green morocco gilt, with inlays of various colours to a pictorial design; Huth book-plate; in slip-in case* 1697



- 141 Newspapers: odd numbers of *The Morning Post*, 1779; *The Public Advertiser*, 1773; *Newcastle Courant*, with *Bewick's woodcut*, 1825; *The Kentish Gazette*, 1774; and others  
(a parcel)
- 142 BOOKPLATE of Bilibald Pirckheimer, original woodcut attributed to *H. S. Beham or Albrecht Dürer*, torn and slightly defective; Title-page of Petrarch's works, Venice, 1503, wormholes, back to back in one frame, glazed on both sides—BOOKPLATE of Johannes Vennitzer of Nuremberg, 1618, engraved by I. Pfann, 1st state, framed and glazed (2)
- 143 Beardsley (Aubrey) Three proofs: (1) Frontispiece to *Volpone*, engraver's proof, with guarantee written and signed by Leonard Smithers on the back; (2) *Ali Baba*; (3) *Venus*; all on Japanese vellum, framed and glazed (3)
- 144 THORNTON (R. J.) *TEMPLE OF FLORA*, no title, 31 coloured plates, red morocco gilt, g.e. [1799-1807]

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## The Property of Clifford Hall, Esq.,

*Otterburn Tower, Northumberland.*

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### OCTAVO ET INFRA.

- 145 [Byron (Lord)] *English Bards, and Scotch Reviewers*, FIRST EDITION, watermark "E & P 1805," with the preface but wanting half-title old calf gilt  
*For James Cawthorn* [1809]
- 146 Dickens (Charles) *The Uncommercial Traveller*, WITH THE AUTHOR'S SIGNATURE on title, original cloth 1861
- 147 FitzHerbert (A.) *The nevv boke of ivstices of peace*, **black letter**, (? wanting all after U8) 1554
- 148 *Miscellany Poems and Translations by Oxford Hands*, 1685—A new miscellany of original poems (by Prior, Pope, Hughes, Harcourt, Lady M. W. Montagu, Mrs. Manley, etc.), engraved portrait, 1720—*Lansdown (G. Granville, Lord) Poems*, 1712; old calf (3)
- 149 *Obsequens (Julius) Prodigiorum liber . . . per C. Lycosthenem restitutus. Polydori Vergilii de prodigiis libri III. I. Camerarii de ostentis*, woodcut on title, numerous woodcuts, half calf  
*Basileae, J. Oporinus, 1552*
- 150 Radcliffe (Mrs. Ann) *Poems*, wants K4 (? blank), original boards, printed paper label, 1816—*The Remembrancer*; or, *Impartial repository of Public Events*, 3 vol., wanting 2 maps, contemporary boards, uncut and unopened, 1776; etc. (6)



- 151 Reynard the fox. Speculum vitae aulicae. De admirabili fallacia et astutia vvlpeculae Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati, *woodcuts, one or two pages slightly defective, straight grained morocco, g.e.*  
12mo. Francof. ad Moen., 1584
- 152 [Warburton (R. E. E.)] Hunting songs, FIRST EDITION, *coloured frontispiece, plates, straight grained morocco gilt, g.e.*  
Chester, 1834

## QUARTO.

- 153 Casas (B. de las) Istoria, ò Breuissima Relatione dell' Indie Occidentali, *Venice, Marco Ginammi, 1643*; Il Svppllice Schiavo Indiano, *ib. per li Ginammi, 1657*; La Libertà pretesa dal supplice schiavo Indiano, *ib. M. Ginammi, 1640*; Conqvista dell' Indie occidentali, *ib. 1645*; *in one vol., a few headlines shaved, contemporary vellum*
- 154 Chesterfield (P. D. Stanhope, Earl of) Letters to his son, 2 vol., FIRST EDITION, *portrait inserted, list of errata in vol. 2, contemporary calf* 1774
- 155 FLORIO (JOHN) HIS FIRSTE FRUITES: WHICH YEELDE FAMILIAR SPEECH, MERIE PROUERBES, WITTIE SENTENCES, AND GOLDEN SAYINGS, *title within architectural woodcut border (signed C.T.) slightly defective, Earl of Leicester's crest on verso, woodcut initials, wants \*4, and blank leaf at end. Imprinted at the three Cranes in the Vintree, by Thomas Dawson, for Thomas Woodcocke, [1578]*; FLORIOS SECOND FRUTES to be gathered of twelve trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of Recreation, 2 parts, *titles within woodcut borders, one or two leaves slightly defective, for Thomas Woodcock, 1591*; 2 vol., calf (2)

\* \* The sonnet on A6 verso has been attributed to Shakespeare and supposed to be his first appearance in print.

- 156 Markham (Gervase) Markham's Maister-peece, *engraved title and p. 59 shaved, calf* 1651 *10/- Thorne*
- 157 Milton (J.) The history of Britain, FIRST EDITION, *portrait, sheepskin, broken* 1670 *4/- Maygo*
- 158 Plattes (Gabriel) A discovery of subterraneall treasure, viz. of all manner of mines and mineralls, from the gold to the coale . . . And also the art of melting, refining, and assaying, *title repaired, I. Okes, for Iasper Emery, 1639*; and two others, *in 1 vol., calf* *5/- do*
- 159 Smyth (R. B.) The Aborigines of Victoria: with notes of the natives of other parts of Australia and Tasmania, 2 vol., *plates original cloth* Melbourne, 1878 *2/10/-*

## FOLIO.

- 160 PIRANESI (GIAMBATTISTA) VEDVTE DI ROMA, 2 vol., 134 plates, *old straight-grained purple morocco gilt* [Roma, n.d.] *12/-*

The Property of M. Louis Camille Enlart,  
of Paris.

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THE FAMILY DIARY OF MICHEL DE MONTAIGNE

- 161 [BEUTHER (M.) EPHEMERIS HISTORICA], THE BLANK PORTIONS OF THE LEAVES COVERED WITH MEMORANDA (MORE THAN ONE HUNDRED IN ALL) OF BIRTHS, DEATHS, FAMILY AND PERSONAL EVENTS, OF WHICH AT LEAST THIRTY-NINE ARE WRITTEN BY MICHEL DE MONTAIGNE, FOUR PROBABLY BY HIS FATHER, THE REMAINDER BY HIS DAUGHTER AND SUBSEQUENT MEMBERS OF THE FAMILY; *some leaves missing and others badly damaged; old vellum defective; sold as an association book not subject to return*  
8vo. [Paris, F. Gryphius, 1551] £780

\* \* \* This remarkable volume was first brought to notice by Dr. J. F. Payen, who published a transcription of Montaigne's contributions to it, with a short commentary, in his *Documents inédits sur Montaigne*, No. 3, Paris, 1855. It belonged at that time to M. Octave de la Rose, who "la choisit . . . dans la succession de M. Ségur, descendant, par les femmes, d'Eléonore de Montaigne" (Montaigne's daughter). Dr. Payen's pamphlet, of which only 100 copies were printed, soon disappeared from circulation and the Diary appears to have been virtually forgotten (though occasionally referred to by editors such as M. Bonnefon) until three years ago, when it was described and illustrated in an article by M. René Johannet in *L'Illustration* (Feb. 27, 1932).

The book allots to each day of the year a page, on which important historical anniversaries are printed, with a wide blank space below for the use of the owner. It seems first to have belonged to Michel de Montaigne's father, to whom the entry of his birth (probably the first made in the book) may doubtless be attributed:—

Feb. 28 [1533] Hoc die circiter horam undecimam ante m[er]idie[m] natus est Petro Eiquemio M[on]tano et Antonina Lopessia nobilibus pa[ren]tibus Michael Eiquemius Montanus in confinis Burdigalensiū et Petragor[den]sium in domo paterna Montano a[n]no a Christo nato 15[33] latina cōputat[i]one].

His own entries begin with the birth of his father (Sept. 29, 1495) and others no doubt set down some time after the event. But most are clearly notes of events written as they occurred. The number of his daughters (of whom most died in infancy) and their birthdays are known only from the record here. The laconic entries to some extent support his statement in the Essays:—"j'en ai perdu 2 ou 3 en nourrice, sinon sans regret, au moins sans fâcherie": but the details carefully added of names, godparents and sometimes hurried christenings suggest more tender feelings than those which he chose to reveal. The note of his father's death (June 18, 1568), specifying the survival of "5 āfans males," leaves open to conjecture the manner of his succession (being, as he tells



us elsewhere, a third son) to the family estates. Allusions to the deaths of friends are of interest, though we look in vain for La Boétie (the leaf for Aug. 18 is missing). On Aug. 6, 1580, for example, he notes the death of M. de Grammont (husband of "la belle Corisandre" to whom he dedicated a chapter) at the siege of La Fère, "moi etāt au dt. siege." This remark, as Dr. Payen points out, throws much light on Montaigne's statement in the Essays that he had been a soldier: his attendance at this siege being undertaken casually (as was doubtless his other service) and as a brief interruption to his journey to Italy. His appointment to the Order of St. Michael, chronicled under Oct. 28, 1571, is known from other sources; but for his position as "gentilhomme de la chambre" to the King of Navarre the entry of Nov. 29, 1577, appears to be the sole authority.

*1577 Henry de Bourbon roy  
de Navarre sans mon sceu  
et moi absent me fit depescher  
a Leitours lettres patentes  
de gentilhomme de sa chambre*

One of his longest entries refers to Henry's first visit to him at Montaigne, on Dec. 19, 1584, on terms of intimacy which evidently much pleased him:—"le roy . . . fut deux iours serui de mes ians sans aucū de ses officiers il n'y souffrit ny essai ny couuert" (*i.e.* did not use his own dinner service or have the food tasted before partaking of it) "et dormit dans mon lit." [See ILLUSTRATION.]

A record to which, from its length and careful neatness, he clearly attached importance, is the somewhat startling one of his imprisonment in the Bastille on July 10, 1588. This is the more interesting in that it is twice repeated with differences of wording, having first been written, by mistake, under July 20. [See FRONTISPIECE.]

His election as Mayor of Bordeaux is duly mentioned, Aug. 1, 1581, with the King's approval on Nov. 26, and his re-election two years later.

In 1588 he speaks of infirmity, but in 1590 has the satisfaction of chronicling the marriage of his only surviving daughter Eléonore to François de la Tour; and 1591 sees

him trace, though with an uncertain pen, the birth of a grand-child. Another hand then takes up the record:—

cete annee 1592 mourut  
 michel seigneur de montaigne  
 age de 59 ans e demy  
~~le mort~~ a montaigne son  
 coeur fut mis dans <sup>le chapeau</sup> ~~le chapeau~~  
 et parfoise de la chafagne  
 dame de montaigne sa femme  
 fit porter son corps a bourdeaux  
 et le fit enterrer an ceglise  
 des fouillens ou elle le fit  
 faire en tombeau oileue  
 et acheta pour cela la fondation  
 de l'eglise

Later entries show the book in regular use by his descendants, of successive families, until 1709, when the birth of Jacques de Ségur brings it to a close. From the de Ségurs it passed, a century and a half later, to M. de la Rose, who first had it published.

It would be difficult to exaggerate the interest of this essentially intimate and private record of a man whose influence on English as well as French literature needs no emphasis, and who is almost entirely known by what he intended others to read. "Un tel document," to use the words of M. Johannet, "ne concerne pas seulement l'intimité d'un des écrivains français les plus originaux, celui qui a touché Shakespeare, influencé Nietzsche et conditionné Pascal, il rejoint encore l'histoire de France."

[See FRONTISPIECE AND ILLUSTRATION.]



## Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } =as above, reading document for letter.

## Various Properties.

- 162 GEORGE III. A.L.s. 1800. Concerning the removal of Sir George Yonge from the Governorship of Cape of Good Hope, with others of George IV, Talleyrand, Duc d'Orleans, Sir R. Abercromby, Admiral Lord Nelson, signature on a card, etc. (19) 3/10/-
- 163 WHITTLEWOOD FOREST. A collection of 28 warrants *circa* 1720 for the killing of fat doe in Whittlewood Forest, signed by the Earl of Lincoln and others, with 27 other warrants for the same signed by officers of H.M. Green Cloth (55) 2/-/-
- 164 DURHAM. Collectanea ad Statum Civilem et Ecclesiasticum Comitatus Dunelmensis  
4to hfbound (broken). Darlington, 1776 5/-  
last
- 165 PAINTERS, SCULPTORS AND ENGRAVERS. A large collection of letters, many illustrated with engravings (a large parcel) 2/5/-
- 166 Engraved Bill-Heads and Advertisements, mainly of the 18th century (a parcel) 5/-  
shell
- 50/- 167] SCIENTISTS. Huxley, Brewster, Tyndall, Playfair, Galton and others (a parcel) 4/5/-  
N.S.
- 50/- 168/ EXPLORERS AND TRAVELLERS. Selous, Joseph Wolff, Malcolm, Staunton, 12 A.L.s, De Freycinet, and others, with illustrations (a parcel) 3/5/-  
N.S.
- 169 LITERARY. Tom Hughes, H. Hallam, A. Lang, J. Halliwell Phillipps, Edmund Gosse, A. W. Kinglake, Morley Roberts, Pett Ridge, Jerome K. Jerome, Sir Gilbert Parker, and many others (a parcel) 2/5/-
- 170 LITERARY. Macaulay (2), G. Colman, T. Hughes (3), G. Macdonald, Sir H. Rider Haggard, J. S. Mill, Charles Lever, W. E. Henley, Edward Bradley, B. W. Procter, T. A. Trollope, and others (a parcel) 2/15/-
- 171 FENCING. Angelo (H.), three A.L.s. 3 pp. 4to, 1831, with advertisements of fencing competitions, etc. (9) 2/-/-
- 20/- 172/ NIGHTINGALE (FLORENCE) four A.L.s. (one in pencil) concerning her paper on "Public Health," and letter praising the work at St. Thomas's Hospital (4) 2/15/-  
no name

- 173 LITERARY. A. H. Bullen, two A.L.s., one an amusing letter concerning Blake's picture of "Nelson's Ghost"; D. G. Rossetti, Capel Loft, Wm. Upcott and others *4/- (a parcel)*

*60/-* 174 | GORDON (General C. G.) four A.L.s. 1869, etc., a postcard and three portraits *4/10/- (8) Webber*

*20/-* 175 | LARREY (Dr. J. D.) Doc.s. from the Inspectors of Health Service to Marshal Duc de Dalmatie, Paris, 9 Jan., 1815 *30/- (1) Webber*

*(3H) 50/-* 176 | MEDICAL. G. Birkbeck, N. Arnott, Macartney, printed papers, etc. *(27)*

*30/-* 177 | MEDICAL. M. Baillie, with a collection of early recipes, portraits, etc. *2/10/- (a parcel) Webber*

178 ENGINEERS. John Rennie (3), James Nasmyth, Earl of Macclesfield, and others *(a parcel) 2/10/-*

179 DONIZETTI (GAETANO) A.L.s. 3 pp. 4to, to Giovanni Ricordi, the music publisher, *dated 20 8bre '35*; another 2½ pp. 4to to Andrea Donizetti—Music MS. 6 pp. oblong 4to, vocal and instrumental score of *Il Barcajuolo*, Parole di S. Tarantini, a fair copy of the words and music, a few alterations in pencil *(3) 2/10/-*

180 GHIRLANDO (GASPARO) *Degli effetti del Galvanismo in una Paralisi*, manuscript, 11 pp. signed by the author at end, *boards 12 Maggio, 1808* *25/-*

181 CHAMPIONNET (J. E., General) L.s. to General Lefevre au Quartier Général à Worms, 26 nivose an 11—Finet (Sir John) Doc.s. as Master of Ceremonies—Signatures of Joseph Reed, President of Pennsylvania, and Francis Hopkinson, one of the signers of the Declaration of Independence, and others *(a parcel) no 1312*

182 MEDICI, Catherine de, Queen of France A.L.s. (*vre bonne tante Caterine*), 1 p. folio, *Aug. 14, 1585*, to Monsieur de Joyeuse, a rather mysterious letter saying that the recipient was to do something which she would explain to him in three days. Joyeuse was one of the favourites of Henri III *9/- Darwin*

183 NAPOLEON I. Doc.s. (Nap) with one-line Auto, 1 p. folio, *June 4, 1811*, relating to the release of a Spanish officer *4/- Darwin*

184 NAPOLEON I. Doc.s. (Bonaparte) 1 p. large folio on vellum with engraved heading, 3 *germinal an 11* (24/III/1803) appointing General Nansouty, a well-known cavalry officer, to be General of Division *3/10/- Scott*

185 NAPOLEON I. Signature (Napoleon) on a letter addressed to him by General Reynier, *Oct. 22, 1809*, asking for his favour *6/-*

186 NAPOLEON I. Doc.s. (Bonaparte) with two lines Auto., 1 p. sm. folio, 11 *ventose, an 10* (2/II/1802) *5/- Darwin*



- 187 NAPOLEON I, two lines and initials, Thackeray, Chas. Lever, Sir Walter Scott, G. Cruickshank, W. H. Ainsworth and numerous others, *in two albums and a parcel* (3) 7/10/-
- 188 WELLINGTON (Duke of). A fine early letter written from Brussels, June 7th, 1815, to Col. Sir Richard Hardinge, K.C.B., I have heard nothing . . . excepting general reports of an intention to attack; which possibly are accurate in consequence of the weakness in our front; and the fact that there are a great many carriages for the transport of troops at every stage on the road. 8/10/-  
~29998
- 189 BYRON (George Gordon, Lord) A.L.s. "BN." 1 p. 8vo, Jan. 8, 1814 Correct the present proof by *mine* as there are a few words & &cs., which require arranging to this—or correct *mine* of last night by this—which you please, and let me have all to-morrow. The 3 (2 of them sonnets . . . publish at the end of the notes). 5/10/-
- 190 WORDSWORTH (William) Auto. Poem "As the ample Thorn," 15 lines on 1 p. 4to from "The Excursion" 4th Book, signed and dated Rydal Mount, 23 Oct., 1832, with A.L.s. enclosing to Miss Philpot, the poem (2) 12/-/-  
~29998
- 191 DODGSON (C. L.) A.L.s. 4 pp. 8vo, The Chestnuts, Guildford, Dec. 31/79 . . . you thought so favorably of my former puzzle "Doublets" that I am sending you a new one. . . . 4/-/-  
H. Alliday
- 192 NELSON (Admiral Viscount) FINE A.L.s. (written with his right hand) 1½ pp. 4to, Vado Bay, Sept. 30th, 1795, to His Excellency Francis Drake . . . the Admiral cannot send any ships to us at present to co-operate in the general operations. 10/-/-
- 193 HARDY (ADMIRAL SIR THOMAS MASTERMAN, "Nelson's Hardy"), 9 A.L.s. about 26 pp. 4to, 1822-3, written while Commander-in-Chief on the South American station during the War of Independence to Robert Montgomery with letters to the same written at the same period by various officers of the fleet (49) 14/10/-  
~29998
- 194 LOG BOOK. H.M.S. "Somerset," commanded by Edward Hughes, from January 29th, 1759, until April 11th, 1767, 116 pp. folio vellum. The Somerset took part in the siege of Quebec, but the description of the capture, on a page dating Sept. 18th to Oct. 10th, 1759, has been torn out 20/-/-
- 195 LOG BOOK. H.M. Armed Cutter "Active," Captain John Hamilton, attached to the North Sea Fleet under Duncan, for the years 1796, 1797 and 1798, with mention of the Battle of Camperdown, 11 Oct., 1797, 132 pp. folio vellum 2/10/-  
do
- 196 COCHRANE (Lord) Three A.L.s. relating to his estate at Valparaiso, 1821, plan and documents relating to, and others (a parcel) 20/-/-  
~29998
- 197 SCOTT (Sir Walter) A.L.s. 2 pp. 4to, Edinburgh, 1 June, 1813, to the author of Epistles from Scotland, an interesting letter on literary criticism 1/3/-

- 50/- 198 NIGHTINGALE (Florence) A.L.s. 3 pp. to Dr. Morehead thanking him for his work on disease in India—Scott (Sir Walter) A.L.s. to Dr. Morehead—George I., Doc.s.—Earl of Arran, A.L.s., 1765

3/10/- (4) Last

- 21/- 199 NIGHTINGALE (Florence) Two A.L.s. in pencil, 1897, mentioning Miss Stanley's Girls' Club

30/- (2) Last

- 200 HASTINGS (Warren) A.L.s. 1 p. 8vo., 1815, Trollope (Anthony), Cobbett (Wm.) A.L.s., Arnold (Matthew), Wellington (Duke of), Hughes (Tom), with letters of artists, etc.

5/-

- 201 VICTORIA (Queen) Two A.L.s. 3rd person, Edward VII, and a very large correspondence relating to India and the Rifle Brigade, many addressed to General Sir Martin Dillon (*a large parcel*)

9/10/-  
20/-

- 2/5/- 202 GORDON (General Charles G.) A.L.s. 1 p. 4to, 1, Carlton Gardens, 11 May, 1880, to the Asst. Military Secretary, Horse Guards, concerning an appointment to the Marquis of Ripon's staff

- 4/10/- 203 GORDON (General Charles G.) A.L.s. 6 pp. 8vo, Bombay, 6 June, 1880, to Major General Dillon, an important letter dealing with Indian affairs

### The Property of Mrs. Einsler.

(Daughter of the Addressee, Dr. Schick).

- 20/- 204 GORDON, MAJOR-GENERAL CHARLES GEORGE, 1833-85, Papers, Letters, Plans and Drawings, made or written during his visit to Palestine in 1883 and addressed by him to Dr. Schick, of Jerusalem, covering in all upwards of 250 pp. folio, quarto, and octavo, A COLLECTION OF THE HIGHEST INTEREST, APPARENTLY UNKNOWN TO ALL GORDON'S BIOGRAPHERS

1/39  
1/29

\* \* The collection relates wholly to the investigations into Biblical sites and stories on which Gordon spent the whole year 1883. The papers deal with such topics as the Depression of the Red Sea, the site of the Garden of Eden, the various Gibeas, traditions concerning the formation of man, Kirjath-Jearim, etc. There is a reference to the "Garden tomb" which has since been associated with Gordon's name, and a sketch shows the proximity of the tomb to the hill shaped as a skull, which Gordon believed to be Golgotha. Many theories are expressed about the sites of the holy places and about the Temple, similar to those which Gordon wrote to his friend the Rev. R. H. Barnes, and which were published in 1884.

- 3/5/- 205 GORDON (General) Auto. postcard signed *Kartum*, 18/II/1884, to the same, sending greetings to friends in Palestine.

... have had capital voyage. A programme of  $\frac{1}{2}$  taxes secures grand reception. ... I have not time to write. I know you and Mrs. S. have prayed for me. Unless the Lord build the house the workman worketh in vain, etc.

\* \* Letters written by Gordon at Khartoum are very rare.



## The Property of Mrs. A. D. Ferguson.

15. 200] LIVINGSTONE (David, Explorer) A.L.S. 5 full pp. 4to, *Kuruman*, July 28, 1843, to Fergus Ferguson, Rosebank, nr. Hamilton, Lanarkshire, A VERY FINE LETTER, describing the difficulties of missionary work in Africa. These were not only geographical and climatic, but also linguistic, as the following extracts will show

26  
29993

. . . there seems to be a cloud over Africa and that seems to be composed of its pestilential malaria. . . Fevers seem to be the great barrier to the civilization of Africa. There is a lake called Mokhoró . . . about 200 miles beyond my furthest point north. It has never been seen by a white man but there can be no doubt of its existence. . . Fevers abound so much there one of the chiefs of the Bangwaketsye called Setegive lost so many of his men by them he had not a sufficiency to take care of his cattle. . . A little to the North East of our to-be Station there is a peculiar fly which bites the oxen and the first rain that falls afterwards proves fatal to them all. . . We have great difficulty in conveying truth to the mind of these heathen from this fact that all our theological terms are newly coined and sometimes these are far from being adapted to convey the ideas. The word for instance adopted in the testament for holiness and sanctification is that which is made use of when a man sees a nice fat ox. . . When speaking of sin and using one word to designate it we may be understood as talking of pieces of dried cows' ordure which are used as fuel. But when the truth takes hold of the heart they never mistake, etc.,

and two others with typed transcripts

(3)





## SECOND DAY'S SALE,

Tuesday, 21st May, 1935.

The Property of Lt.-Col. G. M. C. Smith.

SIZES MIXED.

Lot 207.



ARNOLD (Matthew) Cromwell: a prize poem, recited in the Theatre, Oxford; June 28, 1843, FIRST EDITION, *wanting the wrappers*, 1843; Empedocles on Etna, FIRST EDITION, *original cloth, loose*, 1852 8vo. (2)

208 [Arnold (M.)] *The Strayed Reveller*, and other poems, by A., FIRST EDITION, *original cloth* 8vo. 1849

209 Arnold (M.) *Merope*, FIRST EDITION, 34 pp. of adverts. at end, last page dated November, 1857, *original cloth*, 1858; *New Poems*, *original green cloth gilt, uncut*, 1867; *Friendship's Garland*, 1871; ALL FIRST EDITIONS, *original cloth*, ; and others 8vo. (6)

210 Arnold (M.) *Essays in criticism*, FIRST EDITION, *original cloth*, 1865; and another 8vo. (2)

211 Bloomfield (Robert) *The Farmer's Boy*, *portrait*, 2 pp. of adverts. at end, 1800; *Rural Tales, Ballads, and Songs*, 1802; in one vol. BOTH FIRST EDITIONS, LARGE PAPER, *woodcuts by Bewick*, *old tree calf gilt* 4to

212 *Book Auction Records*, vol. 26 to 31 only, *wrappers* 8vo. 1929-34



- 213 [BROWNING (ELIZABETH BARRETT)] An essay on mind, FIRST EDITION, *original boards, back repaired*, 1826 ; The Seraphim, 1838 ; Casa Guidi Windows, 1851 ; Aurora Leigh, 1857 ; Poems before Congress, 1860 ; Last Poems, 1862 ; Greek Christian Poets, 1863 ; *original cloth*, ALL FIRST EDITIONS 8vo. (7)
- 214 Browning (E. B.) Poems, 2 vol., FIRST EDITION, 1844 ; Poems, New Edition, 2 vol., 1850 ; *original cloth* 8vo. (4)
- 215 Browning (E. B. and Robert) Two Poems, FIRST EDITION, *original wrappers* 8vo. 1854
- 216 Browning (Robert) Strafford, FIRST EDITION, *original wrappers (repaired) printed label, uncut*, 1837 ; etc. 8vo. (2)
- 217 Browning (R.) Paracelsus, *original boards (repaired)*, 1835 ; Sordello, *original cloth printed label*, 1840 ; BOTH FIRST EDITIONS 8vo. (2)
- 218 Browning (R.) Bells and Pomegranates, FIRST EDITION, 8 *parts*, 4 *pp. of adverts. inside upper cover, original black cloth* 8vo. 1841
- 219 Browning (R.) Christmas-Eve and Easter-Day, 32 *pp. of advertisements (April, 1850) at end, original cloth*, 1850 ; Men and Women, 2 vol., 2 *pp. of advertisements at end, original cloth*, 1855 ; ALL FIRST EDITIONS 8vo. (3)
- 220 Browning (R.) The Ring and the Book, 4 vol., FIRST EDITION, *original cloth* 8vo. 1868
- 221 Coleridge (S. T.) Poems, second edition. To which are now added Poems by Charles Lamb and Charles Lloyd, *brown morocco gilt, g.e.* 8vo. 1797
- 222 Coleridge (S. T.) Christabel : Kubla Khan, a vision ; The Pains of Sleep, FIRST EDITION, *with the half title, morocco gilt t.e.g. by Zaehnsdorf* 8vo. John Murray, 1816
- 223 Coleridge (S. T.) Biographia Literaria, 2 vol. ; Sibylline Leaves, BOTH FIRST EDITIONS, *wanting half titles, half russia* 8vo. 1817
- 224 [Coleridge (S. T.) and R. Southey] The devil's walk ; a poem. By Professor Porson, FIRST EDITION, *second issue, woodcuts after Cruikshank, original wrappers, spine defective* 12mo. 1830
- 225 De Quincey (T.) Klosterheim, FIRST EDITION, *original quarter cloth, printed paper label slightly defective* 8vo. 1832

- 226 Gilbert (W. S.) A new and original extravaganza, entitled Dulcamara ; or the Little Duck and the Great Quack, FIRST EDITION, *stitched* 12 mo. 1866
- 227 Hunt (L.) Foliage, 1818 ; Sir Ralph Esher, 3 vol., *no half titles*, 1832 ; BOTH FIRST EDITIONS, *half calf* 8vo. (4)
- 228 Hunt (L.) The months, 1821 ; The feasts of the poets, 1815 ; The story of Rimini, 1816 ; ALL FIRST EDITIONS, *half calf* 8vo. (3)
- 229 Hunt (L.) Lord Byron and some of his contemporaries, *portraits*, *half calf* 4to. 1828
- 230 Hunt (L.) A jar of honey from Mount Hybla, *original boards*, *spine & joints defective and repaired*, *in cloth case*, 1848 ; Men, women, and books, 2 vol., *portrait*, *original cloth*, 1847 ; BOTH FIRST EDITIONS 8vo. (3)
- 231 KEATS (JOHN) ENDYMION, FIRST EDITION, *with the five-line errata*, *olive morocco*, *tooled and inlaid to a honeysuckle design gilt*, *inside borders gilt*, *silk ends*, *t.e.g. by Wood*, *in a cloth case* 8vo. Taylor and Hessey, 1818
- \* \* \* AUBREY DE VERE'S COPY with his signature on the title-page and his "Sonnet to Keats" written in his own hand on fly-leaf.
- 232 Kingsley (Charles) Westward Ho, 3 vol., FIRST EDITION, *2pp. of advertisements at beginning of vol. and 16 pp. (February, 1855) at end*, *original cloth* Cambridge, 1855
- 233 Lamb (Charles) Tales from Shakespear, The Second Edition, 2 vol., *plates*, *morocco gilt*, *t.e.g.* 8vo. 1810
- 234 Lamb (C.) Works, 2 vol., FIRST COLLECTED EDITION, *contemporary green cloth*, *printed paper labels slightly rubbed* 8vo. 1818
- 235 [Lamb (C.)] Elia, FIRST EDITION, *6 pp. of advertisements at end*, *original boards*, *repaired*, *uncut* 8vo. 1823
- 236 Lamb (C.) Album verses, FIRST EDITION, *boards*, *printed paper label* 8vo. 1830
- 237 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST EDITION, *without the errata-leaf*, *original boards*, *uncut*, *printed paper label slightly defective*, *in a cloth case* 8vo (8 $\frac{3}{4}$  by 5 $\frac{1}{2}$ in.) C. and J. Ollier, 1818
- 238 Shelley (P. B.) The Cenci, *second (first English) edition*, *half calf* 8vo. 1821
- 239 Shelley (P. B.) Queen Mab, *first published edition*, *half red morocco* *t.e.g.* 8vo. 1821



- 240 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *calf g.e.*  
8vo. 1824
- 241 Shelley (P. B.) The Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, and original poems by P. B. Shelley, FIRST EDITION, *original cloth defective* 8vo. 1833
- 242 Shelley (P. B.) Essays, letters from abroad, translations and fragments, 2 vol., FIRST EDITION, *original cloth* 8vo. 1840
- 243 Tennyson (A.) Timbuctoo (Prolusiones Academicæ), FIRST EDITION, *wrappers* 8vo. *Cantabrigiæ*, 1829
- 244 Tennyson (A.) Poems, chiefly lyrical, FIRST EDITION, 2 *pp.* of *advertisements at end*, *original boards*, *printed paper label*, in a *cloth case* 8vo. 1830
- 245 Tennyson (A.) Ode on the death of the Duke of Wellington, *original wrappers*, *Edward Moxon*, 1852; A welcome, 4 *pp.* *ib.* 1863; BOTH FIRST EDITIONS; etc. 8vo. (3)
- 246 Wordsworth (W.) The White Doe of Rylstone, *frontispiece*, *half calf*, 1815; The Excursion, *mottled calf*, 1814; BOTH FIRST EDITIONS 4to. (2)
- 247 Wordsworth (W.) The Prelude, 4 *ll.* of *advertisements* (*July*, 1850) *at beginning and one at end*, *original cloth*, 1850; Yarrow revisited, *original quarter cloth*, *printed paper label*, 1835; BOTH FIRST EDITION 8vo. (2)
- 248 [WORDSWORTH (W.) and S. T. COLERIDGE] LYRICAL BALLADS, FIRST EDITION, *errata-leaf at end*, *old calf repaired* 8vo. *For J. & A. Arch*, 1798
- 249 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads, 2 vol., *second edition*, *calf gilt* 8vo. 1800
- 250 Wordsworth (W.) Poems, FIRST EDITION, *wants the half-titles*, *calf g.e.* 12mo. 1807

## The Property of Baroness de Rothiacob.

### OCTAVO.

- 251 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION, FIRST ISSUE, *with a single erratum on p. xi*, *five-line errata-slip inserted*, *dark green morocco* by *Zaehnsdorf*, 1895  
*Taylor and Hessey*, 1818

## Other Properties.

### OCTAVO ET INFRA.

- 252 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *plates, wanting the advertisements, one or two wrappers slightly defective* 1836-7
- 253 Dickens (C.) The Pickwick Papers, FIRST EDITION, *plates by Phiz and Seymour, with the Buss and Weller plates, some leaves defective, half calf, 1837*; and others by the same author (8)
- 254 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *original cloth worn, 1845*; and two others (3)
- 255 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, SECOND ISSUE, *original red cloth gilt, g.e.* 1846
- 256 Dickens (C.) Dombey and Son, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *most of the advertisements and wrappers*; sold not subject to return 1846-8
- 257 Dickens (C.) Bleak House, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *plates, most of the advertisements, including "The Village Pastor" in part 15, original wrappers (slightly defective)* 1852-3
- 258 Dickens (Charles) Little Dorrit, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, *plates by H. K. Browne, with most of the advertisements, original wrappers, slightly defective, in a cloth case* 1855-7
- \*.\* FIRST ISSUE with the reading "Rigaud" in part 15.
- 259 Dickens (C.) Bleak House, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, *plates, most of the advertisements, original wrappers (defective)* 1852-3
- 260 Dickens (C.) Nicholas Nickleby, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, FIRST ISSUE *with the readings "visiter" (p. 127) and "latter" (p. 160), plates, most of the advertisements, original wrappers defective and repaired* 1838-9
- 261 Dickens (C.) Sunday under three heads, *plates, wrappers* 1836
- 262 [Pepler (H. D. C.)] Libellus Lapidum, 1924; The Common Carol Book, 1926; Bethlehem, 1927; Pertinent and Impertinent, 1926; The Game, vol 5 *only*, 1922—King George and the Turkish Knight, 1921—Alexander (R. G.) A plain plantain, 1922; all printed at S. Dominic's Press, Ditchling, Sussex, and mostly INSCRIBED BY THE PUBLISHER OR AUTHOR, *original boards or wrappers* (7)
- 263 Herbert (A. P.) Poor Poems and Rotten Rhymes, FIRST EDITION, *original wrappers, Winchester, 1910*; etc. (3)



- 264 Villon Society. [Arabian Nights.] The Book of the Thousand Nights and One Night, translated by John Payne, 9 vol., *parchment (binding worn)* *Privately printed, 1882-84*
- 265 Villon Society. Tales from the Arabic, translated by John Payne, 3 vol., *cloth, privately printed, 1884—Alaeddin and the Enchanted Lamp, translated by John Payne, 1889* (4)
- 266 STOWE (HARRIET BEECHER) UNCLE TOM'S CABIN ; OR, LIFE AMONG THE LOWLY, FIRST EDITION, *six plates, original cloth gilt (resewn), in half morocco case and cloth folders*  
*Boston : John P. Jewett & Company, 1852*
- 267 NIGHTINGALE (FLORENCE) Introductory notes on lying-in institutions, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR *on the half-title to Dr. Robert Angus Smith, 2 pp. and 8 ll. (September, 1871) of advertisements at end, original cloth, uncut and unopened*  
*Longmans, Green & Co., 1871*
- 268 NIGHTINGALE (F.) Life or death in India, FIRST EDITION, PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR *on the wrapper to Dr. R. A. Smith, original blue wrappers*  
*Spottiswoode & Co., 1874*
- 269 Moore (George) Pagan poems, FIRST EDITION, *wanting title (as usual) original cloth* [1881]
- 270 MOORE (G.) A Modern Lover, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *original cloth* 1885
- 271 MOORE (G.) A drama in muslin, PRESENTATION COPY, 1893 ; A mummer's wife, PRESENTATION COPY, *n.d.* ; A modern lover, PRESENTATION COPY, *n.d.* ; ALL INSCRIBED AND SIGNED BY THE AUTHOR on the titles ; A mere accident, FIRST EDITION, 1887 ; *all original cloth* (4)
- 272 Tolstoï (Count Lyof N.) Anna Karénina, translated by N. H. Dole, 2 vol., WITH  $\frac{1}{2}$  p. INSCRIPTION *on page 4 by George Moore signed :—" . . . I have not read so great a novel for a long while, if I have ever read so great a novel. . . ." original cloth n.d.*
- 273 Brontë (C., E., and A.) Poems, FIRST EDITION, *original cloth*  
*Smith, Elder & Co., 1846*
- 274 Brontë (Patrick) Cottage Poems, *original boards (defective)*  
*Halifax, 1811*

- 275 Brontë (Charlotte) Shirley, 3 vol., 1849 ; Villette, 3 vol., 1853—Disraeli (B.) Sybil, 3 vol., 1845—Dickens (C.) Master Humphrey's Clock, 3 vol., 1840-1 ; ALL FIRST EDITIONS, *half morocco*—Kama Shashtra Society. The Behâristân. By Jami, *parchment*, Benares, 1887 (13)
- 276 Bewick (T.) British Birds, 2 vol., FIRST EDITION, FIRST ISSUE, LARGE PAPER, *Newcastle*, 1797-1804 ; Fables of Aesop, *ib.*, 1818 ; *half russia (broken)* ; Quadrupeds, *calf, ib.*, 1790
- 277 ZOOLOGICAL SOCIETY OF LONDON. PROCEEDINGS, Vol. 1 to 83, and 5 vol. Indices, *coloured and other plates, illustrations, etc.*, 1830-1934, *half morocco, half calf, buckram, etc.* ; Transactions, vol. 21 and 22, 4to, *wrappers* (90)
- 278 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, 36 *coloured plates*, 3 *plates mounted and without titles, imprints of 14 other plates cut off or shaved, one plate loose and margins cut, half green morocco gilt by Riviere* Rudolph Ackermann, 1842
- 279 [Apperley (C. S.)] Life of John Mytton, third edition, *coloured plates, original green cloth gilt, g.e.* Rudolph Ackermann, 1851
- 280 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION IN THE ORIGINAL PARTS, *parts 1, 3-7, 9-11 only (nine parts in all, should be 12/13), coloured plates, illustrations, advertisements, original wrappers ; sold not subject to return* 1853  
 \*\* FIRST ISSUE with the misprint "ssorting" on p. 95.
- 281 Carleton (William) Traits and Stories of the Irish Peasantry, FIRST EDITION, IN THE ORIGINAL PARTS, *parts 1, 3-11, 15-18 only (should be 24/5 parts), with two copies of the "Prospectus and Specimen," plates by Phiz, original green wrappers (one missing), 1842-3—Dickens (C.) Bleak House, Parts 1 and 8 only, plates, advertisements, original wrappers, 1852 ; sold not subject to return* (18)

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## The Property of Captain H. Kennard.

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### OCTAVO.

- 282 [SURTEES (R. S.)] HANDLEY CROSS ; OR, MR. JORROCK'S HUNT, FIRST ILLUSTRATED EDITION, IN THE ORIGINAL 17 PARTS, FIRST ISSUE *with the words "illustrious Leech" in the preface, coloured plates, illustrations in the text, advertisements, original wrappers slightly defective, in a cloth case* 1853-4  
 \*\* The advertisements are as enumerated by R. V. Tooley except in pt. 9: Rimmel instead of Breidenbach ; pt. 10: The Respirator instead of Watherston & Brogden ; pt. 12 has inserted a green slip advertising Hard Times ; pt. 14: Bradbury and Evans instead of Watherston, etc. ; pt. 15: 2 pp. inset at end ; pt. 16: Passam, De Jongh, Edmiston, without the 4 pp. of Bradbury & Evans advertisements.



## The Property of the Rt. Honble. Lord Howard of Penrith, P.C., G.C.B.

### FOLIO.

- 283 KELMSCOTT PRESS. CHAUCER (G.) WORKS, edited by F. S. Ellis, *woodcut illustrations designed by Sir E. Burne-Jones, woodcut decoration by William Morris, printed on paper, original boards and holland back, uncut* 1896

### Other Properties.

### QUARTO.

- 284 CHARNOCK (JOHN) HISTORY OF MARINE ARCHITECTURE, 3 vol., *aquatint and other plates, vol. 2 wants one plate and vol. 3 wants first plate, contemporary half calf* 1800-2
- 285 Findlay (A. G.) Sailing directory for South Atlantic Ocean, *charts, cloth, 1871; four others* (5)
- 286 Koran (The) translated into English by George Sale, *map and plates, a few preliminary leaves wormed, old calf, covers loose* 1734
- 287 Willis (N. P.) American Scenery, 2 vol., 1840; Canadian Scenery, 2 vol., 1842; *plates, original morocco gilt, g.e.* (4)
- 288 Yule (H.) and A. C. Burnell. Hobson-Jobson: being a glossary of Anglo-Indian colloquial words and phrases, *quarter red morocco, 8vo, John Murray, 1886; Partridge (Charles) A complete Verbal Cross-Index to Yule's Hobson-Jobson, wrappers, 4to, Bombay, 1906 (14 COPIES); etc.* (a parcel)
- 289 BROADSIDES: A Collection of Ballads, etc., *about 120 in number printed by J. Catnach, James Broadhurst, Walker & Co., woodcuts, sold as a collection not subject to return* (c. 1800)
- 290 [STEVENSON (R. L.)] THE CHARITY BAZAAR: AN ALLEGORICAL DIALOGUE, 4 pp., *slightly defective* [Privately printed, 1868]
- 291 History of Queen Elizabeth's reign, MANUSCRIPT *on paper, 36 ll., stitched; 8vo* English, early 17th century

## The Property of a Lady.

### QUARTO.

- 292 [LAWRENCE (T. E.)] SEVEN PILLARS OF WISDOM, FIRST EDITION, *maps, coloured and other plates, quarter vellum, in a quarter vellum case* *Privately printed, 1926*
- \* \* \* Inserted in the beginning of this copy is: Some notes on the writing of the Seven Pillars of Wisdom by T. E. Shaw, 4 pp. [1927]. In a pocket in the case is: Catalogue of an Exhibition of paintings . . . illustrating . . . "Seven Pillars of Wisdom" with prefaces by Bernard Shaw and T. E. Lawrence, *plates, wrappers, Ernest Brown & Phillips, 1927.*

£260

## Other Properties.

### FOLIO.

- 293 DOVES PRESS. THE ENGLISH BIBLE, 5 vol., *one of 500 copies, printed in red and black, limp vellum* 1903-5
- 294 Gould (John) A monograph of the Macropodidae, or family of Kangaroos, 2 parts, 30 *coloured plates, original printed boards* 1841-2
- 295 THORNTON (ROBERT JOHN) NEW ILLUSTRATION OF THE SEXUAL SYSTEM OF CAROLUS VON LINNAEUS, *engraved title and half titles, etc., portrait of Thornton and view of Guy's Hospital, portrait of Queen Charlotte, two portraits of Linnaeus (each in two states, one coloured), coloured and plain plates, including the Auriculas and American Bog Plants, half roan, broken; FINE IMPRESSIONS* 1807
- 296 HUNTER (W.) ANATOMY OF THE HUMAN GRAVID UTERUS, *plates, wanting plate 20, original boards, uncut; sold not subject to return Birmingham, J. Baskerville, 1774*
- 297 BLAKE (WILLIAM) Job. What is Man that Thou shouldest try him at every moment? Job vii. c. 17 and 18 v., AN EARLY (HITHER-TO UNRECORDED) STATE of the line engraving of Job and his wife and friends; the text is cut from the bottom, and the other edges are cut or defective, *framed and glazed* (13½ by 18in.)
- \* \* \* Russell, 12 (illustrated); Binyon, 38; there is a drawing for this print in Mr. Graham Robertson's collection and a sketch in Miss Carthew's.
- 298 [THACKERAY (W. M.)] ILLUSTRATIONS TO THE SURPRIZING ADVENTURES OF THREE MEN. For presentation only, 10 *plates, contemporary blue cloth* [? c. 1833]

£28



## The Property of Tinsley Lindley, Esq.

*Low Pavement, Nottingham.*

- 299 THACKERAY (W. M.) SPECIMENS OF DESIGNS FOR A SUGGESTED  
PACK OF PLAYING CARDS, 13 *cards and A.L.s., initials, in 5*  
*frames* [about 1854]

\* \* \* The letter is addressed to "My dear B. & E." [Bradbury and  
Evans]

"Don't you think 'a Pack of Nonsense' by Mr. Punch, and sold  
at the Crystal Palace might do? Here is part of the pack. . . . It might  
come out in Punch in 13 numbers of 4, though I don't think much of  
that scheme: it would look much better in a book of 26 pages with droll  
illustrative notes facing the cuts. And in a pack of cards to be sold  
at all railway stations and bought by everybody who loves stuff and  
nonsense. They are complete and I am now etching them. Send  
me a line and an offer if you have a mind to bid. I should say as much  
as 2 numbers of Newcomes. . . ."

The cards consist of four different designs for the Ace of  
Hearts, two for the 3, and one each for the 2, 4, 5, 6, 7, 8, and  
10 of the same suit. The printed portion of each card is  
cleverly incorporated into a comic pen-and-ink drawing. Five  
of the cards contain titles in Thackeray's hand: *Minuet de*  
*la Cour*; *Dr. Birch's Establishment*; *Red Indians on the*  
*War-Path*; *Daniel in the Lions' Den or else the Martyrs in*  
*the Coliseum*; *Turkish Musicians*.

[See ILLUSTRATION.]

£ 95

- 501 300 NIGHTINGALE (Florence) A.L.s. to the railway company asking for  
a saloon carriage, etc., to be put on a train by which she was  
travelling, 3 *pp.* 8vo, 6 July, 1875 *framed*

## Another Property.

- 301 THACKERAY (W. M.) Two pen and ink drawings, each 6 by 3in.,  
one of a stout man wearing a top hat and holding an umbrella,  
the other of a girl with inscription "Portrait of my dear Alicia  
Bushby, Pimlico, 1844," in one mount, unglazed

# The Property of the late Sir A. W. Pinero.

SOLD BY ORDER OF THE TRUSTEES.

## SIZES MIXED.

- 302 BARRIE (SIR J. M.) PETER AND WENDY, FIRST EDITION, PRESENTATION COPY, *with an autograph inscription: "Arthur Pinero from his friend J. M. Barrie. Nov. 1911," original cloth gilt* 8vo. [1911]
- 303 BARRIE (SIR J. M.) PETER PAN, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "To Arthur Pinero with affectionate New Year wishes from J. M. Barrie. Dec., 1928," original cloth* 8vo. 1928
- 304 Brontë (C., E., and A.) Works, 7 vol., *illustrations, Smith Elder, 1889—Gaskell (Mrs.) Works, 8 vols., Knutsford Edition, 1906; and others, original cloth* 8vo. (19)
- 305 Caine (Sir T. Hall) The Master of Man, FIRST EDITION, *one of a special issue of 100 copies, presentation copy to Sir Arthur Pinero, with 8 A.L.s. from the author, two of them referring to the book, original cloth* 8vo. 1921
- 306 Chapman (Hester W.) She Saw them Go By, *cloth, 1933; and other fiction* 8vo. (19)
- 307 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, FIRST EDITION, *coloured plates, no list of plates, some ll. stained, and imprints cut off, half roan, 1812; and others* 8vo. (40)
- 308 Congreve (W.) Comedies, with an Introduction by G. S. Street, 2 vol., *one of 25 copies on Japanese vellum, half morocco, g.t.* 8vo. 1895
- 309 Davidson (John) Fleet Street Eclogues, Two Series, 2 vol., 1896; New Ballads, 1897, *all FIRST EDITIONS, presentation copies original cloth; and another* 8vo. (4)
- 310 Dickens (C.) Works, 30 vol., *Edition-de-luxe, plates, cloth* 8vo. 1881-2
- 311 Dickens (C.) David Copperfield, Bleak House, and Barnaby Rudge 3 vol., *a Prize for Elocution presented to Sir Arthur Pinero by the Birkbeck Institution, July, 1872, half calf* 8vo. 1868
- 312 Doran (J.) Annals of the English Stage, 3 vol., 1888—Cibber (Colley) Apology for his Life, 2 vol., 1889, *large paper copies, cloth* 8vo. (5)



- 313 Douglas (R. B.) Sophie Arnould, *plates, Paris, 1898*—Memoirs of Mary Robinson, *large paper, 1895*—Memoirs of Miss Mellon, 2 vol., 1887; *and others, cloth* 8vo. (10)
- 314 Dramatists of the Restoration: Davenant, 5 vol., Crowne, 4 vol., etc., 14 vol., *large paper, original cloth* 8vo. 1872-9
- 315 Du Maurier (G.) Trilby, 3 vol., FIRST EDITION, *publishers' list* (22 ll.) *at end of vol. 3, original cloth* 8vo. 1894
- 316 Essex House Press. Omar Khayyam. The Rubaiyat, translated by E. FitzGerald, *one of 17 copies printed on vellum, original limp leather (rubbed)* sm. 4to. 1905
- 317 Fielding (H.) Novels, 5 vol., *limited to 250 copies, boards, uncut* 8vo. Routledge, 1884
- 318 Flaubert (G.) Madame Bovary, translated by E. Marx-Aveling, *Vizetelly, 1886*—De Goncourt (E. and J.) Germinie Lacerteux, *Vizetelly, 1887; and others* 8vo. (14)
- 319 Garrick (D.) Private Correspondence, 2 vol., *portrait, half morocco, 1835*—Boswell (J.) Life of Samuel Johnson, edited by R. Ingpen, 2 vol., *plates, half morocco, 1907* 4to. (4)
- 320 Gissing (George) Human Odds and Ends, 1911—Stevenson (R. L.) and Lloyd Osbourne. The Ebb Tide, 1894—Conrad (J.) The Rover, 1923, *all FIRST EDITIONS, original cloth* 8vo. (4)
- 321 Gosse (Sir Edmund) In Russet and Silver, 1894; Critical Kit-Kats, 1896—Zucker. Ibsen, the Master Builder, 1930; *and others, cloth* 8vo. (30)
- 322 Guedella (P.) Palmerston, 1926—Young (Norwood) George Washington, 1932—Wertheimer (E. de) The Duke of Reichstadt, 1906; *and others, original cloth* 8vo. (10)
- 323 HARDY (T.) TESS OF THE D'URBEVILLES, 3 vol., FIRST EDITION (*chapter XXXV misnumbered XXV*), *original cloth, covers slightly soiled, uncut* 8vo. 1891
- 324 Hardy (T.) Life's Little Ironies, 1894; Winter Words, *presentation copy from Mrs. Hardy, 1928*; The Later Years of Thomas Hardy, *presentation copy from Mrs. Hardy, 1930, FIRST EDITIONS, original cloth* 8vo. (3)
- 325 Hardy (T.) The Wessex Novels and Wessex Poems, 18 vol., *frontispieces, original cloth* 8vo. 1895-8

- 326 Hardy (Thomas) *The Three Wayfarers, coloured plates, limited edition, half calf*, 1930—Phillpotts (Eden) *Up-Along and Down-Along, plates by C. A. Shepperson, boards*, 1905—Dane (Clemence Will Shakespeare, *limited edition, signed by the Author, n.d.*; *and others* 4to. (10)
- 327 Ibsen (H.) *Collected Works, edited by W. Archer*, 11 vol., *cloth* 8vo. 1908
- 328 Jacovleff (A.) and Chu-Chia-Chien. *The Chinese Theatre, coloured plates, cloth*, 1922—Aghion (Max) *Le Théâtre à Paris au XVIII<sup>e</sup> Siècle, wrappers, Paris*, 1926; *and others* 4to. (12)
- 329 Jones (Henry Arthur) *The Tempter, presentation copy from the author to Sir Arthur Pinero, with autograph inscription, vellum, Privately Printed*, 1894—Carr (J. Comyns) *King Arthur*, 1895; *Tristram and Iseult*, 1906, *presentation copies*—Phillips (S.) *Herod, presentation copy from Sir H. Beerbohm Tree*, 1901; *and others* 8vo. (9)
- 330 Kipling (R.) *Many Inventions*, 1893; *The Seven Seas*, 1896; *The Five Nations*, 1903—Wilde (O.) *De Profundis*, 1905, *all FIRST EDITIONS, original cloth*; *and others* 8vo. (12)
- 331 Knapp (A.) and W. Baldwin. *The Newgate Calendar*, 4 vol., *half roan*, 1824-8—Townsend. *Modern State Trials*, 2 vol., *half morocco*, 1850—Pelham (C.) *Chronicles of Crime*, 2 vol., *plates, cloth*, 1886; *and others* 8vo. (13)
- 332 Lee (Sir Sidney) *Life of Shakespeare, plates*, 1899—Matthews (Brander) *Shakespeare as a Playwright*, 1913—Morris (W.) *The Well at the World's End*, 2 vol., *boards*, 1896; *and others* 8vo. (22)
- 333 Le Gallienne (R.) *The Book-Bills of Narcissus, FIRST EDITION, presentation copy from the author to Sir Arthur Pinero, original cloth*, 1895—Drinkwater (J.) *Inheritance, FIRST EDITION, presentation copy with short A.L.s. from the author on fly-leaf, original cloth*, 1931—Sims (George R.) *My Life, with short A.L.s. on title, original cloth*, 1917; *and others, many presentation copies* 8vo. (40)
- 334 Lewis (M. G.) *Life and Correspondence*, 2 vol., *half morocco*, 1839—*Memoirs of Charles Mathews*, 4 vol., *half calf*, 1839; *and others* 8vo. (26)
- 335 Macready (W. C.) *Reminiscences, edited by Sir F. Pollock*, 2 vol., *half calf*, 1875—Reynolds (F.) *Life and Times, by himself*, 2 vol., *half calf*, 1827—Fitzball (E.) *Thirty-five Years of a Dramatic Author's Life*, 2 vol., *half calf*, 1859—*Memoirs of Rachel*, 2 vol., *half morocco*, 1858; *and others* 8vo. (10)



- 336 Meredith (G.) Novels, 8 vol., *half calf*, 1886—Hawthorne (N.) Works, 12 vol., *cloth*, 1883; *and others* 8vo. (42)
- 337 Merrick (Leonard) Works, with Introductions by Sir Arthur Pinero, Sir James Barrie and others, 15 vol., *original cloth* 8vo. *n.d.*
- 338 MISCELLANEOUS BOOKS (a quantity)
- 339 Molière. Works, in French and English, 10 vol., *portrait, contemporary calf*, 1739; *and others* 8vo. (54)
- 340 Molière. Dramatic Works, translated by H. Van Laun, 6 vol., *plates, half roan*, 1885—Robertson (T. W.) Principal Dramatic Works, 2 vol., *calf*, 1889; *and others* 8vo. (26)
- 341 PINERO (SIR A. W.) PLAYS: A SET OF THE EDITIONS PRIVATELY PRINTED FOR USE IN THE THEATRE ONLY, comprising: The Princess and the Butterfly; Trelawny of the "Wells"; The Gay Lord Quex; Iris; Letty; A Wife without a Smile; His House in Order; The Thunderbolt; Mid-Channel; Preserving Mr. Panmure; The "Mind the Paint" Girl; The Widow of Wasdale Head; Playgoers; The Big Drum; Mr. Livermore's Dream; The Freaks; Quick Work; The Enchanted Cottage; A Seat in the Park; Dr. Harmer's Holidays; A Private Room; Child Man; A Cold June, 23 vol. in 21, *uniform red calf gilt, g.e. by Zaehnsdorf* 8vo. Chiswick Press, 1896-1931
- 342 Pinero (Sir A. W.) Trelawney of the "Wells," *presentation copy to Dame Madge Kendal, inscribed by the author: "To Madge Kendal Grimston, this fanciful history of the rise of the Robertsonian drama, from his old friend and faithful servant, Arthur W. Pinero. March, 1899." levant morocco, gilt tooled, g.e., with monogram M.K.G. on side, by Zaehnsdorf* 8vo. 1899
- 343 Pinero (Sir A. W.) Social Plays, 4 vol., *New York*, 1917—Baker (G. P.) Dramatic Technique, 1919—Archer (W.) Play-Making, 1912; The Old Drama and the New, 1923; *and others, cloth* 8vo. (25)
- 344 Pinero (Sir A. W.) Two Plays, 3 copies, *cloth*, 1930; The Second Mrs. Tanqueray, in Chinese, *with note on wrapper in hand of the author*, 1923—Shipman (L. E.) Three Comedies, *presentation copy, boards, New York*, 1923; *and others* 8vo. (32)

## PRINTS, ETC.

- 345 Bancroft (Sir Squire) Photograph, *signed*—Boucicault (Dion) Photograph, *signed*; *and other theatrical souvenirs, etc., framed (a quantity)*
- 346 Boucher (F.) “Les Charmes du Printemps” and “Sylvie délivré par Aminte,” after Daullé and Gaillard, *a pair*; *and others, all framed* (11)
- 347 Irving (Sir Henry) Engraved Portrait after Sir J. E. Millais, *signed*—Engraved Portrait of Sir John Hare, *signed*—Etched Portrait of T. W. Robertson, by R. W. Macbeth; *and others, all framed* (10)
- 348 Mathews (Charles) Original Water-Colour Portrait of Charles Mathews in the character of Caleb Pipkin in *The May Queen*, by J. F. Lewis, R.A., with a proof of the engraving; *and others* (8)
- 349 May (Phil) Caricature Drawing of Sir Henry Irving, Sir Squire Bancroft and J. L. Toole, *water colour, signed* (framed)
- 350 May (Phil) Water-Colour Portrait of Sir Arthur Pinero in the character of Sir Anthony Absolute in “The School for Scandal,” *signed* (framed)
- 351 Pinero (Sir Arthur) Original Crayon Portraits of Sir Arthur Pinero by A. J. Goodman, 1899; A. P. Walford, 1912; Cosmo Rowe, 1915; *other portraits, etc.* (11)
- 352 Solomon (Simeon) Original Drawing of Three Nude Children, *pencil and crayon, signed initials, and dated 1881* framed
- 353 Theatrical Tinsels—Mrs. Pope as Elwina in “Chevy Chase”; Miss E. Tree as The Jewess; *and others, framed* (7)
- 354 Ward (Leslie) Water-Colour Portrait of Sir Arthur Pinero, *the original drawing for the “Spy” cartoon in “Vanity Fair,” framed*
- 355 Ward (Leslie) “A Study from Memory,” depicting Corney Grain and George Grossmith, *a water-colour drawing, signed, and dated November, 1888, framed*
- 
- 356 Rabelais (F.) Works, translated by Urquhart and Motteux, 2 vol., 1892—Boccaccio. The Decameron, translated by J. Payne, 2 vol., 1893—Straparola. The Nights, 2 vol., 1894; Massuccio. The Novellino, 2 vol., 1895; Ser Giovanni. The Pecorone, 1897, together 9 vol., *silk bindings*  
8vo. Lawrence and Bullen



- 357 Reade (C.) Works. Library Edition, 17 vol., 1895-6—Dickens (C.) Works, 16 vol., *Hazell, Watson & Viney, n.d., cloth* 8vo. (32)
- 358 Ridge (W. Pett) *Well-to-do Arthur*, 1920—Clifford (Mrs. W. K.) *Sir George's Objection*, 1910 ; *The House in Marylebone*, 1917, all FIRST EDITIONS, *presentation copies, with autograph inscriptions, original cloth ; and others* 8vo. (13)
- 359 ROBERTSON (T. W.) ORIGINAL M.S. : *Outline of a Proposed Comedy, "The Passions," 6½ ll., holograph, with inscription by T. W. Robertson (son of the dramatist), presenting the MS. to Sir Arthur Pinero, morocco* sm. 4to
- 360 Robertson (T. W.) *War : a Comedy Drama, Proofs of Acts I and II only, with numerous autograph corrections by the author, and inscription by T. W. Robertson (son of the dramatist), morocco* 8vo. n.d.
- 361 Roquelaure (Duc de) *Secret Memoirs*, 4 vol., *parchment, Privately Printed*, 1896—*Biography of the British Stage, calf gilt, g.t., 1924 ; and others* 8vo. (14)
- 362 Rousseau (J. J.) *Confessions*, completely translated, 2 vol., *cloth, Privately Printed*, 1901—Daudet. *Sapho, etchings, silk binding, Walpole Press*, 1899—Gautier. *Mademoiselle de Maupin, etchings, cloth*, 1899 ; *and others* 8vo. (9)
- 363 Sala (G. A.) *Paris herself Again*, 2 vol., *cloth*, 1879—Morrow (W. C.) *Bohemian Paris of To-Day, cloth*, 1899 ; *and others* 8vo. (35)
- 364 Salaman (M. C.) *Old English Colour-Prints*, 1909 ; *Old English Mezzotints*, 1910 ; *Modern Woodcuts and Lithographs*, 1919, etc., 8 vol., *presentation copies ("Studio" special numbers) ; and others* 4to. (17)
- 365 Scott (Sir W.) *The Waverley Novels*, 48 vol., *frontispieces and vignette titles, half morocco, gilt backs, g.t. by Zaehnsdorf* 12mo. 1829-33
- 366 Shakespeare (W.) Works, 9 vol., "*The Reader's Shakespeare*," one of 75 copies on large paper, *cloth* 8vo. W. Smith, 1886-7
- 367 Shaw (G. B.) *Heartbreak House, Great Catherine, and Playlets of the War*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription : "To Arthur Pinero from Bernard Shaw. 10th Oct. 1919," original cloth* 8vo. 1919
- 368 Shaw (G. B.) *Back to Methuselah*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription : "To Arthur Pinero from Bernard Shaw. 22nd June, 1921," original cloth* 8vo. 1921

- 369 Shaw (G. B.) *Saint Joan*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "To Arthur Pinero from Bernard Shaw. 20th June, 1924," original cloth* 8vo. 1924
- 370 Shaw (G. B.) *The Intelligent Woman's Guide to Socialism and Capitalism*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription and note: "to Arthur Pinero from Bernard Shaw. My dear Pinero. You have made your way into this book somehow. Look at page 202. ever G.B.S.," original cloth* 8vo. 1928
- 371 Shaw (G. B.) *The Apple Cart*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "to Arthur Pinero for his own self G. Bernard Shaw. 20th Dec. 1930," original cloth* 8vo. 1930
- 372 Shaw-Sparrow (W.) *Frank Brangwyn and his Work*, *limited edition, with 2 original etchings, presentation copy from the author, wrappers, 1910; and others* folio. (6)
- 373 Stevenson (R. L.) *Kidnapped*, *map, 17 pp. of advertisements*, 1886; *Underwoods*, 1887; *Island Nights' Entertainments*, 1893; *Vailima Letters*, 1895, *all FIRST EDITIONS, original cloth* 8vo. (4)
- 374 Sparrow (W. S.) *British Sporting Artists, coloured plates, presentation copy*, 1922—Duret (T.) *Manet and the French Impressionists*, 1910—Fuchs. *With Pencil, Brush, and Chisel*, 1925, *original cloth* 4to. (3)
- 375 Stoker (Bram) *Personal Reminiscences of Henry Irving*, 2 vol., 1906—Gribble (F.) *Romances of the French Theatre*, 1912—Kerr (Fred) *Recollections of a Defective Memory*, *presentation copy*, 1930; *and others, cloth* 8vo. (18)
- 376 Tree (Sir Herbert Beerbohm) *Thoughts and After-Thoughts*, *with A.L.s. presenting the book to Sir Arthur Pinero*, 1913—Bancroft (Sir Squire) *Empty Chairs*, *presentation copy to Sir Arthur Pinero, inscribed*, 1925—Craig (Gordon) *Henry Irving*, 1930; *and others, cloth* 8vo. (12)
- 377 Vanbrugh (Sir John) *Plays*, edited by W. C. Ward, 2 vol., *half morocco, g.t.* 8vo. 1893
- 378 Walsh (T.) *The Career of Dion Boucicault*, *half levant morocco*, *New York*, 1915—Edmond and Jules De Goncourt, compiled by M. A. Belloc and M. Shedlock, 2 vol., 1895—*Reminiscences of Augustus Saint-Gaudens*, 2 vol., *New York*, 1913; *and others* 8vo. (13)
- 379 Weininger (O.) *Sex and Character*, 1906—Nordau (Max) *Degeneration*, 1895—Kidd (B.) *Social Evolution*, 1894; *and others, cloth* 8vo. (19)
- 380 Zola (E.) *The Assommoir*, 1884; *The Soil*, 1888, etc., 7 vol.—Daudet. *Sappho*, 1886; *and others, cloth* 8vo. (20)



# THE AUTOGRAPH MANUSCRIPTS OF SIR ARTHUR PINERO'S PLAYS

(in chronological order).

- 381 Two Can Play at That Game. A Comedietta, 35 ll. with Plan of Scene and production notes in pencil, holograph, signed at end :  
" Arthur W. Pinero, Junior Garrick Club, W.C." March, 1878
- 382 Daisy's Escape. A New and Original Comedietta, 43 ll., with Plan of Scene, numerous revisions in purple ink, holograph, signed August, 1879  
\* \* Produced at the Lyceum Theatre, 20 September, 1879.
- 383 Bygones. A Comedy in one Act, 48 ll., with Plan of Scene, holograph, signed December, 1879  
\* \* Produced at the Lyceum Theatre, 18 September, 1880.
- 384 Hester's Mystery. A Comedy in one Act, 53 ll., with Plan of Scene, holograph, signed May, 1880  
\* \* Produced at the Folly Theatre, 5 June, 1880.
- 385 The Money Spinner. An Original Comedy in Three Acts, 151 ll., with Plan of Scene for each Act, holograph, signed August, 1880  
\* \* Produced in Manchester, 5 Nov., 1880, as a Three-Act Play, but presented at the St. James's Theatre on 8 January, 1881, as a Two-Act Play, the First Act being omitted. This Act, which the author has entitled "*The Ferret*," is described by him on the wrapper as "Act 1 (additional)."
- 386 Girls and Boys. A Nursery Tale. An Original Comedy in Three Acts, 129 ll., holograph, signed 1880  
\* \* Originally entitled: "*Human Nature. A Village Love Story*," and described so on title page and wrapper of each Act. Produced at Toole's Theatre, 1 Nov., 1882.
- 387 [The Rector] Four Friends. A Drama in Four Acts, 192 ll., with Plans of Scenes, holograph, signed 1882  
\* \* Produced as "*The Rector ; a Story of Four Friends*," at the Court Theatre, 24 March, 1883.
- 388 Low Water. An Original Comedy in three Acts, 195 ll., with Plans of Scenes, holograph, signed 1882  
\* \* Produced at the Globe Theatre, 12 January, 1884.
- 389 Lords and Commons, 147 ll., including "The Story" [a Synopsis of the Play on 7 ll.], holograph, signed 1883  
\* \* Produced at the Haymarket Theatre, 24 Nov., 1883.

- 390 The Rocket. An Original Comedy in three Acts, 120 ll., with  
*Plans of Scenes, holograph, signed* June, 1883  
\*\* Produced at the *Prince of Wales Theatre, Liverpool*, 30 July,  
1883, and at the *Gaiety Theatre, London*, 10 Dec., 1883.
- 391 In Chancery. An Original Fantastic Comedy in three Acts,  
103 ll., with *Plans of Scenes, holograph, signed* August, 1884  
\*\* Produced at the *Lyceum Theatre, Edinburgh*, 19 Sept., 1884,  
and at the *Gaiety Theatre, London*, 24 Dec., 1884.
- 392 The Weaker Sex. An Original Comedy in three Acts, 113 ll., with  
*Plans of Scenes, holograph* September, 1884  
\*\* Produced in Manchester, 28 September, 1888, and at the *Court  
Theatre, London*, 16 March, 1889.
- 393 [The Magistrate] An Original Farcical Comedy in three Acts,  
153 ll., with *Plans of Scenes, and an alternative "Curtain" to  
Act III, on 2 ll. of note paper, holograph, signed* January, 1885  
\*\* Produced at the *Court Theatre*, 21 March, 1885. In the MS.  
the play is untitled.
- 394 [Mayfair: a Play in Five Acts] 190 ll., *holograph, signed* [1885]  
\*\* Produced at the *St. James's Theatre*, 31 October, 1885. In  
the MS. this play, which is an adaptation of Sardou's *Maison  
Neuve*, is untitled.
- 395 [The Schoolmistress: a Farce in three Acts] 140 ll., with *Plans of  
Scenes, and an alternative "Curtain" to Act III, on 2 ll holograph,  
signed* [1886]  
\*\* Produced at the *Court Theatre*, 27 March, 1886. In the MS,  
the play is untitled.
- 396 [The Hobby Horse: a Comedy in three Acts] 169 ll., with *Plans  
of Scenes, holograph, signed* July, 1886  
\*\* Produced at the *St. James's Theatre*, 25 October, 1886. In  
the MS. the play is untitled.
- 397 [Dandy Dick]: an Original Farce, in Three Acts, 150 ll., *holograph,  
each act signed, and inscribed: "To be kept clean and not to be  
torn"* December, 1886  
\*\* Produced at the *Court Theatre*, 27 January, 1887. In the MS.  
the play is untitled.
- 398 Sweet Lavender. An Original Domestic Drama. In three Acts,  
140 ll. (*wanting pages 9 and 16 of Act I, a note by the author  
being inserted at these places stating when and to whom the pages  
were given*), *holograph* December, 1887  
\*\* Produced at *Terry's Theatre*, 21 March, 1888, and ran for 683  
performances. The MS. shows that the play was first subtitled  
a "Comic Drama."



- 399 The Profligate. An Original Play in Four Acts, 150 ll., *holograph, signed* June, 1887  
 \* \* Produced at the *Garrick Theatre*, 24 April, 1889.
- 400 [The Cabinet Minister]: an Original Farce in Four Acts, 148 ll., *holograph, signed* 1889  
 \* \* Produced at the *Court Theatre*, 23 April, 1890. In the MS. the play is untitled.
- 401 "Lady Bountiful," a Story of Years. An Original Drama in Four Acts, 157 ll., *holograph, signed* 1890  
 \* \* Produced at the *Garrick Theatre*, 7 March, 1891.
- 402 The Times. An Original Comedy in four Acts, 144 ll., *holograph signed* 1891  
 \* \* Produced at *Terry's Theatre*, 24 October, 1891.
- 403 THE SECOND MRS. TANQUERAY. AN ORIGINAL PLAY IN FOUR ACTS, 127 ll., *holograph, signed* 1892  
 \* \* This play is said to have initiated the modern English social drama. It is also the first play in English to dispense with the soliloquy and the aside. First performed at the *St. James's Theatre*, 27 May, 1893. Included with the MS. are congratulatory letters from: Henry James, F. C. Burnand, Edmund Yates, Luke Fildes, Sir John Hare, Mrs. Patrick Campbell and J. H. McCarthy.
- [SEE ILLUSTRATION]
- 404 The Amazons. An original Farcical Romance in three Acts, 112 ll., *holograph, signed* 1893  
 \* \* Produced at the *Court Theatre*, 7th March, 1893.
- 405 [The Notorious Mrs. Ebbsmith] a Drama [in Four Acts], *Acts I and II in corrected typescript with MS. additions; Acts III and IV holograph (62 ll.), signed, space for title left blank* 1895  
 \* \* Produced at the *Garrick Theatre*, 13 March, 1895.
- 406 The Benefit of the Doubt. A Comedy in three Acts, 147 ll. and 11 smaller pieces of paper, *holograph (except description of the scene of Act II, which is typed, signed)* 1895  
 \* \* Produced at the *Comedy Theatre*, 16 October, 1895.
- 407 The Princess and the Butterfly; or The Fantastics. An Original Comedy in five Acts, Acts I and II in corrected typescript, Acts III-V, 75 ll., *holograph (except descriptions of scenes, which are in another hand), signed* February-November, 1896  
 \* \* Produced at the *St. James's Theatre*, 29 March, 1897.

- 408 Trelawny of the "Wells." An Original Comedietta in Four Acts, 128 ll., *holograph, except for title and two preliminary ll. in type-script, and description of scenes which are in another hand, signed* September, 1897  
 \*\* Produced at the Court Theatre, 20 January, 1898.
- 409 [The Gay Lord Quex] an Original Comedy, in Four Acts (*space for title left blank*), 146 ll., *holograph, except description of scene of Act III, which is typewritten, signed* February, 1899  
 \*\* Produced at the Globe Theatre, 8 April, 1899.
- 410 Iris. An Original Drama, in Five Acts, 121 ll., *holograph, except title, 2 preliminary ll., and descriptions of scenes, which are typewritten, signed* August, 1901  
 \*\* Produced at the Garrick Theatre, 21 September, 1901. Included with the MS. are Six A.L.s. referring to performances of the play from Ellen Terry, Fay Davis, Weedon Grossmith, Arthur Bouchier, W. Heinemann and R. Harding Davis.
- 411 Letty. An Original Drama, in Four Acts and an Epilogue, 149 ll., *holograph, except for descriptions of scenes, which are typewritten, signed* August, 1903  
 \*\* Produced at the Duke of York's Theatre, 8 October, 1903.
- 412 [A Wife without a Smile. A Comedy in Disguise. In three Acts] 104 ll., *untitled, holograph, signed* 1904  
 \*\* Produced at Wyndham's Theatre, 12 October, 1904.
- 413 [His House in Order] a Play in Four Acts, 131 ll., *space for title left blank, holograph, signed* 1905  
 \*\* Produced at the St. James's Theatre, 1 February, 1906. Included with the MS. are congratulatory letters from Sir W. S. Gilbert and Sir Arthur Conan Doyle and also a letter to the author signed by all the members of the cast on the anniversary of the first performance.
- 414 The Thunderbolt: An Episode in the History of a Provincial Family. In Four Acts, 121 ll., *holograph, except for title, list of characters and descriptions of scenes, which are typewritten, signed* 1907-8  
 \*\* Produced at the St. James's Theatre, 9 May, 1908.
- 415 Mid-Channel. A Play in Four Acts, 118 ll., *holograph, except for title, list of characters and description of scene for Acts III and IV, which are typewritten, signed* 1908-9  
 \*\* Produced at the St. James's Theatre, 2 September, 1909.
- 416 Preserving Mr. Panmure. A Comic Play, in Four Acts, 138 ll., *holograph, except for title, list of characters, and description of scene to Act IV, signed* 1910  
 \*\* Produced at the Comedy Theatre, 19 January, 1911.



- 417 The "Mind the Paint" Girl. A Comedy in Four Acts, 126 ll.  
*holograph, except for description of scene to Act II, which is typewritten, signed* [1910]  
 \* \* Produced at the *Duke of York's Theatre*, 17 February, 1912.
- 418 The Widow of Wasdale Head. A Fantasy, 34 ll., *holograph signed* 1912  
 \* \* Produced at the *Duke of York's Theatre*, 14 October, 1912.
- 419 Playgoers. A Domestic Episode, 28 ll., *holograph, signed* 1913  
 \* \* Produced at the *St. James's Theatre*, 31 March, 1913.
- 420 The Big Drum. A Comedy in Four Acts, 114 ll., *holograph, except for descriptions of scenes, which are typewritten, signed* 1915  
 \* \* Produced at the *St. James's Theatre*, 1 September, 1915.
- 421 Mr. Livermore's Dream. A Lesson in Thrift, 23 ll., *holograph, signed* [1916]  
 \* \* Produced at the *Coliseum*, 15 January, 1916.
- 422 The Freaks. An Idyll of Suburbia. In Three Acts, 104 ll., *holograph, except for description of scene of Act II, which is typewritten, signed* [1917]  
 \* \* Produced at the *New Theatre*, 14 February, 1918.
- 423 Quick Work. A Story of a War Marriage. In Three Acts, 96 ll., *holograph, except for descriptions of scenes, which are typewritten* [1919]  
 \* \* Produced at the *Springfield Theatre*, Mass., U.S.A., 17 November, 1919.
- 424 The Enchanted Cottage. A Fable in Three Acts, 97 ll., *holograph except for description of scene of Act I, which is typewritten, signed* [1921]  
 \* \* Produced at the *Duke of York's Theatre*, 1 March, 1922.
- 425 A Seat in the Park. A Warning, 16 ll., *holograph, signed* 1921  
 \* \* Produced at the *Winter Garden Theatre*, 21 February, 1922.
- 426 Dr. Harmer's Holidays. A Contrast in Nine Scenes, 96 ll., *holograph, signed* 1924  
 \* \* Produced at the *Schubert Belasco Theatre*, Washington, U.S.A., 16 March, 1931.
- 427 A Private Room, 21 ll., *holograph, signed* 1926  
 \* \* Produced at the *Little Theatre*, 14 May, 1928.
- 428 Child Man. A Sedate Farce in Three Acts, 113 ll., *holograph, except for description of scene of Act III, which is typewritten, signed* 1928  
 \* \* Not produced. Published in "Two Plays," 1930.
- 429 A Cold June. A Comedy in Three Acts, 101 ll., *holograph, signed* November, 1929-April, 1931  
 \* \* Produced at the *Duchess Theatre*, 20 May, 1932.

## Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. } =as above, reading document for letter.  
Doc. s. }

### The Property of the late Sir A. W. Pinero (CONT.)

- 430 ARCHER (William) 15 A.L.s. (*some initials*) and typed letter, s., to Sir Arthur Pinero, many containing comments on his plays, 1900-23—Gosse (Sir Edmund) 10 A.L.s. to Sir Arthur Pinero, 1893-1912, with original MS. of a poem "To the Liver of A.W.P."—4 A.L.s. from Richard Harding Davis, *n.d.* (29)
- 431 DOYLE (Sir A. Conan) A.L.s. congratulating Sir Arthur Pinero on "Mid-Channel," 1 *p.* 8vo., 11 Feb., 1911—Letters referring to other plays from Sir Charles Mathews, Sir John Hare, Sir Gerald du Maurier, etc. (10)
- 432 GILBERT (Sir W. S.) A.L.s. to Sir Arthur Pinero, *with pen-and-ink self portrait sketch*, 2 *pp.* 8vo, 15 June, 1904—Barrie (Sir J. M.) An early photograph, inscribed "To A.W.P. from J.M.B.—Lockwood (Frank) Humorous pen-and-ink drawing of Sir Arthur Pinero on his knees before a Scottish chieftain—May (Phil) Pen-and-ink drawing of Sir Arthur Pinero, rising from an ink well (*on the successful production of "The Magistrate"*), *all framed* (4)
- 433 IRVING (Sir Henry) 10 A.L.s. to Sir Arthur Pinero, 18 *pp.* 8vo 1881-1903; 4 Telegrams, one announcing the death of Sir Henry Irving, etc. (15)
- 434 MARSHALL HALL (Sir Edward) 14 A.L.s. "Marshall" to Sir Arthur Pinero, *some containing references to his cases*, 27 *pp.* 8vo., 1901-26, with the anonymous letter from "The Man with the dark overcoat and the Walk," confessing to the murder of Emily Dimmock (15)
- 435 MEREDITH (G.) A.L.s. allowing his name to appear on the General Committee of the Ellen Terry Jubilee Performance, 2 *pp.* 8vo, 23 May, 1906—Galsworthy (J.) A.L.s. on the circumstances of his refusal of a knighthood, 1 *p.* 4to, 6 Jan., 1918; another A.L.s. referring to the P.E.N. Club, 2 *pp.* 8vo, 8 April, 1923, etc. (5)
- 436 WYNDHAM (Sir Charles) 9 A.L.s. 24 *pp.* 8vo, *n.d.*—Hare (Sir John) 3 A.L.s. 3 *pp.* 8vo, 1920-28—2 A.L.s. from Weedon Grossmith, one containing an amusing reference to George Moore's "Confessions of a Young Man," 3½ *pp.* 8vo in pencil—A.L.s. from Henry Labouchere, concerning a protest against "Your immoral play" ["The Gay Lord Quex"], 2 *pp.* 8vo, *n.d.* (14)



## Other Properties.

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- 437 HARDY (Thos.) 2 A.L.s. 1891-1908—Shaw (G. Bernard) 2 A.L.s. 1905, concerning a Shakespearean lecture, and L.s. of the same, Dame Ethel Smythe, Rudyard Kipling, L.s. John Ruskin (10)
- 438 ARMSTRONG (MARTIN) In the Wilds, AUTOGRAPH MANUSCRIPT (except for 4 leaves in typescript corrected by the author), in all 29 ll. 4to, signed at the end
- 439 HUDSON (W. H., Naturalist) 8 A.L.s. 9½ pp. 4to and 1 p. 8vo to Miss Newton, letters of domestic and personal interest, one referring to the death of his wife
- 440 AUTHORS AND ARTISTS. An interesting collection in a 4to album, half bound
- 441 CARLYLE (T.) A.L.s. 4 pp. *Chelsea*, 25 jan<sup>y</sup>. 1868  
 “ I am still desirous to know from yrself some practical details of that Co-operative Township. . . . But while . . . the whole world is like a ship’s company in mutiny (triumphantly fallen to stave in the liquor-cask, and get drunker than ever, in these difficult waters), no considerable result can be attained; and it is evid<sup>t</sup> only that the whole world will come to grief.” . . .
- 442 DOYLE (Sir Arthur Conan) A very interesting series of 106 A.L.s. (a few initials only), 13 postcards and 8 in a secretary’s hand, with important references to “ Sherlock Holmes ” and his other well-known writings, dating from Oct. 1893 (127)
- 443 WELLS (H. G.) A series of 17 A.L.s. and cards, 1899, etc., mentioning “ In the Days of the Comet,” “ The First Men in the Moon,” etc.
- 444 QUILLER-COUCH (Sir A. T.) 2 A.L.s. to J. Locke, Sir Edward Elgar, E. W. Hornung (5), A. Sutro, Anstey Guthrie, and others (70)
- 445 JACOBS (W. W.) A series of 53 A.L.s and 3 postcards, dealing with his humorous stories
- 446 MODERN AUTHORS. W. H. Hudson (2), J. Galsworthy, Sir H. Rider Haggard, Morley Roberts, A. E. W. Mason, Sir Hall Caine, etc. (109)
- 447 DICKENS (Charles) 2 Cheques, 1 dated 6th June, 1870, three days before his death (2)
- 448 BARRIE (Sir J. M.) 8 A.L.s. 1910-19, referring to the publication of his books (8)

## The Property of T. L. Gilmour, Esq.

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- 449 BARRIE (SIR J. M.) " BARRIE AT BAY: WHICH WAS BROWN? " THE ORIGINAL HOLOGRAPH MANUSCRIPT of an imaginary interview published anonymously under the above title in the *New York Times* of 1st October, 1914, 8pp. 8vo, bound with a cutting of the article from the *New York Times*, a typed account by Mr. T. L. Gilmour of the circumstances in which it was written, and a letter from V. Stefansson (of the Canadian Arctic Expedition) congratulating the unknown reporter, *crushed levant morocco by Riviere* 1914

\* \* In September, 1914, Sir James Barrie, Mr. A. E. W. Mason, and Mr. Gilmour visited the United States at the request of the British Government. Sir James resolutely declined to be interviewed, but just before his return to England he wrote, in his most characteristic vein, the above story of a mock encounter between a newspaper man and Brown, Sir James's butler-valet. It was sent by Mr. Gilmour to the *New York Times*, and although it attracted considerable attention when printed in their columns the identity of the writer long remained a well-kept secret.

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## The Property of A. J. Wyatt, Esq.

6, Queen Anne Terrace, Cambridge.

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- 450 MORRIS (WILLIAM) THE STORY OF BEOWULF, Auto. MS. about 150 pp. sm. folio, half brown leather, marbled end papers

\* \* Morris was led to translate Beowulf because he had formed the project of printing English literary masterpieces at the Kelm-scott Press, and could not leave out the first great epic of the Anglo-Saxon race. Not knowing Anglo-Saxon himself, he worked from a literal prose translation supplied by Mr. Wyatt who sent the first instalment in February, 1893: a portion of the prose translation accompanies the MS. The poem was published in 1895: see the Collected Edition of the works of William Morris, vol. X, pp. XVI-XVIII.

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## The Property of M. Louis Camille Enlart

### *of Paris.*

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- 451 BRILLAT-SAVARIN (A. J.) A FINE SERIES OF 57 AUTOGRAPH LETTERS to his kinsman, Rostaing ; of which 12 are written in English, between 1795 and 1818 ; one or two from America, the others from various towns in France or Germany. [*Nineteen pp. 8vo, 124 pp. 4to and 19 pp. folio; 152 pp. in all.*] The English series (accompanied by typewritten French translations) contains an amusing MS. 11 pp. 4to describing an amorous adventurer

“ Jack, do you know what lady has engaged the third seat in our chaise ? ” “ Strike me ugly if I do.” “ The uncertainty is painful indeed, but if she be an old squaw I give her up to you, if an angel then . . . ” “ Damnation seize on your presents ! I would fly away,” etc.

with autograph note at end by Rostaing :

Ce style est un peu trop cynique pour le traduire en français ; mais un anglais un peu gaillard en ferait ses délices. On y retrouve bien l'auteur de la *Physiologie du Goût*. Rostaing.

A.L. 4 pp. folio dated Hartford, 12th October [1795]

yellow fever in New York, “ thirty people a day die . . . i've lost many of my friends . . . i am just coming from a hunting party thirty miles from Hartford, in these awful mountains, and dreary groves yet untouched by European axes . . . the farmer told us about some broods of wild turkey cocks, we sallied immediately . . . i fired, and plump went it down beautiful, fat, heavy and well looking, i suppose that being properly stuffed with onions, garlik, mushrooms, and anchovies it will prove a veri capital morsel——(after diner) and so it was, and so it was indeed . . .

4 pp. folio, *Boston*, 22 jan. 1796

You have . . . a wrong idea of american people being yourself either not seasoned enough to their manners, . . . they grow rich apace, every six months the quantity of currency increases evidently . . .

My dear Thony, The political position of United States is such now, as any event in the war let it be as it will is an advantage to them. And lately the cape of good hope being taken has opened to them an unrivalled market in the East-Indies in as much as the american flag will almost alone pass off unmolested by the English Squadron stationed thither.

Boston is a charming small town . . . Whatever may have been said about the Boston inhabitants, their sociability, affability, & politeness, nothing is exaggerated, i have experienced unspeakable kindnesses amongst them . . .

*Belley*, 4 Oct. 1796 :

I wait for the particulars of your preparations for the invasion, you whisper about, tho' I don't like it, because we are not a match for the English navy . . .

[Paris] 26 août 1805 :

Je communique à M. et Mde Récamier les questions de votre lettre qui les concernent, celle-cy, tout en vous sçachant gré de votre zèle, est peut-être bien fâchée que vous n'ayez pas tué le militaire mécréant, car rien ne donne de lustre à une belle, comme quand quelques-uns sont morts pour elle . . .

Le 5 du courant, l'empereur fit battre la générale à Boulogne. En une heure, quoique ce fût la nuit, toute l'infanterie, ainsi que le matériel de l'armée, fut embarqué . . . chacun sçait où est le vaisseau qui lui est destiné de même que la série, le n° sous lequel il est compris.

On a la certitude que nos escadres sont sorties du Ferrol, le reste est incertain, les uns disent qu'ayant appris la jonction des trois escadres anglaises, elle est rentrée, les autres assurent qu'il y a eu une affaire et que trois vaisseaux anglais ont sauté, après quoi nous sommes entrés à Cherbourg. Sur le tout, il est impossible qu'il n'y ait pas bientôt une grande affaire . . .

Paris est excessivement triste, tout le monde est à la campagne et j'y vais moi-même le plus que je puis. Pendant ce temps, des milliers d'ouvriers sont employés, tant aux Tuileries qu'aux nouvelles rues qui les environnent. Ces nouveaux projets sont faits sur une grande échelle et vous les approuverez quand vous verrez cela.

Tout ce que vous me dites de l'Italie ne m'ôte pas l'idée d'y aller, j'aime singulièrement les arts et les femmes et on dit que ces deux objets sont là à gogo . . .

J'allai, le jour de l'an, au cercle de l'empereur qui, deux fois, m'adressa gracieusement la parole. Je vis là de la broderie par quintaux, des dentelles par kilomètres, des diamans par boisseaux, et de jolis tetons par centaine, ma chair s'ément encor en y pensant . . .

Je loge maintenant rue des Filles St. Thomas no. 23, où vous pouvez m'écrire, et où je me trouverai avoir au besoin queussi queussi une petite mauvaise chambre à vous offrir, pas tant mauvaise cependant . . .

J'ai reçu hier des nouvelles de mon frère qui était, au 29 brumaire, à Jossolovits, en Moravie ; l'armée a souffert de fatigues incroyables, au point que ce pauvre Frédéric resta un mois sans se débouter, aussi y a-t-il perdu tous ses cheveux . . .

L'argent est toujours ici d'une rareté effroyable, les billets perdent trois pour cent et encor on n'en a guères.

On dit que les Russes et les Anglais ont aussi débarqué en Hollande ; vous voyez que cette coalition était une grande machine, terriblement moutée . . .

Au surplus, ce roi de Naples est un grand traître . . .

On croit toujours ici à la paix séparée de l'Autriche, mais ce n'est qu'une opinion, et, depuis la cour s'est éloignée, nous ne sommes que de misérables gobe-mouches . . . etc.

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VI. ID. IUL.

ΔΕΥΔΤΗ

ΕΠΗΦΙ

16

1107

ANNO post nat. Chr. 140, Deceſſit Adrianus Imp. apud Ba-  
ias, ætatis anno 72, menſe 6, Sepultus eſt Puteolis. Præfuit Im-  
perio annos penè 22. AElus Spartian.

ANNO post nat. Chr. 1376, mortuus eſt Eduardus V vallie.  
Princeps, Eduardi III, Angliæ Regis filius: is qui antè in a-  
gro Pictavienſi Ioannem Franciæ Regem in acie ſuperatum  
& captum cum filio Philippo, in Angliã abduxerat. Lilius.

1588 entre trois et quatre apres midi  
estant logé aux fauxbourgs. germain a Paris  
et malade d'un effeſe de goulle qui lors  
m'emporta. J'auoit ſeu il y auoit iuste ment  
trois iours ie fus pris prisonier par les capiteneſ  
et peuple de Paris c'estoit au temps que le Roi  
en estoit mal lors par monſieur de Maye fus  
mene en la Bastille et me fut signifié que c'estoit  
a la ſollicitation du duc d'Alençon le quel par  
droit de reueruilles et au lieu d'un bon parat  
cantiſſon de Normandie que le Roi tenoit  
prisonier a Roan La roine mere du roy auertie  
par un pinard, circtere d'estat de mon enpriſ-  
sonement obtint de monſieur de Guise qui en loit  
l'un de fortune avec elle et de preuost des  
marchans vers le quel elle en uia (monſieur de  
uilleroy circtere d'estat) en ougnant aussi  
bien fort en ma faueur que sur les huit heures  
du ſoyr du meſme <sup>iour</sup> un maistre d'hostel de ma dite  
dame eſte ne vint faire mettre a liuorſe  
monſieur les reſcrits dudict germain duc et  
dudict preuost a dreſſer au clere caprene  
pour un de la Bastille.

LOT 161

Montaigne's autograph description  
of his imprisonment in the Bastille





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Monday, May 20th, 1935.

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*Removed from Highcliffe Castle, Hants.*

*The coat of arms stamped (in gilt or blind) on the bindings of some of the following Lots, Nos. 1 to 104, is that of Charles Stuart, Baron Stuart de Rothesay, unless otherwise stated.*

OCTAVO ET INFRA.

LOT 1

(In)



COSTA (CHRISTOVAL) *Tractado de las Drogas y medicinas de la India Orientales*, woodcut title, initials, botanical woodcuts in text, a few stains, wanting a preliminary leaf, old vellum, arms in gilt, sold not subject to return

sm. 4to. Burgos, 1578

- 2 Adams (George) *Essay on Electricity*, folding plates, half calf, arms in blind, 1785—Fergusson (James) *Select Mechanical Exercises* showing how to construct different clocks, Orreries and Sundials, folding plates, boards, uncut, 1773; and others (7)

- 3 American Revolution. Tracts. Common Sense . . . on the Grand Subject of American Independancy, *Philadelphia*, 1776; Plain Truth addressed to the Inhabitants of America . . . by Candidus, *Philadelphia*, 1776; The Plea of the Colonies . . . by a Native of Pennsylvania, frontispiece, with a leaf of explanation, *Philadelphia*, 1777; and other Tracts published by Robert Bell of *Philadelphia*, in 2 vol., old calf

- 4 Anderson. *Histoire Naturelle de l'Islande du Groenland, du Detroit de Davis . . . traduite de l'Allemande*, 2 vol., *map, plates of whale-fishing, etc., old calf, arms in blind*, 1750; and others 12mo. (10)
- 5 [Austen (Jane)] *Emma: A Novel*, FIRST EDITION, 3 vol., *with half titles in each vol., at end of Vol. III are 12 pp. publishers' advertisements of Gale and Fenner, contemporary half calf, arms gilt* John Murray, 1816
- 6 [Austen (Jane)] *Northanger Abbey: and Persuasion*, FIRST EDITION, 4 vol., *with the half-titles, but without the two blank leaves at end of vol. IV, contemporary half calf, arms gilt* John Murray, 1818
- 7 Blount (Sir T. P.) A Natural History: containing many not  
(in) common Observations, old calf, 1693—Goldsmith (Oliver) A  
Survey of Experimental Philosophy, FIRST EDITION, 2 vol.,  
plates, old calf, arms in blind, 1776; and another (4)
- 8 Caradoc. Historie of Cambria, now called Wales, translated by  
(in) H. Lhoyd, mostly black letter, engraved title, an imperfect copy,  
pigskin, arms in gilt, sm. 4to [1584]—Robertson (A.) A Topo-  
graphical Survey of the Great Road from London to Bath, 2  
parts in 1 vol., plates, half calf, 1792; and others (7)
- 9 [Charles I] *The Kings Cabinet opened: . . . by victorious Sir Thomas Fairfax, 1645; and other tracts in 1 vol., half calf, arms in blind; and another* (2)
- 10 *Colleccao de Noticias para Historia e Geografia das Nacoes Ultramarinas que vivem nos Dominios Portuguezes . . . per la Academia Real das Sciencias, etc., 9 vol., red morocco, arms gilt, Lisbon, 1811-13; and others* (16)
- (in) -11 Cooke (Capt. Edward) *A Voyage to the South Sea and Round the World, Performed in the Years 1708, 1709, 1710 and 1711, 2 vol., FIRST EDITION, maps, plates, tables and woodcuts, 18 pp. of publisher's announcements at end of vol. I, contemporary calf, joints worn* 1712
- 12 Defoe (D.) *Robinson Crusoe*, 2 vol, *frontispieces, Logographic Press, 1783—Richardson (Samuel) Correspondence, with Life by Anna L. Barbauld, 6 vol., portrait, facsimiles, half calf, 1804; and others* (19)
- 13 Delamain (Richard) *The making, description and use of a small portable Instrument for the pocket . . . called a Horizontall Quadrant, engraved title, frontispiece, and diagrams, plate of Altitudes pasted on at foot of p. 103, the last plate shaved at fore-edge, original sheep, arms in blind* 12mo. William Leake [1637]



- 14 Dialling. Holwell (J.) *Clavis Horologiae*; or, a key to the whole Art of Arithmetical Dyalling, *folding plates, old calf, sm. 4to*, 1686; Collins (John) *Geometrical Dyalling, frontispiece, plates, old calf*, 1659; *and another* (3)
- 15 Fortescue (Sir John) *De Laudibus Legum Angliae*, in Latin and English, *old vellum, arms gilt*, 1616—Remarkable Trials of the Most noted Criminals, 2 vol., *old calf, arms in blind*, 1765; *and others* (5)
- 16 Gilchrist (Alex) Life of William Blake, FIRST EDITION, 2 vol., *portrait, facsimiles, original cloth*, 1863—Lindsay (Lord) *Lives of the Lindsays*, 4 vol., *cloth, Wigan*, 1840; *and 3 others* (9)
- 17 [Jacquin (N. J.)] *Amerikanische Gewachse nach Linneischer Ordnung*, vol. I only, 100 *coloured plates, half calf, Nuremberg*, 1785—Drope (F.) *Short and Sure Guid in the Practice of Raising and Ordering of Fruit Trees, original calf, arms in blind, Oxford*, 1672; *and another* (3)
- 18 Johnson (Samuel) *Journey to the Western Islands of Scotland*, FIRST EDITION, 6-line *errata leaf, half calf*, 1775—Porter (Jane) *The Pastor's Fire-Side*, FIRST EDITION, 4 vol., *half calf, arms gilt*, 1817; *and others* (12)
- 19 Mather (Cotton) *The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Executed in New-England*, FIRST LONDON EDITION, *title defective and mounted, wanting fly-title, some leaves shaved, half calf, arms gilt* *sm. 4to. 1693*
- 20 Mollien (G.) *Voyage dans la République de Colombia, coloured plates, calf, Paris, 1821—Landon (P.) Lhasa*, 2 vol., *illustrations, buckram, 1905; and others* (11)
- 21 Morland (Samuel) *The Description of two Arithmetick Instruments, portrait, 2 plates, contemporary calf* 12mo. 1673  
 \*\* The second plate depicts a "Multiplying Instrument" or early form of slide rule.
- 22 Partridge (Seth) *The Description and Use of an Instrument called the Double Scale of Proportion, folding diagrams, original sheep*, 1692—Hunt (W.) *A Mathematical Companion or the Description and Use of a New Sliding Rule, folding plates, old calf, arms in blind*, 1697; *and 2 others* (4)
- 23 Percy (Bishop Thomas) *Reliques of Ancient English Poetry*, FIRST EDITION, 3 vol., *frontispiece, vignettes, contemporary calf, arms gilt* J. Dodsley, 1765
- 24 Periodical Accounts relative to the Baptist Missionary Society, 2 vol., *red morocco, g.e. clipstone, printed by J. W. Morris, sold by Button, London, 1800-01; and others* (6)

- 25 Pigafetta (A.) Premier Voyage autour du Monde, folding maps and plates, old calf, arms gilt, [1801]—Histoire des Nouvelles Découvertes faites dans la Mer du Sud par M. de Freville, 2 vol., folding map, contemporary calf, arms of the Earl of Bute in gilt on sides, 1774; and 2 others (5)
- 26 Plays. Johnson (Samuel) Irene: A Tragedy, FIRST EDITION, wanting half title, 1749—Whitehead (Wm.) The Roman Father, A Tragedy, 1750; and other 18th century plays in 4 vol., calf, half calf or half vellum (4)
- 27 Poggio Facetiae, roman letter, long lines (collation: A-H6; I4; K6) with Michel Le Noir's fourth device at end (see Davis: Devices, p. 338), calf, arms gilt, g.e.  
[no place, date or printer; Paris. Michel le Noir, c. 1505]
- 28 [Pordage (? John or Samuel)] Mundorum Explicatio, or the Explanation of an Hieroglyphical Figure, wherein are couched the Mysteries of the external, internal and eternal Worlds . . . being a Sacred Poem written by S.P., folding portrait by Faithorne of John Pordage, without the folding plate, original calf  
T. R. for Lodowick Lloyd, 1661
- 29 Smith (George) A Compleat Body of Distilling, 2 parts in 1 vol., frontispiece, old calf, 1749—Moore (Sir Jonas) Modern Fortification, folding plates, original calf, 1673; and others (7)
- 30 Smollett (Tobias) Travels through France and Italy, FIRST EDITION, 2 vol., contemporary calf, arms in blind R. Baldwin, 1766
- 31 Swift (Dean (J.)) Miscellanies, portrait, old calf, 1722—Randolph (T.) Poems, fourth edition, original sheep, arms in blind, 1652; and others (6)
- 32 Tassoni (Alessandro) La Secchia Rapita, Poema, 2 vol., plates after Gravelot, contemporary calf, arms of Earl of Bute on sides, Paris, 1766—Raccolta di 30 Costumi . . . della Citta di Milano, 30 plates with descriptions, boards, Milan, n.d. (3)
- 33 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol., in the 23/24 original parts (wanting Part II), plates by Richard Doyle, with the "Newcomes Advertiser" in most parts, and some advertisements and slips, original yellow wrappers  
Bradbury and Evans, 1854-5
- 34 Tracts. Tracts on the Subject of an Union between Great Britain and Ireland, 9 vol. in 10, calf, arms in blind, Dublin, 1799-1800—A Collection of Tracts and Broad-sides relative to the setting up of a Bank of Ireland, mostly dated Dublin 1721, in 1 vol., old calf—Suggestions for the Abolition of the Present System of Impressment in the Naval Service, by Capt. Marryat, FIRST EDITION, presentation inscription on half-title (cut into), 1822, and others in 1 vol., half calf; and other Tracts (19 vol.)



- 35 [Voltaire (F. M. A. de)] Recueil de Pièces Fugitives en Prose et en Vers, par Mr. de V, *half calf*, 1740—(Anon.) Memoires pour servir à l'Histoire de Corse, *folding map, old red morocco gilt, arms in blind, g.e., London, 1768; and others* (5)
- 36 [Wells (John)] Sciographia, or the Art of Shadowes, *folding diagrams, the last 2 leaves misbound after the "Contents," half vellum, arms in blind*, 1635—Mathematic and Geometrical Treatise, *Manuscript on upwards of 400 pp., by James Douglas, dated June 27, 1698, at end, contemporary calf* (2)
- 37 Whiston (Wm.) and H. Ditton. A New Method for Discovering the Longitude both at Sea and Land, *folding plates, half vellum*, 1715—Cunn (Samuel) New Treatise of the Construction and Use of the Sector, *folding tables, old calf, arms in blind*, 1729; *and others* (5)
- 38 Wing (Vincent) Geodates Practicus: or, the Art of Surveying, *folding plate, diagrams, old calf, arms in blind*, 1664—Good (John) The Art of Shadows: or, Universal-Dialling, *folding plates, old calf, arms in blind*, 1712—Holwell (J.) A Sure Guide to the Practical Surveyor, *folding plates, old calf* 1678

## QUARTO.

- 39 Alford (Lady M.) Needlework as Art, LARGE PAPER, 85 *plates, original parchment, binding slightly stained* 1886
- 40 Bodoni Press. Longus. Daphnis and Chloe, *Greek type, contemporary blue morocco gilt, g.e. Parma, 1786*
- 41 Burney (Charles) General History of Muric, vol. I and II only, FIRST EDITION, *plates, contemporary calf, arms gilt*, 1776-82—Ossian. Poems, in the Original Gaelic with Latin Translation, 3 vol., *portrait, red morocco, arms gilt, g.e., 1807* (5)
- 42 COKE (LADY MARY) Letters and Journals of Lady Mary Coke, 4 vol., LIMITED EDITION, *one of 100 copies, frontispieces, original buckram, g.t., uncut, covers slightly stained*  
*Edinb. Privately printed, 1889-96*
- 43 Dames de la Cour des XII<sup>e</sup>, XIII<sup>e</sup>, XIV<sup>e</sup>, XV<sup>e</sup> et XVI<sup>e</sup> Siecles, 37 *coloured costume plates, loose in wrappers; and 15 coloured plates of French Costume, wrappers; sold not subject to return* (2)
- 44 Diaz (Capt. B. del Castillo) Historia Verdadera de la Conquista de la Nueva Espana, *engraved title (mounted), red calf, arms gilt, Madrid, n.d.—Codice Diplomatico Colombo-Americano, portrait, calf, arms in blind, Genoa, 1823; and others* (6)
- 45 Franklin (Benjamin) Experiments and Observations on Electricity, *folding plate, London, 1751; and others in 1 vol., half calf, arms in blind*—Priestley (J.) History and Present State of Electricity, *second edition, plates, old calf, 1769, 2 copies; and others* (6)

- 46 Hedderwick (Peter) Treatise on Marine Architecture, *plates*, Edinb., 1830 ; *bound with a large quantity of correspondence and manuscript specifications mostly concerning the building of a yacht for Sir Charles Stuart, afterwards Lord Stuart de Rothesay ; Hedderwick's detailed specifications and estimated costs are included (180 ton schooner complete for £4,332 19s. 6d., dated 1828), calf, arms in blind, back defective*
- 47 [Holland (H.)] *Herwologia Anglica*, 2 vol. in 1, *engraved title, portraits, wanting the portrait of John Bale, calf [Arnhem], 1620* — *La chronica Espana abreviada . . . de Ysabel regna de Castilla, GOTHIC LETTER, arms on title, calf, Seville, 1567 ; sold not subject to return* (2)
- 48 Knight (R. P.) Account of the Remains of the Worship of Priapus, FIRST EDITION, 18 *plates, wanting plate I, half calf, arms in blind* 1786
- 49 Lewis (J.) History and Antiquities of the Isle of Tenet in Kent, *portrait (shaved), maps and plates, old calf, arms gilt, 1736—Taylor and Skinner's Maps of the Roads of Ireland, 288 road maps, half calf, 1778 ; and others* (5)
- 50 [Miller (John)] Figures of the Different Parts of Plants, and A Glossary of Botanical Terms, *manuscript neatly written on about 200 leaves on one side only, with 90 botanical drawings coloured by hand, neatly mounted, mostly signed "J. Miller del. 1781 [1782, 1783], in an album, old calf, arms of Earl of Bute on sides*
- 51 Music. Haydn (Joseph) Three Sonatas for the Pianoforte, Op. LXXV, Longman and Broderip, *n.d. ; and other music scores, engraved throughout in 1 vol., half calf—Haydn (J.) VI Original Canzonettas, first and second sett, and other Sonatas and Concertas by Mozart, Kozeluch, Pleyel, Dussek, etc., half calf ; and another* (3)
- 52 Music. Mozart (W. A.) L'Enlevement du Serail, Opera, *vocal score by Neeffe, French and German texts, half parchment, Bonn, N. Simrock, n.d. ; Ouverture und Gesänge aus Weibertreue, Opera, vocal score by Neeffe, German and Italian text, half parchment, Bonn, n.d. ; and others* (7)
- 53 Music. Nicolay (Valentin) Six Sinfonies à grand Orchesure, *complete orchestral parts, engraved throughout, unbound, n.d.—Giordani (T.) Six Sonatas for the Harpsichord, Op. IV, engraved throughout, and others by Dietz, etc., in 1 vol., half calf ; and others* (10)
- 54 Music. Piozzi (Gabriele) Six Sonatas for the Harpsichord or Pianoforte, Op. V, *signature of the composer (second husband of Mrs. Thrale) on title, Printed for the Author, n.d.—Six Concertos by J. S. Schroeter, printed for Wm. Napier, n.d., and others, engraved throughout in 1 vol., half calf—Handel. Chorus and Airs, manuscript written by a professional copyist, with ornamentation more fully inserted than in the printed versions, half vellum ; and others* (7)



- 55 Music. D'Arcus (F. J.) Oeuvre II, Six Sonatas pour le Clavecin ou le Pianoforte, *Paris, n.d.*—Fischer (G. C.) A Favourite Concerto for the Harpsichord, *Printed for the Author, n.d.*; and another, engraved throughout, in 1 vol., half calf; and 3 others (4)
- 56 Nicolay d'Arfeville. La Navigation du Roy d'Escosse Jaques cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades, soulz la conduicte d'Alexandre Lyndsay, *folding chart, scale, and woodcut diagrams, boards*  
*Paris, chez Gilles Beys, 1583*
- ①—57 Ovalle (Alonso de) Historica Relacion del Reyno de Chile, *portraits and plates, wanting map, some plates defective, small holes in title, calf, arms gilt, sold not subject to return* Rome, 1646
- 58 Poems. Akenside (M.) The Pleasures of Imagination, FIRST EDITION, *vignette title, 1744*—Churchill (Charles) Poems, 1763—Akenside (M.) Ode to the Earl of Huntingdon, 1748; and other poems in 4 vol., half calf (4)
- 59 PYNE (W. H.) History of the Royal Residences of Windsor Castle, St. James' Palace, Carlton House, Kensington Palace, etc., 3 vol., 100 coloured plates, half morocco, g.e., arms in blind on sides 1819
- 60 Raccolta di Scene Teatrali . . . in Milano, 2 vol., 200 coloured plates, half red morocco, oblong Milan, S. Stucchi, n.d.
- 61 Scheffer (J.) History of Lapland, *engraved title, map (shaved at edges), woodcuts, calf, arms in blind, Oxford, 1674*—Blondel (J. F.) De la Distribution des Maisons de Plaisance, vol. I only, plates, calf, arms in blind, 1737; and others (5)
- 62 Stevenson (Robert) An Account of the Bell Rock Light-House, PRESENTATION COPY from the Author, frontispiece and plans, half morocco, uncut, arms in blind Edinb., 1824
- 63 Stuart (Andrew) Genealogical History of the Stewarts from the earliest period to the present Times, calf gilt, arms in blind, 1798; and others (6)
- 64 Tasso (T.) La Gierusalemme Liberata, manuscript on upwards of 700 pp., old red morocco gilt, g.e., arms gilt [c. 1620]
- 65 Woulfe (Peter) A List of Saline Preparations made for the Earl of Bute [for the purpose of microscopical examination], Manuscript on 116 pp. giving recipes for preparing microscope slides, half calf [c. 1760]; and 5 others (6)
- 66 Young (Arthur) Travels during the Years 1787, 1788 and 1789 . . . [through] the Kingdom of France, 2 vol., folding maps, old calf, Bury St. Edmunds, 1792; and others (5)

## FOLIO.

- 67 ADAM (ROBERT) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates*, CONTEMPORARY GREEN MOROCCO, *elaborate broad ornamental border round sides, with emblematic devices, with arms of King George III in centre, g.e., sold as a binding, not subject to return, g.e.* 1764
- 68 ASTRONOMICAL WORKING DIAGRAMS. Hypotyposis Prosthaphaereseon Lunae in qua circulationes ejus secundum rationes Tychonianas, nova hac Hypothesi, exacte demonstrantur, an elaborate astronomical manuscript chart, with volvelles, dated at foot, 1647; another elaborately constructed chart with volvelles, rotating pointers, etc., written in red and black ink, and in water colours to demonstrate the eclipses of the moon, undated, apparently constructed by the same astronomer, and 2 other charts of the same period. *All are circular in shape (except the first) average diameter 18 inches; taking into consideration their age and fragile nature, all are in good state of preservation* (4)
- 69 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES, 33 *plates*, all finely coloured by hand and the double-page plate (coloured) of the "Mosaïque de Palestrine," CONTEMPORARY RED MOROCCO, elaborate broad ornamental borders round sides, with arms of the Earl of Bute in centre, g.e. Paris, 1757-60
- 70 Bodoni Press. Britannia, Lathmon, Villa Bromhamensis, half red morocco, uncut, arms in gilt Parma, 1792
- 71 Borlase (Wm.) Natural History of Cornwall, folding map, plates, (12) half calf, 1758—Theatrum Hispaniae, engraved title, views, boards [17—]; and others (7)
- 72 Coronelli (P.) Palazzo di Venezia, 4 vol., plates, half calf, oblong, n.d.—Wolff (J.) Theatrum Danubii, 62 engraved views, old calf, oblong, Augsburg [17—]; and 2 others (7)
- 73 Dalré (M. A.) Maisons de Plaisance ou Palais de Campagne de l'Etat de Milan, 2 vol. [all published], text in French and Italian, double page plates, arms of Earl of Bute on sides Milan, 1743
- 74 Designs for Friezes and wall decoration; 26 finely drawn and coloured designs in Italian Renaissance style, some signed Giuseppe Manocchi and dated 1763-66, neatly mounted in an album, old vellum, 19½ by 14½ in.
- 75 Fresne (R. du) Trattato della Pittura di Lionardo da Vinci, engravings in the text, old calf, arms in gilt, Paris, 1651—[Leers (A.)] Relation du Voyage de Sa Majesté Britannique en Hollande, double page plates, old calf, arms in gilt, La Haye, 1692; and others (5)
- 76 Hodges (William) Select Views in India, drawn on the spot, 48 (12) plates, text in English and French, wanting the map, a few stains, half calf, [1786-7]; and 3 others (oblong) (4)



- 77 Italy. Plans and Views of Italian Cities, *upwards of 50 double-page plates, no title or text, old red morocco gilt* [c. 1750]
- 78 Italy. A collection of engraved views of towns, palaces, antiquities, etc., of Italy, mounted in 2 vol., *half calf, arms of Earl of Bute on sides, lettered " Naples and Sicily "* [17—]
- 79 Laborde (Alexandre de) Description des nouveaux Jardins de la France et de ses anciens Chateaux, *text in French and English, plates, some with movable slips, half calf* Paris, 1808
- 80 Louis XV. Le Sacre de Louis XV, Roi de France et de Navarre dans l'Eglise de Reims Le Dimanche XXV Octobre MDCCXXII, *engraved title, double-page plates, old calf, arms on sides in gilt* [1722]; and 2 others (3)
- 81 Lyndsay (Sir David) Facsimile of an ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount, 1542, 133 *coloured plates, half morocco, uncut* Edinb., 1822
- 82 Maps. Pococke (R.) Eight folding maps of Egypt in 1 vol., *boards*, 1743—Dunn (Samuel) New Atlas of the Mundane System of Geography, 62 *double page maps, half calf*, 1778; and others (4)
- 83 Maps. Mackenzie (M.) Orchades: or a Survey of the Orkney and Lewis Islands, 8 *folding charts*, 1750; Survey of the West Coast of Great Britain, 31 *folding charts*, 1776; in 2 vol., *half calf* (oblong)
- 84 Maps. Eighteen charts of The Coast of the British Isles, San Domingo, The Philippine Isles, etc., by Bellin and others in 1 vol., *half calf* [c. 1750]; Bellin. L'Hydrographie Francaise, vol. II only, 46 *double-page charts of the coasts of Africa, America, The West Indies, etc., half calf* [c. 1771] (2)
- 85 Maps. British Isles. A collection of large scale county maps in Middlesex by J. Roque, county maps of Ireland by Taylor, Survey of Dublin by Roque, 5 sheets, 1756; and a Road Book of England by J. Senes, 1757; mostly published between 1750 and 1785, *enclosed in a portfolio* (about 130)
- 86 Maps. Buy de Mornas. Atlas Methodique et Elementaire de Geographie, *engraved title, double-page maps, half calf*, 1761; and others (4)
- 87 Maps and Charts. Cook (James) Draught of the Harbour of Hallifax, Nova Scotia, *coloured*, 1766; Draught of West Florida with part of the river Missisipi, *coloured*, 1766; Byres (John) Plan of the Island of Dominica, scale approx. 2½ in. to the mile, *coloured*, 1776; and other maps and charts, *unbound, in a portfolio* (upwards of 50)
- 88 Maps. Europe. A collection of large scale political maps of the Countries of Europe, mostly published between the years 1750 and 1775, *enclosed in a portfolio* (about 180)

- 89 Maps. Jefferys (T.) The County of York Surveyed, 20 *double-page maps, some outlined in colours, half calf* 1771-2
- 90 Maps. Cheshire, Staffordshire, Shropshire and Nottinghamshire, 25 *double-page maps by E. Bowen, P. P. Burdett, T. Boydell and others, half calf* [c. 1775]
- 91 Maps. Cornwall, Devon and Dorset, 34 *double-page maps, some outlined in colour, by T. Kitchin, J. Gascoyne, T. Martyn, etc., half calf* [c. 1775]
- 92 Maps. [Naples. Plans and Views] 35 *double-page plates, half calf, 1775—Wessel (C.) and H. Skanke. Nine double-page maps of Zeeland, Copenhagen, Iceland, etc. half calf, [1777]; and another* (3)
- 93 Maps. Atlas Maritino de Espana, *engraved title, and 47 engraved charts and views, half calf* Madrid, 1789
- 94 Maps. Arrowsmith (A.) Map of the United States; Maps exhibiting the New Discoveries in the Interior of North America; New Map of Mexico; and 2 other American maps, *all mounted on linen, and folded, in a calf covered box (average size 60in. by 50in.)* [1810-24]
- 95 Muntz (Capt. J. H. of the Polish Army) Manuscript Travel Diary, written in French, of his travels through Poland in the years 1781-3, on about 250 leaves on both sides of the page, loosely inserted are a few water colour drawings, *half red morocco*
- 96 Pine (John) The Tapestry Hangings of the House of Lords, *double-page plates, boards, 1753; The Procession and Ceremonies . . . of the Order of the Bath, double-page plates, arms gilt, 1730* (2)
- 97 Quadrille de Marie Stuart, *coloured title and 26 lithographs coloured by hand, 5 slightly defective, boards [E. Lami, 1529]—Bartolozzi (F.) Eighty-two (and 73) Prints from the Original Drawings of Guercino, etc., 2 vol. in 1, binding broken, Boydell, n.d.; and another, sold not subject to return* (3)
- 98 Raine (Rev. James) History and Antiquities of North Durham, *LARGE PAPER, portrait, map and plates, half morocco, g.t. (19 $\frac{3}{8}$  by 12 $\frac{1}{4}$ in.)* 1852
- 99 Sandford (Francis) History of the Coronation of James II, *double-page plates, old red morocco, arms in gilt, rubbed* 1687



- 100 Tableaux Historiques de la Revolution Francaise (Collection Complète) 3 vol., *portraits and plates, quarter morocco, uncut, arms on sides* Paris, 1804
- 101 Tasso (T.) Jerusalem Délivree, LARGE PAPER, *plates by Cochin, half red morocco*, 1811—Massillon (J. B.) Petit Carême, *old red morocco, Paris, 1789; and another; arms in gilt* (3)
- 102 Venice. A Collection of Views, Plans and Scenes from Venetian Life, *upwards of 300 engraved plates mounted or loosely inserted in 3 albums, half calf* [17—]
- 103 VERNET (C.) Cris de Paris dessinés d'après nature, 100 *coloured lithographs, engraved title, half calf, arms in blind on sides* Paris, chez Delpech, [1823]
- 104 Zompini (G.) Le Arti che Vanno per Via nella Citta di Venezia, 60 *plates, boards, Venice, 1785*—Rubens (P. P.) Palazzi di Genova, 72 *plates, vellum, [1622]; and others* (4)

## Other Properties.

### OCTAVO ET INFRA.

- 105 Woodward (J.) A Treatise on Heraldry, British and Foreign, 2 vol.,  
*coloured plates, cloth, 1896 ; etc.* (3)
- 106 [SMOLLETT (T.)] THE ADVENTURES OF RODERICK RANDOM, FIRST  
EDITION, 2 vol., *original defect in A1, contemporary calf* 1748
- 107 Hunnis (William) Seuen Sobs of a Sorrowfull Soule for Sinne . . .  
Whereunto are also annexed his Hand full of Honisuckles,  
*titles within type-metal border, many leaves slightly defective,*  
*contemporary limp vellum, royal arms on sides ; sold not subject*  
*to return*  
*Imprinted at London by Peter Short for the assigns of*  
*William Seres, 1602*
- 108 [CROUCH (NATHANIEL)] The English Empire in America : or a  
Prospect of His Majesties Dominions in the West-Indies.  
Namely, Newfoundland New-England New York Pensylvania  
New-Jersey Maryland Virginia Carolina . . . Jamaica . . .  
Illustrated with maps and pictures. By R. B., *engraved maps*  
*and plates, 3 pp. of advt. at end, one or two small holes, old calf ;*  
*sold not subject to return*  
*12mo. For Nath. Crouch at the Bell in the Poultry near*  
*Cheapside, 1685*
- 109 Vanini (J. C.) Amphitheatrum aeternae providentiae divino-  
magicum, *Lugduni, apud viduam Antonii de Harsy, 1615 ;*  
*De admirandis naturae reginae deaeque mortalium arcanis,*  
*Lutetiae, Adrian Perier, 1616 ; together 2 vol., early 18th century*  
*French red morocco gilt, g.e., with the arms of David Pierre*  
*Perrinet, seigneur du Pezeau, in centre of sides ; sold as bindings*  
*not subject to return* (2)
- \* \* \* "Deux ouvrages qui ont contribué à la condamnation de  
l'auteur."—Brunet. Vanini was burnt at the stake in 1619.
- 110 Garcia ab Horto (D.) Aromatum, et simplicium aliquot medica-  
mentorum apud Indos nascentium historia . . . Latina facta  
à Carolo Clusio, *calf* *Antwerp, Plantin, 1567*
- 111 HOURS OF THE VIRGIN. USE OF ROME. WITH CALENDAR.  
MANUSCRIPT ON VELLUM, *well written in a clear and upright*  
*Gothic hand, 16 lines, 162 leaves, FIVE LARGE AND DECORATIVE*  
*MINIATURES painted in colours and heightened with gold within*  
*arched compartments with borders of flowers and acanthus decora-*  
*tion. Smaller miniatures of three evangelists and the Virgin and*  
*Child all with three-quarter borders of flowers, acanthus decora-*  
*tion and feather work. Numerous lateral borders. First 6*  
*leaves stained. Two or three leaves missing, old calf gilt, panelled*  
*sides and back, g.e.*  
*(6½ by 4⅞ in.) FRENCH. LATE XV CENTURY.*



## The Property of the Rt. Honble. Lord Abinger.

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### SIZES MIXED.

- 112 COLUMNA (FRANCESCO DE) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, *roman letter*, 234 leaves, woodcuts, woodcut on M6 unmutilated, old vellum; AN EXCEEDINGLY LARGE AND FINE COPY folio (310 by 210mm.) Venice, Aldus, 1499
- \* \* \* This copy has the same points as P. Hofer's regular copies except that there is no catchword on a8v; and the last word on Z6r is "diasprea."
- 113 CORYATE (THOMAS) CORYATS CRUDITIES HASTILY GOBLED UP IN FIVE MONETHS TRAUCELLS IN FRANCE, SAVOY, ITALY . . . FIRST EDITION, *engraved title shaved, plates, some folding, that of the Amphitheatre and the stupendous vessel cut round and mounted, that of the Strasbourg clock shaved at top and bottom, inner margin of last two leaves repaired, one or two rust-holes or other slight defects, mottled calf gilt, arms in centre of upper cover* 8vo. 1611
- 114 Redi (Francesco) Bacco in Toscana, con le annotazioni, *old vellum* 4to. Firenze, 1685
- 115 SHELLEY (P. B. SHELLEY AND MARY, 3 vol. LADY SHELLEY'S COPY WITH MS. ADDITIONS, *portion cut from 4I3, original half calf; sold not subject to return* 8vo. FOR PRIVATE CIRCULATION ONLY [1882]
- \* \* \* These volumes were compiled by Lady Shelley "with the object of preserving from destruction the precious records in her possession. They comprise all the letters and other documents of a biographical character in the hands of Shelley's representatives." The MS. insertions relate to Shelley's first wife, Harriet.
- 116 Spenser (E.) The Faerie Queen, FIRST COLLECTED EDITION, *title and A3 and A4 repaired, red morocco gilt, g.e.* folio. 1611
-

## Other Properties.

## QUARTO.

- 117 BRAHE (TYCHO) DE NOVA ET NULLIUS AEVI MEMORIA PRIUS VISA STELLA, iam pridem anno à nato Christo 1572. Mense Novembrj primùm conspecta, CONTEMPLATIO MATHEMATICA, FIRST EDITION, 6 *woodcut diagrams, with the blank leaf ::4, two or three wormholes affecting text, stamped vellum* ; A LARGE COPY (7  $\frac{11}{16}$  by 5  $\frac{1}{2}$  in. ; 195 by 140mm.). *Hafniae, impressit Lavrentius Benedictj, 1573.*

- 118 Beroaldus (Philippus) Opusculum eruditum: quo continentur Declamatio philosophi medici oratoris de excellentia disceptantium. Et libellus de optimo statu: & principe, 38 *leaves, wormhole, boards* [Hain \* 2963]. Diacceto (F.) Vita dell' inclito et santissimo Domenico, *old calf binding for Pope Pius V repaired, Fiorenza, 1572—Regola del santissimo Padre Benedetto, blue silk embroidered in silver thread, etc., Monreale, 1744 ; sold not subject to return* (3)  
*Bononiae, 1497*

- 120 Bernardus (Saint) Sermones de tempore et de sanctis, **gothic letter**, 232 *leaves, last leaf blank, woodcuts on title and A1, woodcut initials, a few wormholes, quarter calf, wooden boards* [Hain 2489]  
*Venetiis per Johannem Emericum de Spira, 1495.*

- (12) — 121 Mercurialis (Hieronymus) De arte mercurialis, *woodcuts, vellum*  
*Venice, Junta, 1601*

- 122 Gorlaeus (Abraham) Dactyliotheca, *engraved title, portrait by Gheijn, and 148 plates, old green morocco gilt, with the Vaughan arms in centre of sides, g.e. ; sold as a binding not subject to return* [Delft, 1601 ?]

- (12) — 123 Thorius (Raphael) Hymnus Tabaci, FIRST EDITION, *engraved title, 3-line errata on last page, margins of some leaves stained, title torn, half morocco ; sold not subject to return*  
*Lugd. Bat., Isaac Elsevir, 1625.*

- 124 Charles I. The Princely Pellican. Royal Resolves presented in sundry choice observations, *woodcut frontispiece, half blue morocco ; J. H. SHORTHOUSE'S COPY with his book-plate and a note by him on the original fly-leaf* 1649

- 125 Shirley family—Stemmata Shirleiana ; or the annals of the Shirley family, *plates, numerous coats-of-arms coloured by hand, privately printed, 1841 ; Shirley (E. P.) Some account of the territory or dominion of Farney in Ulster, William Pickering, 1845 ; uniform blue morocco gilt, g.e.* (2).



TYCHONIS BRAHE, DANI  
DE  
NOVA ET NVLLIVS

ÆVI MEMORIA PRIVS VISA

*Stella, iam pridem Anno à nato CHRl-*

*STO 1572. mense Nouem.*

*brj primùm Con-*

*specta,*

CONTEMPLATIO MATHEMATICA.

*Cui, præter exactam ECLIPSIS LVNARIS, huius Anni, pragmatian, Et elegantem in VRANIAM Elegian, EPISTOLA quoq, DEDICATORIA accessit: in qua, noua & erudita conscribendi DIARIA METHEOROLOGICA Methodus, vtriusq, Astrologiæ Studiosis, eodem Autore, proponitur: Cuius, ad hunc labentem annum, Exemplar, singulari in austria elaboratum conscripsit, quod tamen, multiplicium Schematum exprimendorum, quo totum ferme constat, difficultate, et, hac vice, temporis angustia non patiebatur.*



HAFNIÆ,  
IMPRESSIT LAURENTIVS

*Benedictj.*

1 5 7 3.

- 126 Waller (E.) Mr. Waller's speech in Parliament, at a conference of both Houses in the painted Chamber, 6 Iuly, 1641, 8 ll. *unbound* Printed by J. N. for Abel Roper, 1641
- \* \* Waller's opening speech in the impeachment of Judge Crawley for giving judgment against Hampden regarding the payment of ship-money.
- 127 [HUME (SIR PATRICK)] THE FLYTTING BETWIXT MONTGOMERIE AND POLWART. Newlie corrected and amended, *written in verse in Scotch dialect*, 14 leaves, title and top corner somewhat stained; strip cut from title removing a MS. note; sheet A (= 4 leaves) cropped; some signatures and catchwords cut; old half calf 4to. Edinburgh, Heirs of T. Finlason for J. Wood, 1629
- \* \* EXTREMELY RARE. THE ONLY RECORDED COPY IS IN THE BRITISH MUSEUM. The earliest edition recorded, and presumably the first edition.
- 128 [RUTHERFORD (SAMUEL)] LEX, REX: THE LAW AND THE PRINCE. A dispute for the just prerogative of King and People, FIRST EDITION, some marginal notes cut into, old calf, broken, with bookplate on verso of title of "William Penn, Esqr. Proprietor of Pennsylvania: 1703" For John Field, 1644

## The Property of Lady Lubbock.

### QUARTO.

- 129 BIBLE, English; Book of Common Prayer; Psalms, *titles within woodcut borders, diagrams, etc., contemporary calf with the name "Margaret Bowker" (? of Durham) lettered on both covers, gilt (joints neatly repaired, gauffred edges)* 1609-10
- 130 BLUNDEVILLE (T.) M. BLVNDEVILE HIS EXERCISES . . in cosmographie, astronomie, and geographie, as also in the art of navigation, in which art it is impossible to profite without the helpe of these, or such like instructions. . . . The fourth edition, BLACK LETTER, *folding table, woodcut diagrams, some folding, one or two pages slightly defective and repaired, sold not subject to return for missing volvelles, calf* 1613
- 131 GALILEI (GALILEO) DIALOGO . . . Doue ne i congressi di quattro giornate si discorre sopra i due massimi sistemi del mondo Tolemaico, e Copernicano, FIRST EDITION, *engraved frontispiece by Stefano della Bella, representing Aristotle, Ptolemy and Copernicus, without the slip at p. 92, woodcut diagrams, calf* Fiorenza, G. B. Landini, 1632



## Other Properties.

### FOLIO.

- ①n-132 Ptolemaeus (C.) *Geographia universalis, vetus et nova, com-  
plectens enarrationis libros VIII, woodcut portrait on verso of  
title, diagrams, 54 double-page maps, 42 of the sub-titles within  
various woodcut borders, one or two leaves shaved, title repaired,  
half calf* Basileae per Henrichum Petrum, 1545
- \* \* Pictures of monsters in map 24, shipwreck in map 14, elephant,  
etc., in maps 27-28, 53-4, etc.
- 132A PORTOLAN. A MANUSCRIPT MAP OF THE MEDITERRANEAN AND  
BLACK SEAS *on a scroll of vellum, names of ports and coast  
towns in red and black, coast-lines in green or brown, drawings  
of palm-trees, camels, a lion, a view of Marseilles, flags of the  
various nationalities, etc., on side defective, unbound (17 $\frac{7}{8}$  × 26-in.)  
(Italian, 16th century)*
- 133 Giuseppe di S. Teresa (G.) *Istoria delle guerra del regno del Brasile,  
2 vol., frontispiece, portraits, folding plates, and maps, one or  
two torn, limp vellum* Roma, 1698
- 134 CARACCIOLUS (ROBERTUS) *SERMONES QUADRAGESIMALES DE POENI-  
TENTIA, GOTHIC LETTER, wants the first and last blank leaves, a  
few wormholes, vellum [G.W. 6068]*  
Venice, Wendelin of Speier, 1473
- 135 Grallucci (Gian-Paolo) *Coelestium corporum, explicatio per in-  
strumenta, rotulas, & figuras, woodcut diagrams, folding table,  
limp vellum with ties; sold not subject to return for missing  
volvelles* Venice, 1605
- ①n-136 Porta (J. B.) *De humana physiognomonica engraved title (containing  
portrait) and plates in the text, half vellum*  
Vici Aequensis, apud I. Cacchium, 1586
- ①n-137 STRABO. *DE SITU ORBIS, roman letter, 150 ll., vellum [Hain \* 15090]  
(324 by 218mm.)* Venice, Joannes Vercellensis, 1494
- 138 FICINUS (MARSILIUS) *EPISTOLAE FAMILIARES, roman letter, three  
woodcut borders (two borders just shaved at top), title in large  
gothic letter with the phoenix woodcut, printed in red, 6 + 197 + 1 ll.,  
wormhole, limp vellum [Hain \* 7059]*  
Venice, Matheus Capcasa Parmensis, 1495
- 139 COLETI (GIANDOMENICO) *Dizionario storico-geografico dell' America  
meridionale, 2 vol., folding map, old boards, uncut*  
Venezia, 1771
- 140 Pindar. Olympia, Nemea, Pythia, Isthmia, LARGE PAPER COPY,  
*modern green morocco gilt, with inlays of various colours to a  
pictorial design; Huth book-plate; in slip-in case* 1697

- 141 Newspapers: odd numbers of *The Morning Post*, 1779; *The Public Advertiser*, 1773; *Newcastle Courant*, with *Bewick's woodcut*, 1825; *The Kentish Gazette*, 1774; and others  
(a parcel)
- 142 BOOKPLATE of Bilibald Pirckheimer, *original woodcut attributed to H. S. Beham or Albrecht Dürer, torn and slightly defective*; Title-page of Petrarch's works, Venice, 1503, *wormholes, back to back in one frame, glazed on both sides*—BOOKPLATE of Johannes Vennitzer of Nuremberg, 1618, engraved by I. Pfann, 1st state, *framed and glazed* (2)
- 143 Beardsley (Aubrey) Three proofs: (1) Frontispiece to *Volpone*, engraver's proof, with guarantee written and signed by Leonard Smithers on the back; (2) *Ali Baba*; (3) *Venus*; all on Japanese vellum, *framed and glazed* (3)
- 144 THORNTON (R. J.) *TEMPLE OF FLORA*, no title, 31 coloured plates, red morocco gilt, g.e. [1799-1807]

## The Property of Clifford Hall, Esq.,

*Otterburn Tower, Northumberland.*

### OCTAVO ET INFRA.

- 145 [Byron (Lord)] *English Bards, and Scotch Reviewers*, FIRST EDITION, watermark "E & P 1805," with the preface but wanting half-title old calf gilt  
*For James Cawthorn* [1809]
- 146 Dickens (Charles) *The Uncommercial Traveller*, WITH THE AUTHOR'S SIGNATURE on title, original cloth 1861
- 147 FitzHerbert (A.) *The nevvē boke of ivstices of peace*, **black letter**, (? wanting all after U8) 1554
- 148 *Miscellany Poems and Translations by Oxford Hands*, 1685—A new miscellany of original poems (by Prior, Pope, Hughes, Harcourt, Lady M. W. Montagu, Mrs. Manley, etc.), engraved portrait, 1720—Lansdown (G. Granville, Lord) *Poems*, 1712; old calf (3)
- (In) 149 Obsequens (Julius) *Prodigiorum liber . . . per C. Lycosthenem restitutus*. Polydori Vergilii de prodigiis libri III. I. Camerarii de ostentis, woodcut on title, numerous woodcuts, half calf  
*Basileae, J. Oporinus, 1552*
- 150 Radcliffe (Mrs. Ann) *Poems*, wants K4 (? blank), original boards, printed paper label, 1816—*The Remembrancer*; or, *Impartial repository of Public Events*, 3 vol., wanting 2 maps, contemporary boards, uncut and unopened, 1776; etc. (6)



- 151 Reynard the fox. Speculum vitae aulicae. De admirabili fallacia et astutia vvlpeculae Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati, *woodcuts, one or two pages slightly defective, straight grained morocco, g.e.*  
12mo. Francof. ad Moen., 1584
- 152 [Warburton (R. E. E.)] Hunting songs, FIRST EDITION, *coloured frontispiece, plates, straight grained morocco gilt, g.e.*  
Chester, 1834

## QUARTO.

- (12) - 153 Casas (B. de las) Istoria, ò Breuissima Relatione dell' Indie Occidentali, *Venice, Marco Ginammi, 1643; Il Svppllice Schiavo Indiano, ib. per li Ginammi, 1657; La Libertà pretesa dal supplice schiavo Indiano, ib. M. Ginammi, 1640; Conqvista dell' Indie occidentali, ib. 1645; in onè vol., a few headlines shaved, contemporary vellum*

- 154 Chesterfield (P. D. Stanhope, Earl of) Letters to his son, 2 vol., FIRST EDITION, *portrait inserted, list of errata in vol. 2, contemporary calf* 1774

- 155 FLORIO (JOHN) HIS FIRSTE FRUITES: WHICH YEELDE FAMILIAR SPEECH, MERIE PROVERBES, WITTIE SENTENCES, AND GOLDEN SAYINGS, *title within architectural woodcut border (signed C.T.) slightly defective, Earl of Leicester's crest on verso, woodcut initials, wants \*4, and blank leaf at end. Imprinted at the three Cranes in the Vintree, by Thomas Dawson, for Thomas Woodcocke, [1578]; FLORIOS SECOND FRUTES to be gathered of twelve trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of Recreation, 2 parts, titles within woodcut borders, one or two leaves slightly defective, for Thomas Woodcock, 1591; 2 vol., calf (2)*

\* \* The sonnet on A6 verso has been attributed to Shakespeare and supposed to be his first appearance in print.

- (12) - 156 Markham (Gervase) Markham's Maister-peece, *engraved title and p. 59 shaved, calf* 1651

- 157 Milton (J.) The history of Britain, FIRST EDITION, *portrait, sheepskin, broken* 1670

- (12) - 158 Plattes (Gabriel) A discovery of subterraneall treasure, viz. of all manner of mines and mineralls, from the gold to the coale . . . And also the art of melting, refining, and assaying, *title repaired, I. Okes, for Iasper Emery, 1639; and two others, in 1 vol., calf*

- (12) - 159 Smyth (R. B.) The Aborigines of Victoria: with notes of the natives of other parts of Australia and Tasmania, 2 vol., *plates original cloth* Melbourne, 1878

## FOLIO.

- (12) - 160 PIRANESI (GIAMBATTISTA) VEDVTE DI ROMA, 2 vol., 134 plates, *old straight-grained purple morocco gilt* [Roma, n.d.]

The Property of M. Louis Camille Enlart,  
of Paris.

THE FAMILY DIARY OF MICHEL DE MONTAIGNE

161 [BEUTHER (M.) EPHEMERIS HISTORICA], THE BLANK PORTIONS OF THE LEAVES COVERED WITH MEMORANDA (MORE THAN ONE HUNDRED IN ALL) OF BIRTHS, DEATHS, FAMILY AND PERSONAL EVENTS, OF WHICH AT LEAST THIRTY-NINE ARE WRITTEN BY MICHEL DE MONTAIGNE, FOUR PROBABLY BY HIS FATHER, THE REMAINDER BY HIS DAUGHTER AND SUBSEQUENT MEMBERS OF THE FAMILY; *some leaves missing and others badly damaged; old vellum defective; sold as an association book not subject to return*

8vo. [Paris, F. Gryphius, 1551]

\* \* This remarkable volume was first brought to notice by Dr. J. F. Payen, who published a transcription of Montaigne's contributions to it, with a short commentary, in his *Documents inédits sur Montaigne*, No. 3, Paris, 1855. It belonged at that time to M. Octave de la Rose, who "la choisit . . . dans la succession de M. Ségur, descendant, par les femmes, d'Eléonore de Montaigne" (Montaigne's daughter). Dr. Payen's pamphlet, of which only 100 copies were printed, soon disappeared from circulation and the Diary appears to have been virtually forgotten (though occasionally referred to by editors such as M. Bonnefon) until three years ago, when it was described and illustrated in an article by M. René Johannet in *L'Illustration* (Feb. 27, 1932).

The book allots to each day of the year a page, on which important historical anniversaries are printed, with a wide blank space below for the use of the owner. It seems first to have belonged to Michel de Montaigne's father, to whom the entry of his birth (probably the first made in the book) may doubtless be attributed:—

Feb. 28 [1533] Hoc die circiter horam undecimam ante m[er]idie[m] natus est Petro Eiquemio M[on]tano et Antonina Lopessia nobilibus pa[ren]tibus Michael Eiquemius Montanus in confinis Burdigalensiū et Petragor[den]sium in domo paterna Montano a[n]no a Christo nato 15[33] latina cōputat[i]one].

His own entries begin with the birth of his father (Sept. 29, 1495) and others no doubt set down some time after the event. But most are clearly notes of events written as they occurred. The number of his daughters (of whom most died in infancy) and their birthdays are known only from the record here. The laconic entries to some extent support his statement in the Essays:—"j'en ai perdu 2 ou 3 en nourrice, sinon sans regret, au moins sans fâcherie": but the details carefully added of names, godparents and sometimes hurried christenings suggest more tender feelings than those which he chose to reveal. The note of his father's death (June 18, 1568), specifying the survival of "5 āfans males," leaves open to conjecture the manner of his succession (being, as he tells



ANNO post nat. Chr. 1450, qui Iobileus erat, Romæ innumera  
pene hominum multitudo, ita ut fieri solebat, ex omnibus re=  
gionibus confluerat: Cumq; pro Pontificiis Indulgentiis con=  
quirendis, magnus esset concursus è templo festinantium, ad  
molem Hadriani, siue castrum Angeli, (ibi enim Pontifex mo=  
rabatur) ecce factum est, ut pressura & calcatione homines  
plus minus 200 perirent, non paucis etiam in vicinum Tybe=  
rim precipitatis atque submersis. Chron. Germ.

1584 le roy de Navarre meuint venir  
à Montaigne ou il n'auoit iamais  
este et y fut deux iours serui de  
mes iours sans auca de ses officiers  
il ny souffrit ny essai ny couuent  
et dormit dans son lit Et moult auq  
lui messieurs le prince de conde del  
rohan de Turenne de rieux de Befune  
et son frere de la Boulaie Perrenay  
de Haraucourt de mont martin de montfey  
de laquiere de poe de Blacon de Lulignan  
de Cleruan saignac Puat salleeuf  
la roche la roche de rous d'ancourt  
de Luns frontenac de Fabas de uiras  
et on fist la Boute forget Bussouf de saint  
leurin d'Auberville le lieutenant de la  
compaignie de messieurs le prince de conde  
et Enuoy dix autres seigneurs ces autres  
les ualch de chadue pages et soldats de son  
garde Enuoy auant d'aller coucher au  
village d'Anparch de ceat et l'en fit  
faire un cerf matel qui le promena 2 iours





us elsewhere, a third son) to the family estates. Allusions to the deaths of friends are of interest, though we look in vain for La Boétie (the leaf for Aug. 18 is missing). On Aug. 6, 1580, for example, he notes the death of M. de Grammont (husband of "la belle Corisandre" to whom he dedicated a chapter) at the siege of La Fère, "moi etât au dt. siege." This remark, as Dr. Payen points out, throws much light on Montaigne's statement in the Essays that he had been a soldier: his attendance at this siege being undertaken casually (as was doubtless his other service) and as a brief interruption to his journey to Italy. His appointment to the Order of St. Michael, chronicled under Oct. 28, 1571, is known from other sources; but for his position as "gentilhomme de la chambre" to the King of Navarre the entry of Nov. 29, 1577, appears to be the sole authority.

*1577 Henry de Bourbon roy  
de Navarre sans mon sceu  
et moi absent me fit depecher  
a Leitours lettres patentes  
de gentilhomme de sa chambre*

One of his longest entries refers to Henry's first visit to him at Montaigne, on Dec. 19, 1584, on terms of intimacy which evidently much pleased him:—"le roy . . . fut deux iours serui de mes ians sans aucū de ses officiers il n'y souffrit ny essai ny couuert" (*i.e.* did not use his own dinner service or have the food tasted before partaking of it) "et dormit dans mon lit." [See ILLUSTRATION.]

A record to which, from its length and careful neatness, he clearly attached importance, is the somewhat startling one of his imprisonment in the Bastille on July 10, 1588. This is the more interesting in that it is twice repeated with differences of wording, having first been written, by mistake, under July 20. [See FRONTISPIECE.]

His election as Mayor of Bordeaux is duly mentioned, Aug. 1, 1581, with the King's approval on Nov. 26, and his re-election two years later.

In 1588 he speaks of infirmity, but in 1590 has the satisfaction of chronicling the marriage of his only surviving daughter Eléonore to François de la Tour; and 1591 sees

him trace, though with an uncertain pen, the birth of a grand-child. Another hand then takes up the record:—

cete annee 1592 mourut  
 michel seigneur de montaigne  
 age de 59 ans e demy  
~~de montaigne~~ a montaigne son  
 coeur fut mis dans <sup>le</sup> la chasagne  
 et parfoise de la chasagne  
 dame de montaigne sa desce  
 fit porter son corps a bourdeaux  
 et le fit entermer an l'eglise  
 des fouillens ou elle vint  
 faire un tombeau elle me  
 le racheta pour cela la fondation  
 de l'eglise

Later entries show the book in regular use by his descendants, of successive families, until 1709, when the birth of Jacques de Ségur brings it to a close. From the de Ségurs it passed, a century and a half later, to M. de la Rose, who first had it published.

It would be difficult to exaggerate the interest of this essentially intimate and private record of a man whose influence on English as well as French literature needs no emphasis, and who is almost entirely known by what he intended others to read. "Un tel document," to use the words of M. Johannet, "ne concerne pas seulement l'intimité d'un des écrivains français les plus originaux, celui qui a touché Shakespeare, influencé Nietzsche et conditionné Pascal, il rejoint encore l'histoire de France."

[See FRONTISPIECE AND ILLUSTRATION.]



## Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } =as above, reading document for letter.

## Various Properties.

162 GEORGE III. A.L.s. 1800. Concerning the removal of Sir George Yonge from the Governorship of Cape of Good Hope, with others of George IV, Talleyrand, Duc d'Orleans, Sir R. Abercromby, Admiral Lord Nelson, signature on a card, etc. (19)

163 WHITTLEWOOD FOREST. A collection of 28 warrants *circa* 1720 for the killing of fat doe in Whittlewood Forest, signed by the Earl of Lincoln and others, with 27 other warrants for the same signed by officers of H.M. Green Cloth (55)

164 DURHAM. Collectanea ad Statum Civilem et Ecclesiasticum Comitatus Dunelmensis

4to hfbound (broken). Darlington, 1776

165 PAINTERS, SCULPTORS AND ENGRAVERS. A large collection of letters, many illustrated with engravings (a large parcel)

166 Engraved Bill-Heads and Advertisements, mainly of the 18th century (a parcel)

? 50/- 167 SCIENTISTS. Huxley, Brewster, Tyndall, Playfair, Galton and others (a parcel) Offered many times at

? 50/- 168 EXPLORERS AND TRAVELLERS. Selous, Joseph Wolff, Malcolm, Staunton, 12 A.L.s, De Freycinet, and others, with illustrations (a parcel) Glendinning's

169 LITERARY. Tom Hughes, H. Hallam, A. Lang, J. Halliwell Phillipps, Edmund Gosse, A. W. Kinglake, Morley Roberts, Pett Ridge, Jerome K. Jerome, Sir Gilbert Parker, and many others (a parcel)

170 LITERARY. Macaulay (2), G. Colman, T. Hughes (3), G. Macdonald, Sir H. Rider Haggard, J. S. Mill, Charles Lever, W. E. Henley, Edward Bradley, B. W. Procter, T. A. Trollope, and others (a parcel)

171 FENCING. Angelo (H.), three A.L.s. 3 pp. 4to, 1831, with advertisements of fencing competitions, etc. (9)

? 40/- 172 NIGHTINGALE (FLORENCE) four A.L.s. (one in pencil) concerning her paper on "Public Health," and letter praising the work at St. Thomas's Hospital (4) Offered many times at Glendinning's

173 LITERARY. A. H. Bullen, two A.L.s., one an amusing letter concerning Blake's picture of "Nelson's Ghost"; D. G. Rossetti, Capel Lofit, Wm. Upcott and others (a parcel)

? 60/- 174 GORDON (General C. G.) four A.L.s. 1869, etc., a postcard and three portraits (8) Offered many times at Glendinning

? 20/- 175 LARREY (Dr. J. D.) Doc.s. from the Inspectors of Health Service to Marshal Duc de Dalmatie, Paris, 9 Jan., 1815 (1) "

? 50/- 176 MEDICAL. G. Birkbeck, N. Arnott, Macartney, printed papers, etc. (27) "

? 30/- 177 MEDICAL. M. Baillie, with a collection of early recipes, portraits, etc. *Scraps.* (a parcel) "

178 ENGINEERS. John Rennie (3), James Nasmyth, Earl of Macclesfield, and others (a parcel)

179 DONIZETTI (GAETANO) A.L.s. 3 pp. 4to, to Giovanni Ricordi, the music publisher, dated 20 8bre '35; another 2½ pp. 4to to Andrea Donizetti—Music MS. 6 pp. oblong 4to, vocal and instrumental score of *Il Barcajuolo*, Parole di S. Tarantini, a fair copy of the words and music, a few alterations in pencil (3)

180 GHIRLANDO (GASPARO) Degli efietti del Galvanismo in una Paralisi, manuscript, 11 pp. signed by the author at end, boards 12 Maggio, 1808

181 CHAMPIONNET (J. E., General) L.s. to General Lefevre au Quartier Général à Worms, 26 nivose an 11—Finet (Sir John) Doc.s. as Master of Ceremonies—Signatures of Joseph Reed, President of Pennsylvania, and Francis Hopkinson, one of the signers of the Declaration of Independence, and others (a parcel)

182 MEDICI, Catherine de, Queen of France A.L.s. (vre bonne tante Caterine), 1 p. folio, Aug. 14, 1585, to Monsieur de Joyeuse, a rather mysterious letter saying that the recipient was to do something which she would explain to him in three days. Joyeuse was one of the favourites of Henri III

183 NAPOLEON I. Doc.s. (Nap) with one-line Auto, 1 p. folio, June 4, 1811, relating to the release of a Spanish officer

184 NAPOLEON I. Doc.s. (Bonaparte) 1 p. large folio on vellum with engraved heading, 3 germinal an 11 (24/III/1803) appointing General Nansouty, a well-known cavalry officer, to be General of Division

185 NAPOLEON I. Signature (Napoleon) on a letter addressed to him by General Reynier, Oct. 22, 1809, asking for his favour

186 NAPOLEON I. Doc.s. (Bonaparte) with two lines Auto., 1 p. sm. folio, 11 ventose, an 10 (2/II/1802)



- 187 NAPOLEON I, two lines and initials, Thackeray, Chas. Lever, Sir Walter Scott, G. Cruickshank, W. H. Ainsworth and numerous others, *in two albums and a parcel* (3)
- 188 WELLINGTON (Duke of). A fine early letter written from Brussels, June 7th, 1815, to Col. Sir Richard Hardinge, K.C.B.,  
 I have heard nothing . . . excepting general reports of an intention to attack ; which possibly are accurate in consequence of the weakness in our front ; and the fact that there are a great many carriages for the transport of troops at every stage on the road.
- 189 BYRON (George Gordon, Lord) A.L.s. " BN." 1 p. 8vo, Jan. 8, 1814  
 Correct the present proof by *mine* as there are a few words & &cs. which require arranging to this—or correct *mine* of last night by this—which you please, and let me have all to-morrow. The 3 (2 of them sonnets . . . publish at the end of the notes).
- 190 WORDSWORTH (William) Auto. Poem " As the ample Thorn," 15 lines on 1 p. 4to from " The Excursion " 4th Book, signed and dated Rydal Mount, 23 Oct., 1832, with A.L.s. enclosing to Miss Philpot, the poem (2)
- 191 DODGSON (C. L.) A.L.s. 4 pp. 8vo, The Chestnuts, Guildford, Dec. 31/79  
 . . . you thought so favorably of my former puzzle " Doublets " that I am sending you a new one. . . .
- 192 NELSON (Admiral Viscount) FINE A.L.s. (written with his right hand) 1½ pp. 4to, Vado Bay, Sept. 30th, 1795, to His Excellency Francis Drake  
 . . . the Admiral cannot send any ships to us at present to co-operate in the general operations.
- 193 HARDY (ADMIRAL SIR THOMAS MASTERMAN, " Nelson's Hardy "), 9 A.L.s. about 26 pp. 4to, 1822-3, written while Commander-in-Chief on the South American station during the War of Independence to Robert Montgomery with letters to the same written at the same period by various officers of the fleet (49)
- 194 LOG BOOK. H.M.S. " Somerset," commanded by Edward Hughes, from January 29th, 1759, until April 11th, 1767, 116 pp. folio vellum. The Somerset took part in the siege of Quebec, but the description of the capture, on a page dating Sept. 18th to Oct. 10th, 1759, has been torn out
- 195 LOG BOOK. H.M. Armed Cutter " Active," Captain John Hamilton, attached to the North Sea Fleet under Duncan, for the years 1796, 1797 and 1798, with mention of the Battle of Camperdown, 11 Oct., 1797, 132 pp. folio vellum
- 196 COCHRANE (Lord) Three A.L.s. relating to his estate at Valparaiso, 1821, plan and documents relating to, and others (*a parcel*)
- 197 SCOTT (Sir Walter) A.L.s. 2 pp. 4to, Edinburgh, 1 June, 1813, to the author of Epistles from Scotland, an interesting letter on literary criticism

- ? 50/-  
 198 NIGHTINGALE (Florence) A.L.s. 3 pp. to Dr. Morehead thanking him for his work on disease in India—Scott (Sir Walter) A.L.s. to Dr. Morehead—George I., Doc.s.—Earl of Arran, A.L.s., 1765 (4)
- ? 20/-  
 199 NIGHTINGALE (Florence) Two A.L.s. in pencil, 1897, mentioning Miss Stanley's Girls' Club (2)
- 200 HASTINGS (Warren) A.L.s. 1 p. 8vo., 1815, Trollope (Anthony), Cobbett (Wm.) A.L.s., Arnold (Matthew), Wellington (Duke of), Hughes (Tom), with letters of artists, etc.
- 201 VICTORIA (Queen) Two A.L.s. 3rd person, Edward VII, and a very large correspondence relating to India and the Rifle Brigade, many addressed to General Sir Martin Dillon (*a large parcel*)
- ? 40/-  
 202 GORDON (General Charles G.) A.L.s. 1 p. 4to, 1, Carlton Gardens, 11. May, 1880, to the Asst. Military Secretary, Horse Guards, concerning an appointment to the Marquis of Ripon's staff
- ? 6.  
 203 GORDON (General Charles G.) A.L.s. 6 pp. 8vo, Bombay, 6 June, 1880, to Major General Dillon, an important letter dealing with Indian affairs

### The Property of Mrs. Einsler.

(Daughter of the Addressee, Dr. Schick).

- ? 75.  
 204 GORDON, MAJOR-GENERAL CHARLES GEORGE, 1833-85, Papers, Letters, Plans and Drawings, made or written during his visit to Palestine in 1883 and addressed by him to Dr. Schick, of Jerusalem, covering in all upwards of 250 pp. folio, quarto, and octavo, A COLLECTION OF THE HIGHEST INTEREST, APPARENTLY UNKNOWN TO ALL GORDON'S BIOGRAPHERS

\* \* The collection relates wholly to the investigations into Biblical sites and stories on which Gordon spent the whole year 1883. The papers deal with such topics as the Depression of the Red Sea, the site of the Garden of Eden, the various Gibeas, traditions concerning the formation of man, Kirjath-Jearim, etc. There is a reference to the "Garden tomb" which has since been associated with Gordon's name, and a sketch shows the proximity of the tomb to the hill shaped as a skull, which Gordon believed to be Golgotha. Many theories are expressed about the sites of the holy places and about the Temple, similar to those which Gordon wrote to his friend the Rev. R. H. Barnes, and which were published in 1884.

- ? 10.  
 205 GORDON (General) Auto. postcard signed *Kartum*, 18/II/1884, to the same, sending greetings to friends in Palestine.

... have had capital voyage. A programme of  $\frac{1}{2}$  taxes secures grand reception. ... I have not time to write. I know you and Mrs. S. have prayed for me. Unless the Lord build the house the workman worketh in vain, etc.

\* \* Letters written by Gordon at Khartoum are very rare.



## The Property of Mrs. A. D. Ferguson.

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15.

206 LIVINGSTONE (David, Explorer) A.L.s. 5 full pp. 4to, *Kuruman*, July 28, 1843, to Fergus Ferguson, Rosebank, nr. Hamilton, Lanarkshire, A VERY FINE LETTER, describing the difficulties of missionary work in Africa. These were not only geographical and climatic, but also linguistic, as the following extracts will show

... there seems to be a cloud over Africa and that seems to be composed of its pestilential malaria. . . . Fevers seem to be the great barrier to the civilization of Africa. There is a lake called Mokhorro . . . about 200 miles beyond my furthest point north. It has never been seen by a white man but there can be no doubt of its existence. . . . Fevers abound so much there one of the chiefs of the Bangwaketsye called Setegive lost so many of his men by them he had not a sufficiency to take care of his cattle. . . . A little to the North East of our to-be Station there is a peculiar fly which bites the oxen and the first rain that falls afterwards proves fatal to them all. . . . We have great difficulty in conveying truth to the mind of these heathen from this fact that all our theological terms are newly coined and sometimes these are far from being adapted to convey the ideas. The word for instance adopted in the testament for holiness and sanctification is that which is made use of when a man sees a nice fat ox. . . . When speaking of sin and using one word to designate it we may be understood as talking of pieces of dried cows' ordure which are used as fuel. But when the truth takes hold of the heart they never mistake, etc.,

and two others with typed transcripts

(3)





## SECOND DAY'S SALE,

Tuesday, 21st May, 1935.

The Property of Lt.-Col. G. M. C. Smith.

SIZES MIXED.

LOT 207.



ARNOLD (Matthew) Cromwell: a prize poem, recited in the Theatre, Oxford; June 28, 1843, FIRST EDITION, *wanting the wrappers*, 1843; Empedocles on Etna, FIRST EDITION, *original cloth, loose*, 1852 8vo. (2)

208 [Arnold (M.)] The Strayed Reveller, and other poems, by A., FIRST EDITION, *original cloth* 8vo. 1849

209 Arnold (M.) Merope, FIRST EDITION, 34 *pp. of adverts. at end, last page dated November*, 1857, *original cloth*, 1858; New Poems, *original green cloth gilt, uncut*, 1867; Friendship's Garland, 1871; ALL FIRST EDITIONS, *original cloth*, ; and others 8vo. (6)

210 Arnold (M.) Essays in criticism, FIRST EDITION, *original cloth*, 1865; and another 8vo. (2)

②—211 Bloomfield (Robert) The Farmer's Boy, *portrait*, 2 *pp. of adverts. at end*, 1800; Rural Tales, Ballads, and Songs, 1802; in one vol. BOTH FIRST EDITIONS, LARGE PAPER, *woodcuts by Bewick, old tree calf gilt* 4to

212 Book Auction Records, vol. 26 to 31 *only, wrappers* 8vo. 1929-34



- 213 [BROWNING (ELIZABETH BARRETT)] An essay on mind, FIRST EDITION, *original boards, back repaired*, 1826 ; The Seraphim, 1838 ; Casa Guidi Windows, 1851 ; Aurora Leigh, 1857 ; Poems before Congress, 1860 ; Last Poems, 1862 ; Greek Christian Poets, 1863 ; *original cloth*, ALL FIRST EDITIONS  
8vo. (7)
- 214 Browning (E. B.) Poems, 2 vol., FIRST EDITION, 1844 ; Poems, New Edition, 2 vol., 1850 ; *original cloth* 8vo. (4)
- 215 Browning (E. B. and Robert) Two Poems, FIRST EDITION, *original wrappers* 8vo. 1854
- 216 Browning (Robert) Strafford, FIRST EDITION, *original wrappers (repaired) printed label, uncut*, 1837 ; *etc.* 8vo. (2)
- 217 Browning (R.) Paracelsus, *original boards (repaired)*, 1835 ; Sordello, (12) *original cloth printed label*, 1840 ; BOTH FIRST EDITIONS 8vo. (2)
- 218 Browning (R.) Bells and Pomegranates, FIRST EDITION, 8 *parts*, 4 *pp. of adverts. inside upper cover, original black cloth* 8vo. 1841
- 219 Browning (R.) Christmas-Eve and Easter-Day, 32 *pp. of advertisements (April, 1850) at end, original cloth*, 1850 ; Men and Women, 2 vol., 2 *pp. of advertisements at end, original cloth*, 1855 ; ALL FIRST EDITIONS 8vo. (3)
- 220 Browning (R.) The Ring and the Book, 4 vol., FIRST EDITION, *original cloth* 8vo. 1868
- 221 Coleridge (S. T.) Poems, second edition. To which are now added Poems by Charles Lamb and Charles Lloyd, *brown morocco gilt, g.e.* 8vo. 1797
- 222 Coleridge (S. T.) Christabel : Kubla Khan, a vision ; The Pains of Sleep, FIRST EDITION, *with the half title, morocco gilt t.e.g. by Zaehnsdorf* 8vo. John Murray, 1816
- 223 Coleridge (S. T.) Biographia Literaria, 2 vol. ; Sibylline Leaves, BOTH FIRST EDITIONS, *wanting half titles, half russia* 8vo. 1817
- 224 [Coleridge (S. T.) and R. Southey] The devil's walk ; a poem. By Professor Porson, FIRST EDITION, *second issue, woodcuts after Cruikshank, original wrappers, spine defective* 12mo. 1830
- 225 De Quincey (T.) Klosterheim, FIRST EDITION, *original quarter cloth, printed paper label slightly defective* 8vo. 1832

- 226 Gilbert (W. S.) A new and original extravaganza, entitled Dulcamara ; or the Little Duck and the Great Quack, FIRST EDITION, *stitched* 12 mo. 1866
- 227 Hunt (L.) Foliage, 1818 ; Sir Ralph Esher, 3 vol., *no half titles*, 1832 ; BOTH FIRST EDITIONS, *half calf* 8vo. (4)
- 228 Hunt (L.) The months, 1821 ; The feasts of the poets, 1815 ; The story of Rimini, 1816 ; ALL FIRST EDITIONS, *half calf* 8vo. (3)
- 229 Hunt (L.) Lord Byron and some of his contemporaries, *portraits*, *half calf* 4to. 1828
- 230 Hunt (L.) A jar of honey from Mount Hybla, *original boards*, *spine & joints defective and repaired*, *in cloth case*, 1848 ; Men, women, and books, 2 vol., *portrait*, *original cloth*, 1847 ; BOTH FIRST EDITIONS 8vo. (3)
- 231 KEATS (JOHN) ENDYMION, FIRST EDITION, *with the five-line errata*, *olive morocco*, *tooled and inlaid to a honeysuckle design gilt*, *inside borders gilt*, *silk ends*, *t.e.g. by Wood*, *in a cloth case* 8vo. Taylor and Hessey, 1818
- \* \* AUBREY DE VERE'S COPY with his signature on the title-page and his "Sonnet to Keats" written in his own hand on fly-leaf.
- 232 Kingsley (Charles) Westward Ho, 3 vol., FIRST EDITION, *2pp. of advertisements at beginning of vol. and 16 pp. (February, 1855) at end*, *original cloth* Cambridge, 1855
- 233 Lamb (Charles) Tales from Shakespear, The Second Edition, 2 vol., *plates*, *morocco gilt*, *t.e.g.* 8vo. 1810
- 234 Lamb (C.) Works, 2 vol., FIRST COLLECTED EDITION, *contemporary green cloth*, *printed paper labels slightly rubbed* 8vo. 1818
- 235 [Lamb (C.)] Elia, FIRST EDITION, *6 pp. of advertisements at end*, *original boards*, *repaired*, *uncut* 8vo. 1823
- 236 Lamb (C.) Album verses, FIRST EDITION, *boards*, *printed paper label* 8vo. 1830
- 237 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST EDITION, *without the errata-leaf*, *original boards*, *uncut*, *printed paper label slightly defective*, *in a cloth case* 8vo (8 $\frac{3}{4}$  by 5 $\frac{1}{2}$ in.) C. and J. Ollier, 1818
- 238 Shelley (P. B.) The Cenci, *second (first English) edition*, *half calf* 8vo. 1821
- 239 Shelley (P. B.) Queen Mab, *first published edition*, *half red morocco* *t.e.g.* 8vo. 1821



- 240 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *calf g.e.*  
8vo. 1824
- 241 Shelley (P. B.) The Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, and original poems by P. B. Shelley, FIRST EDITION, *original cloth defective* 8vo. 1833
- 242 Shelley (P. B.) Essays, letters from abroad, translations and fragments, 2 vol., FIRST EDITION, *original cloth* 8vo. 1840
- 243 Tennyson (A.) Timbuctoo (Prolusiones Academicæ), FIRST EDITION, *wrappers* 8vo. *Cantabrigiæ*, 1829
- 244 Tennyson (A.) Poems, chiefly lyrical, FIRST EDITION, 2 pp. of *advertisements at end*, *original boards*, *printed paper label*, in a *cloth case* 8vo. 1830
- 245 Tennyson (A.) Ode on the death of the Duke of Wellington, *original wrappers*, Edward Moxon, 1852; A welcome, 4 pp. *ib.* 1863; BOTH FIRST EDITIONS; etc. 8vo. (3)
- 246 Wordsworth (W.) The White Doe of Rylstone, *frontispiece*, *half calf*, 1815; The Excursion, *mottled calf*, 1814; BOTH FIRST EDITIONS 4to. (2)
- 247 Wordsworth (W.) The Prelude, 4 ll. of *advertisements* (July, 1850) *at beginning and one at end*, *original cloth*, 1850; Yarrow revisited, *original quarter cloth*, *printed paper label*, 1835; BOTH FIRST EDITION 8vo. (2)
- 248 [WORDSWORTH (W.) and S. T. COLERIDGE] LYRICAL BALLADS, FIRST EDITION, *errata-leaf at end*, *old calf repaired* 8vo. *For J. & A. Arch*, 1798
- 249 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads, 2 vol., *second edition*, *calf gilt* 8vo. 1800
- 250 Wordsworth (W.) Poems, FIRST EDITION, *wants the half-titles*, *calf g.e.* 12mo. 1807

## The Property of Baroness de Rothiacob.

### OCTAVO.

- 251 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION, FIRST ISSUE, *with a single erratum on p. xi*, *five-line errata-slip inserted*, *dark green morocco* by Zaehnsdorf, 1895  
*Taylor and Hessey*, 1818

## Other Properties.

### OCTAVO ET INFRA.

- 252 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *plates, wanting the advertisements, one or two wrappers slightly defective* 1836-7
- 253 Dickens (C.) The Pickwick Papers, FIRST EDITION, *plates by Phiz and Seymour, with the Buss and Weller plates, some leaves defective, half calf*, 1837 ; and others by the same author (8)
- 254 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *original cloth worn*, 1845 ; and two others (3)
- 255 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, SECOND ISSUE, *original red cloth gilt, g.e.* 1846
- 256 Dickens (C.) Dombey and Son, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *most of the advertisements and wrappers ; sold not subject to return* 1846-8
- 257 Dickens (C.) Bleak House, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *plates, most of the advertisements, including " The Village Pastor " in part 15, original wrappers (slightly defective)* 1852-3
- 258 Dickens (Charles) Little Dorrit, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, *plates by H. K. Browne, with most of the advertisements, original wrappers, slightly defective, in a cloth case* 1855-7
- \*\* FIRST ISSUE with the reading " Rigaud " in part 15.
- 259 Dickens (C.) Bleak House, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, *plates, most of the advertisements, original wrappers (defective)* 1852-3
- 260 Dickens (C.) Nicholas Nickleby, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, FIRST ISSUE *with the readings " visiter " (p. 127) and " latter " (p. 160), plates, most of the advertisements, original wrappers defective and repaired* 1838-9
- 261 Dickens (C.) Sunday under three heads, *plates, wrappers* 1836
- 262 [Pepler (H. D. C.)] Libellus Lapidum, 1924 ; The Common Carol Book, 1926 ; Bethlehem, 1927 ; Pertinent and Impertinent, 1926 ; The Game, vol 5 *only*, 1922—King George and the Turkish Knight, 1921—Alexander (R. G.) A plain plantain, 1922 ; all printed at S. Dominic's Press, Ditchling, Sussex, and mostly INSCRIBED BY THE PUBLISHER OR AUTHOR, *original boards or wrappers* (7)
- 263 Herbert (A. P.) Poor Poems and Rotten Rhymes, FIRST EDITION, *original wrappers, Winchester, 1910 ; etc.* (3)



- 264 Villon Society. [Arabian Nights.] The Book of the Thousand Nights and One Night, translated by John Payne, 9 vol., *parchment (binding worn)* *Privately printed, 1882-84*
- 265 Villon Society. Tales from the Arabic, translated by John Payne, 3 vol., *cloth, privately printed, 1884*—Alaeddin and the Enchanted Lamp, translated by John Payne, 1889 (4)
- ①—266 STOWE (HARRIET BEECHER) UNCLE TOM'S CABIN ; OR, LIFE AMONG THE LOWLY, FIRST EDITION, *six plates, original cloth gilt (resewn), in half morocco case and cloth folders*  
*Boston : John P. Jewett & Company, 1852*
- ①—267 NIGHTINGALE (FLORENCE) Introductory notes on lying-in institutions, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR *on the half-title to Dr. Robert Angus Smith, 2 pp. and 8 ll. (September, 1871) of advertisements at end, original cloth, uncut and unopened*  
*Longmans, Green & Co., 1871*
- ①—268 NIGHTINGALE (F.) Life or death in India, FIRST EDITION, PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR *on the wrapper to Dr. R. A. Smith, original blue wrappers*  
*Spottiswoode & Co., 1874*
- 269 Moore (George) Pagan poems, FIRST EDITION, *wanting title (as usual) original cloth* [1881]
- 270 MOORE (G.) A Modern Lover, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *original cloth* 1885
- 271 MOORE (G.) A drama in muslin, PRESENTATION COPY, 1893 ; A mummer's wife, PRESENTATION COPY, *n.d.* ; A modern lover, PRESENTATION COPY, *n.d.* ; ALL INSCRIBED AND SIGNED BY THE AUTHOR on the titles ; A mere accident, FIRST EDITION, 1887 ; *all original cloth* (4)
- 272 Tolstoï (Count Lyof N.) Anna Karénina, translated by N. H. Dole, 2 vol., WITH  $\frac{1}{2}$  p. INSCRIPTION *on page 4 by George Moore signed :—" . . . I have not read so great a novel for a long while, if I have ever read so great a novel. . . ."* *original cloth n.d.*
- 273 Brontë (C., E., and A.) Poems, FIRST EDITION, *original cloth*  
*Smith, Elder & Co., 1846*
- 274 Brontë (Patrick) Cottage Poems, *original boards (defective)*  
*Halifax, 1811*

- 275 Brontë (Charlotte) Shirley, 3 vol., 1849; Villette, 3 vol., 1853—Disraeli (B.) Sybil, 3 vol., 1845—Dickens (C.) Master Humphrey's Clock, 3 vol., 1840-1; ALL FIRST EDITIONS, *half morocco*—Kama Shastra Society. The Behâristân. By Jami, *parchment*, Benares, 1887 (13)
- 276 Bewick (T.) British Birds, 2 vol., FIRST EDITION, FIRST ISSUE, LARGE PAPER, *Newcastle*, 1797-1804; Fables of Aesop, *ib.*, 1818; *half russia (broken)*; Quadrupeds, *calf*, *ib.*, 1790
- 277 ZOOLOGICAL SOCIETY OF LONDON. PROCEEDINGS, Vol. 1 to 83, and 5 vol. Indices, *coloured and other plates, illustrations, etc.*, 1830-1934, *half morocco, half calf, buckram, etc.*; Transactions, vol. 21 and 22, 4to, *wrappers* (90)
- 278 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, 36 *coloured plates*, 3 *plates mounted and without titles, imprints of 14 other plates cut off or shaved, one plate loose and margins cut, half green morocco gilt by Riviere* Rudolph Ackermann, 1842
- 279 [Apperley (C. S.)] Life of John Mytton, third edition, *coloured plates, original green cloth gilt, g.e.* Rudolph Ackermann, 1851
- 280 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION IN THE ORIGINAL PARTS, *parts 1, 3-7, 9-11 only (nine parts in all, should be 12/13), coloured plates, illustrations, advertisements, original wrappers; sold not subject to return* 1853  
 \*\* FIRST ISSUE with the misprint "ssorting" on p. 95.
- 281 Carleton (William) Traits and Stories of the Irish Peasantry, FIRST EDITION, IN THE ORIGINAL PARTS, *parts 1, 3-11, 15-18 only (should be 24/5 parts), with two copies of the "Prospectus and Specimen," plates by Phiz, original green wrappers (one missing), 1842-3—Dickens (C.) Bleak House, Parts 1 and 8 only, plates, advertisements, original wrappers, 1852; sold not subject to return* (18)

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## The Property of Captain H. Kennard.

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### OCTAVO.

- 282 [SURTEES (R. S.)] HANDLEY CROSS; OR, MR. JORROCK'S HUNT, FIRST ILLUSTRATED EDITION, IN THE ORIGINAL 17 PARTS, FIRST ISSUE *with the words "illustrious Leech" in the preface, coloured plates, illustrations in the text, advertisements, original wrappers slightly defective, in a cloth case* 1853-4  
 \*\* The advertisements are as enumerated by R. V. Tooley except in pt. 9: Rimmel instead of Breidenbach; pt. 10: The Respirator instead of Watherston & Brogden; pt. 12 has inserted a green slip advertising Hard Times; pt. 14: Bradbury and Evans instead of Watherston, etc.; pt. 15: 2 pp. inset at end; pt. 16: Passam, De Jongh, Edmiston, without the 4 pp. of Bradbury & Evans advertisements.



## The Property of the Rt. Honble. Lord Howard of Penrith, P.C., G.C.B.

### FOLIO.

- 283 KELMSCOTT PRESS. CHAUCER (G.) WORKS, edited by F. S. Ellis,  
*woodcut illustrations designed by Sir E. Burne-Jones, woodcut  
decoration by William Morris, printed on paper, original boards  
and holland back, uncut* 1896

## Other Properties.

### QUARTO.

- 284 CHARNOCK (JOHN) HISTORY OF MARINE ARCHITECTURE, 3 vol.,  
*aquatint and other plates, vol. 2 wants one plate and vol. 3 wants  
first plate, contemporary half calf* 1800-2
- 285 Findlay (A. G.) Sailing directory for South Atlantic Ocean, *charts,  
cloth, 1871 ; four others* (5)
- 286 Koran (The) translated into English by George Sale, *map and  
plates, a few preliminary leaves wormed, old calf, covers loose*  
1734
- 287 Willis (N. P.) American Scenery, 2 vol., 1840 ; Canadian Scenery,  
2 vol., 1842 ; *plates, original morocco gilt, g.e.* (4)
- 288 Yule (H.) and A. C. Burnell. Hobson-Jobson : being a glossary  
of Anglo-Indian colloquial words and phrases, *quarter red  
morocco, 8vo, John Murray, 1886 ; Partridge (Charles) A  
complete Verbal Cross-Index to Yule's Hobson-Jobson, wrappers,  
4to, Bombay, 1906 (14 COPIES) ; etc.* (a parcel)
- 289 BROADSIDES : A Collection of Ballads, etc., *about 120 in number  
printed by J. Catnach, James Broadhurst, Walker & Co., wood-  
cuts, sold as a collection not subject to return* (c. 1800)
- 290 [STEVENSON (R. L.)] THE CHARITY BAZAAR : AN ALLEGORICAL  
DIALOGUE, 4 pp., *slightly defective* [Privately printed, 1868]
- 291 History of Queen Elizabeth's reign, MANUSCRIPT *on paper, 36 ll.,  
stitched ; 8vo* English, early 17th century

## The Property of a Lady.

### QUARTO.

- 292 [LAWRENCE (T. E.)] SEVEN PILLARS OF WISDOM, FIRST EDITION, *maps, coloured and other plates, quarter vellum, in a quarter vellum case* *Privately printed, 1926*
- \* \* \* Inserted in the beginning of this copy is: Some notes on the writing of the Seven Pillars of Wisdom by T. E. Shaw, 4 *pp.* [1927]. In a pocket in the case is: Catalogue of an Exhibition of paintings . . . illustrating . . . "Seven Pillars of Wisdom" with prefaces by Bernard Shaw and T. E. Lawrence, *plates, wrappers, Ernest Brown & Phillips, 1927.*

## Other Properties.

### FOLIO.

- 293 DOVES PRESS. THE ENGLISH BIBLE, 5 vol., *one of 500 copies, printed in red and black, limp vellum* 1903-5
- 294 Gould (John) A monograph of the Macropodidae, or family of Kangaroos, 2 parts, 30 *coloured plates, original printed boards* 1841-2
- 295 THORNTON (ROBERT JOHN) NEW ILLUSTRATION OF THE SEXUAL SYSTEM OF CAROLUS VON LINNAEUS, *engraved title and half titles, etc., portrait of Thornton and view of Guy's Hospital, portrait of Queen Charlotte, two portraits of Linnaeus (each in two states, one coloured), coloured and plain plates, including the Auriculas and American Bog Plants, half roan, broken;* FINE IMPRESSIONS 1807
- ①—296 HUNTER (W.) ANATOMY OF THE HUMAN GRAVID UTERUS, *plates, wanting plate 20, original boards, uncut; sold not subject to return* *Birmingham, J. Baskerville, 1774*
- 297 BLAKE (WILLIAM) Job. What is Man that Thou shouldest try him at every moment? Job vii. c. 17 and 18 v., AN EARLY (HITHER-TO UNRECORDED) STATE of the line engraving of Job and his wife and friends; the text is cut from the bottom, and the other edges are cut or defective, *framed and glazed* (13½ by 18in.)
- \* \* \* Russell, 12 (illustrated); Binyon, 38; there is a drawing for this print in Mr. Graham Robertson's collection and a sketch in Miss Carthew's.
- 298 [THACKERAY (W. M.)] ILLUSTRATIONS TO THE SURPRIZING ADVENTURES OF THREE MEN. For presentation only, 10 *plates, contemporary blue cloth* [? c. 1833]







WHITEFRIARS, LONDON.

185

My dear B & E.

Don't you think 'a Pack of Nonsense' by  
 Mr. Punch, and sold at the Crystal Palace might do?

Here is <sup>part of</sup> the pack. Think over the matter and see  
 whether you can afford to purchase: for I think the  
 scheme a very good one, and expect a high figure -

It might come out

in Punch in 13 numbers of 4. though I don't  
 think much of that scheme: it would look much better

in a book of 26 pages with droll illustrative notes  
 facing the cuts.

and in a pack of cards to be sold at all Railway Stations  
 & bought by every body who loves stuff and nonsense.

They are complete and I am now etching them.

Send me a line and an offer if you have a mind to bid.  
 I should say as much as 2 numbers of Newcomes I think about it. yours



## The Property of Tinsley Lindley, Esq.

*Low Pavement, Nottingham.*

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- 299 THACKERAY (W. M.) SPECIMENS OF DESIGNS FOR A SUGGESTED  
PACK OF PLAYING CARDS, 13 *cards and A.L.s., initials, in 5*  
*frames* [about 1854]

\* \* The letter is addressed to "My dear B. & E." [Bradbury and  
\* Evans]

"Don't you think 'a Pack of Nonsense' by Mr. Punch, and sold at the Crystal Palace might do? Here is part of the pack. . . . It might come out in Punch in 13 numbers of 4, though I don't think much of that scheme: it would look much better in a book of 26 pages with droll illustrative notes facing the cuts. And in a pack of cards to be sold at all railway stations and bought by everybody who loves stuff and nonsense. They are complete and I am now etching them. Send me a line and an offer if you have a mind to bid. I should say as much as 2 numbers of Newcomes. . . ."

The cards consist of four different designs for the Ace of Hearts, two for the 3, and one each for the 2, 4, 5, 6, 7, 8, and 10 of the same suit. The printed portion of each card is cleverly incorporated into a comic pen-and-ink drawing. Five of the cards contain titles in Thackeray's hand: *Minuet de la Cour*; *Dr. Birch's Establishment*; *Red Indians on the War-Path*; *Daniel in the Lions' Den or else the Martyrs in the Coliseum*; *Turkish Musicians*.

[See ILLUSTRATION.]

- 50/- 300 NIGHTINGALE (Florence) A.L.s. to the railway company asking for a saloon carriage, etc., to be put on a train by which she was travelling, 3 *pp.* 8vo, 6 July, 1875 *framed*
- 

## Another Property.

- 301 THACKERAY (W. M.) Two pen and ink drawings, each 6 by 3in., one of a stout man wearing a top hat and holding an umbrella, the other of a girl with inscription "Portrait of my dear Alicia Bushby, Pimlico, 1844," in one mount, unglazed
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# The Property of the late Sir A. W. Pinero.

SOLD BY ORDER OF THE TRUSTEES.

## SIZES MIXED.

- 302 BARRIE (SIR J. M.) PETER AND WENDY, FIRST EDITION, PRESENTATION COPY, *with an autograph inscription: "Arthur Pinero from his friend J. M. Barrie. Nov. 1911," original cloth gilt* 8vo. [1911]
- 303 BARRIE (SIR J. M.) PETER PAN, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "To Arthur Pinero with affectionate New Year wishes from J. M. Barrie. Dec., 1928," original cloth* 8vo. 1928
- 304 Brontë (C., E., and A.) Works, 7 vol., *illustrations, Smith Elder, 1889*—Gaskell (Mrs.) Works, 8 vols., *Knutsford Edition, 1906; and others, original cloth* 8vo. (19)
- 305 Caine (Sir T. Hall) The Master of Man, FIRST EDITION, *one of a special issue of 100 copies, presentation copy to Sir Arthur Pinero, with 8 A.L.s. from the author, two of them referring to the book, original cloth* 8vo. 1921
- 306 Chapman (Hester W.) She Saw them Go By, *cloth, 1933; and other fiction* 8vo. (19)
- 307 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, FIRST EDITION, *coloured plates, no list of plates, some ll. stained, and imprints cut off, half roan, 1812; and others* 8vo. (40)
- 308 Congreve (W.) Comedies, with an Introduction by G. S. Street, 2 vol., *one of 25 copies on Japanese vellum, half morocco, g.t.* 8vo. 1895
- 309 Davidson (John) Fleet Street Eclogues, Two Series, 2 vol., 1896; New Ballads, 1897, *all FIRST EDITIONS, presentation copies original cloth; and another* 8vo. (4)
- 310 Dickens (C.) Works, 30 vol., *Edition-de-luxe, plates, cloth* 8vo. 1881-2
- 311 Dickens (C.) David Copperfield, Bleak House, and Barnaby Rudge 3 vol., *a Prize for Elocution presented to Sir Arthur Pinero by the Birkbeck Institution, July, 1872, half calf* 8vo. 1868
- 312 Doran (J.) Annals of the English Stage, 3 vol., 1888—Cibber (Colley) Apology for his Life, 2 vol., 1889, *large paper copies, cloth* 8vo. (5)



- 313 Douglas (R. B.) Sophie Arnould, *plates, Paris*, 1898—Memoirs of Mary Robinson, *large paper*, 1895—Memoirs of Miss Mellon, 2 vol., 1887; *and others, cloth* 8vo. (10)
- 314 Dramatists of the Restoration: Davenant, 5 vol., Crowne, 4 vol., etc., 14 vol., *large paper, original cloth* 8vo. 1872-9
- 315 Du Maurier (G.) Trilby, 3 vol., FIRST EDITION, *publishers' list* (22 ll.) *at end of vol. 3, original cloth* 8vo. 1894
- 316 Essex House Press. Omar Khayyam. The Rubaiyat, translated by E. FitzGerald, *one of 17 copies printed on vellum, original limp leather (rubbed)* sm. 4to. 1905
- 317 Fielding (H.) Novels, 5 vol., *limited to 250 copies, boards, uncut* 8vo. Routledge, 1884
- 318 Flaubert (G.) Madame Bovary, translated by E. Marx-Aveling, *Vizetelly*, 1886—De Goncourt (E. and J.) Germinie Lacerteux, *Vizetelly*, 1887; *and others* 8vo. (14)
- 319 Garrick (D.) Private Correspondence, 2 vol., *portrait, half morocco*, 1835—Boswell (J.) Life of Samuel Johnson, edited by R. Ingpen, 2 vol., *plates, half morocco*, 1907 4to. (4)
- 320 Gissing (George) Human Odds and Ends, 1911—Stevenson (R. L.) and Lloyd Osbourne. The Ebb Tide, 1894—Conrad (J.) The Rover, 1923, *all FIRST EDITIONS, original cloth* 8vo. (4)
- 321 Gosse (Sir Edmund) In Russet and Silver, 1894; Critical Kit-Kats, 1896—Zucker. Ibsen, the Master Builder, 1930; *and others, cloth* 8vo. (30)
- 322 Guedella (P.) Palmerston, 1926—Young (Norwood) George Washington, 1932—Wertheimer (E. de) The Duke of Reichstadt, 1906; *and others, original cloth* 8vo. (10)
- 323 HARDY (T.) TESS OF THE D'URBEVILLES, 3 vol., FIRST EDITION (*chapter XXXV misnumbered XXV*), *original cloth, covers slightly soiled, uncut* 8vo. 1891
- 324 Hardy (T.) Life's Little Ironies, 1894; Winter Words, *presentation copy from Mrs. Hardy*, 1928; The Later Years of Thomas Hardy, *presentation copy from Mrs. Hardy*, 1930, FIRST EDITIONS, *original cloth* 8vo. (3)
- 325 Hardy (T.) The Wessex Novels and Wessex Poems, 18 vol., *frontispieces, original cloth* 8vo. 1895-8

- 326 Hardy (Thomas) *The Three Wayfarers*, *coloured plates, limited edition, half calf*, 1930—Phillpotts (Eden) *Up-Along and Down-Along*, *plates by C. A. Shepperson, boards*, 1905—Dane (Clemence Will Shakespeare, *limited edition, signed by the Author, n.d.*; *and others* 4to. (10)
- 327 Ibsen (H.) *Collected Works*, edited by W. Archer, 11 vol., *cloth* 8vo. 1908
- 328 Jacovleff (A.) and Chu-Chia-Chien. *The Chinese Theatre, coloured plates, cloth*, 1922—Aghion (Max) *Le Théâtre à Paris au XVIII<sup>e</sup> Siècle, wrappers, Paris*, 1926; *and others* 4to. (12)
- 329 Jones (Henry Arthur) *The Tempter, presentation copy from the author to Sir Arthur Pinero, with autograph inscription, vellum, Privately Printed*, 1894—Carr (J. Comyns) *King Arthur*, 1895; *Tristram and Iseult*, 1906, *presentation copies*—Phillips (S.) *Herod, presentation copy from Sir H. Beerbohm Tree*, 1901; *and others* 8vo. (9)
- 330 Kipling (R.) *Many Inventions*, 1893; *The Seven Seas*, 1896; *The Five Nations*, 1903—Wilde (O.) *De Profundis*, 1905, *all FIRST EDITIONS, original cloth*; *and others* 8vo. (12)
- 331 Knapp (A.) and W. Baldwin. *The Newgate Calendar*, 4 vol., *half roan*, 1824-8—Townsend. *Modern State Trials*, 2 vol., *half morocco*, 1850—Pelham (C.) *Chronicles of Crime*, 2 vol., *plates, cloth*, 1886; *and others* 8vo. (13)
- 332 Lee (Sir Sidney) *Life of Shakespeare, plates*, 1899—Matthews (Brander) *Shakespeare as a Playwright*, 1913—Morris (W.) *The Well at the World's End*, 2 vol., *boards*, 1896; *and others* 8vo. (22)
- 333 Le Gallienne (R.) *The Book-Bills of Narcissus, FIRST EDITION, presentation copy from the author to Sir Arthur Pinero, original cloth*, 1895—Drinkwater (J.) *Inheritance, FIRST EDITION, presentation copy with short A.L.s. from the author on fly-leaf, original cloth*, 1931—Sims (George R.) *My Life, with short A.L.s. on title, original cloth*, 1917; *and others, many presentation copies* 8vo. (40)
- 334 Lewis (M. G.) *Life and Correspondence*, 2 vol., *half morocco*, 1839—*Memoirs of Charles Mathews*, 4 vol., *half calf*, 1839; *and others* 8vo. (26)
- 335 Macready (W. C.) *Reminiscences*, edited by Sir F. Pollock, 2 vol., *half calf*, 1875—Reynolds (F.) *Life and Times*, by himself, 2 vol., *half calf*, 1827—Fitzball (E.) *Thirty-five Years of a Dramatic Author's Life*, 2 vol., *half calf*, 1859—*Memoirs of Rachel*, 2 vol., *half morocco*, 1858; *and others* 8vo. (10)



- 336 Meredith (G.) Novels, 8 vol., *half calf*, 1886—Hawthorne (N.) Works, 12 vol., *cloth*, 1883; *and others* 8vo. (42)
- 337 Merrick (Leonard) Works, with Introductions by Sir Arthur Pinero, Sir James Barrie and others, 15 vol., *original cloth* 8vo. *n.d.*
- 338 MISCELLANEOUS BOOKS (a quantity)
- 339 Molière. Works, in French and English, 10 vol., *portrait, contemporary calf*, 1739; *and others* 8vo. (54)
- 340 Molière. Dramatic Works, translated by H. Van Laun, 6 vol., *plates, half roan*, 1885—Robertson (T. W.) Principal Dramatic Works, 2 vol., *calf*, 1889; *and others* 8vo. (26)
- 341 PINERO (SIR A. W.) PLAYS: A SET OF THE EDITIONS PRIVATELY PRINTED FOR USE IN THE THEATRE ONLY, comprising: The Princess and the Butterfly; Trelawny of the "Wells"; The Gay Lord Quex; Iris; Letty; A Wife without a Smile; His House in Order; The Thunderbolt; Mid-Channel; Preserving Mr. Panmure; The "Mind the Paint" Girl; The Widow of Wasdale Head; Playgoers; The Big Drum; Mr. Livermore's Dream; The Freaks; Quick Work; The Enchanted Cottage; A Seat in the Park; Dr. Harmer's Holidays; A Private Room; Child Man; A Cold June, 23 vol. in 21, *uniform red calf gilt, g.e. by Zaehnsdorf* 8vo. Chiswick Press, 1896-1931
- 342 Pinero (Sir A. W.) Trelawney of the "Wells," *presentation copy to Dame Madge Kendal, inscribed by the author: "To Madge Kendal Grimston, this fanciful history of the rise of the Robertsonian drama, from his old friend and faithful servant, Arthur W. Pinero. March, 1899." levant morocco, gilt tooled, g.e., with monogram M.K.G. on side, by Zaehnsdorf* 8vo. 1899
- 343 Pinero (Sir A. W.) Social Plays, 4 vol., *New York*, 1917—Baker (G. P.) Dramatic Technique, 1919—Archer (W.) Play-Making, 1912; The Old Drama and the New, 1923; *and others, cloth* 8vo. (25)
- 344 Pinero (Sir A. W.) Two Plays, 3 *copies, cloth*, 1930; The Second Mrs. Tanqueray, in Chinese, *with note on wrapper in hand of the author*, 1923—Shipman (L. E.) Three Comedies, *presentation copy, boards, New York*, 1923; *and others* 8vo. (32)

## PRINTS, ETC.

- 345 Bancroft (Sir Squire) Photograph, *signed*—Boucicault (Dion) Photograph, *signed*; *and other theatrical souvenirs, etc., framed (a quantity)*
- 346 Boucher (F.) “Les Charmes du Printemps” and “Sylvie delivré par Aminte,” after Daullé and Gaillard, *a pair*; *and others, all framed* (11)
- 347 Irving (Sir Henry) Engraved Portrait after Sir J. E. Millais, *signed*—Engraved Portrait of Sir John Hare, *signed*—Etched Portrait of T. W. Robertson, by R. W. Macbeth; *and others, all framed* (10)
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- 352 Solomon (Simeon) Original Drawing of Three Nude Children, *pencil and crayon, signed initials, and dated 1881* framed
- 353 Theatrical Tinsels—Mrs. Pope as Elwina in “Chevy Chase”; Miss E. Tree as The Jewess; *and others, framed* (7)
- 354 Ward (Leslie) Water-Colour Portrait of Sir Arthur Pinero, *the original drawing for the “Spy” cartoon in “Vanity Fair,” framed*
- 355 Ward (Leslie) “A Study from Memory,” depicting Corney Grain and George Grossmith, *a water-colour drawing, signed, and dated November, 1888, framed*
- 
- 356 Rabelais (F.) Works, translated by Urquhart and Motteux, 2 vol., 1892—Boccaccio. The Decameron, translated by J. Payne, 2 vol., 1893—Straparola. The Nights, 2 vol., 1894; Massuccio. The Novellino, 2 vol., 1895; Ser Giovanni. The Pecorone, 1897, together 9 vol., *silk bindings*  
8vo. Lawrence and Bullen



- 357 Reade (C.) Works. Library Edition, 17 vol., 1895-6—Dickens (C.) Works, 16 vol., *Hazell, Watson & Viney, n.d., cloth* 8vo. (32)
- 358 Ridge (W. Pett) *Well-to-do Arthur*, 1920—Clifford (Mrs. W. K.) *Sir George's Objection*, 1910 ; *The House in Marylebone*, 1917, *all FIRST EDITIONS, presentation copies, with autograph inscriptions, original cloth ; and others* 8vo. (13)
- 359 ROBERTSON (T. W.) ORIGINAL M.S. : *Outline of a Proposed Comedy, "The Passions," 6½ ll., holograph, with inscription by T. W. Robertson (son of the dramatist), presenting the MS. to Sir Arthur Pinero, morocco* sm. 4to
- 360 Robertson (T. W.) *War: a Comedy Drama, Proofs of Acts I and II only, with numerous autograph corrections by the author, and inscription by T. W. Robertson (son of the dramatist), morocco* 8vo. n.d.
- 361 Roquelaure (Duc de) *Secret Memoirs*, 4 vol., *parchment, Privately Printed*, 1896—*Biography of the British Stage, calf gilt, g.t., 1924 ; and others* 8vo. (14)
- 362 Rousseau (J. J.) *Confessions*, completely translated, 2 vol., *cloth, Privately Printed*, 1901—Daudet. *Sapho, etchings, silk binding, Walpole Press*, 1899—Gautier. *Mademoiselle de Maupin, etchings, cloth*, 1899 ; *and others* 8vo. (9)
- 363 Sala (G. A.) *Paris herself Again*, 2 vol., *cloth*, 1879—Morrow (W. C.) *Bohemian Paris of To-Day, cloth*, 1899 ; *and others* 8vo. (35)
- 364 Salaman (M. C.) *Old English Colour-Prints*, 1909 ; *Old English Mezzotints*, 1910 ; *Modern Woodcuts and Lithographs*, 1919, etc., 8 vol., *presentation copies ("Studio" special numbers) ; and others* 4to. (17)
- 365 Scott (Sir W.) *The Waverley Novels*, 48 vol., *frontispieces and vignette titles, half morocco, gilt backs, g.t. by Zaehnsdorf* 12mo. 1829-33
- 366 Shakespeare (W.) Works, 9 vol., "*The Reader's Shakespeare*," *one of 75 copies on large paper, cloth* 8vo. W. Smith, 1886-7
- 367 Shaw (G. B.) *Heartbreak House, Great Catherine, and Playlets of the War*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "To Arthur Pinero from Bernard Shaw. 10th Oct. 1919," original cloth* 8vo. 1919
- 368 Shaw (G. B.) *Back to Methuselah*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "To Arthur Pinero from Bernard Shaw. 22nd June, 1921," original cloth* 8vo. 1921

- 369 Shaw (G. B.) Saint Joan, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "To Arthur Pinero from Bernard Shaw. 20th June, 1924,"* original cloth 8vo. 1924
- 370 Shaw (G. B.) The Intelligent Woman's Guide to Socialism and Capitalism, FIRST EDITION, PRESENTATION COPY, *with autograph inscription and note: "to Arthur Pinero from Bernard Shaw. My dear Pinero. You have made your way into this book somehow. Look at page 202. ever G.B.S.,"* original cloth 8vo. 1928
- 371 Shaw (G. B.) The Apple Cart, FIRST EDITION, PRESENTATION COPY, *with autograph inscription: "to Arthur Pinero for his own self G. Bernard Shaw. 20th Dec. 1930,"* original cloth 8vo. 1930
- 372 Shaw-Sparrow (W.) Frank Brangwyn and his Work, *limited edition, with 2 original etchings, presentation copy from the author, wrappers, 1910; and others* folio. (6)
- 373 Stevenson (R. L.) Kidnapped, *map, 17 pp. of advertisements, 1886; Underwoods, 1887; Island Nights' Entertainments, 1893; Vailima Letters, 1895, all FIRST EDITIONS, original cloth* 8vo. (4)
- 374 Sparrow (W. S.) British Sporting Artists, *coloured plates, presentation copy, 1922—Duret (T.) Manet and the French Impressionists, 1910—Fuchs. With Pencil, Brush, and Chisel, 1925, original cloth* 4to. (3)
- 375 Stoker (Bram) Personal Reminiscences of Henry Irving, 2 vol., 1906—Gribble (F.) Romances of the French Theatre, 1912—Kerr (Fred) Recollections of a Defective Memory, *presentation copy, 1930; and others, cloth* 8vo. (18)
- 376 Tree (Sir Herbert Beerbohm) Thoughts and After-Thoughts, *with A.L.s. presenting the book to Sir Arthur Pinero, 1913—Bancroft (Sir Squire) Empty Chairs, presentation copy to Sir Arthur Pinero, inscribed, 1925—Craig (Gordon) Henry Irving, 1930; and others, cloth* 8vo. (12)
- 377 Vanbrugh (Sir John) Plays, edited by W. C. Ward, 2 vol., *half morocco, g.t.* 8vo. 1893
- 378 Walsh (T.) The Career of Dion Boucicault, *half levant morocco, New York, 1915—Edmond and Jules De Goncourt, compiled by M. A. Belloc and M. Shedlock, 2 vol., 1895—Reminiscences of Augustus Saint-Gaudens, 2 vol., New York, 1913; and others* 8vo. (13)
- 379 Weininger (O.) Sex and Character, 1906—Nordau (Max) Degeneration, 1895—Kidd (B.) Social Evolution, 1894; *and others, cloth* 8vo. (19)
- 380 Zola (E.) The Assommoir, 1884; The Soil, 1888, etc., 7 vol.—Daudet. Sappho, 1886; *and others, cloth* 8vo. (20)



# THE AUTOGRAPH MANUSCRIPTS OF SIR ARTHUR PINERO'S PLAYS

(in chronological order).

- 381 Two Can Play at That Game. A Comedietta, 35 ll. with Plan of Scene and production notes in pencil, holograph, signed at end : "Arthur W. Pinero, Junior Garrick Club, W.C." March, 1878
- 382 Daisy's Escape. A New and Original Comedietta, 43 ll., with Plan of Scene, numerous revisions in purple ink, holograph, signed August, 1879
- \* \* \* Produced at the Lyceum Theatre, 20 September, 1879.
- 383 Bygones. A Comedy in one Act, 48 ll., with Plan of Scene, holograph, signed December, 1879
- \* \* \* Produced at the Lyceum Theatre, 18 September, 1880.
- 384 Hester's Mystery. A Comedy in one Act, 53 ll., with Plan of Scene, holograph, signed May, 1880
- \* \* \* Produced at the Folly Theatre, 5 June, 1880.
- 385 The Money Spinner. An Original Comedy in Three Acts, 151 ll., with Plan of Scene for each Act, holograph, signed August, 1880
- \* \* \* Produced in Manchester, 5 Nov., 1880, as a Three-Act Play, but presented at the St. James's Theatre on 8 January, 1881, as a Two-Act Play, the First Act being omitted. This Act, which the author has entitled "*The Ferret*," is described by him on the wrapper as "Act 1 (additional)."
- 386 Girls and Boys. A Nursery Tale. An Original Comedy in Three Acts, 129 ll., holograph, signed 1880
- \* \* \* Originally entitled : "*Human Nature. A Village Love Story*," and described so on title page and wrapper of each Act. Produced at Toole's Theatre, 1 Nov., 1882.
- 387 [The Rector] Four Friends. A Drama in Four Acts, 192 ll., with Plans of Scenes, holograph, signed 1882
- \* \* \* Produced as "*The Rector ; a Story of Four Friends*," at the Court Theatre, 24 March, 1883.
- 388 Low Water. An Original Comedy in three Acts, 195 ll., with Plans of Scenes, holograph, signed 1882
- \* \* \* Produced at the Globe Theatre, 12 January, 1884.
- 389 Lords and Commons, 147 ll., including "The Story" [a Synopsis of the Play on 7 ll.], holograph, signed 1883
- \* \* \* Produced at the Haymarket Theatre, 24 Nov., 1883.

- 390 The Rocket. An Original Comedy in three Acts, 120 ll., with  
Plans of Scenes, holograph, signed June, 1883  
\* \* Produced at the *Prince of Wales Theatre, Liverpool*, 30 July,  
1883, and at the *Gaiety Theatre, London*, 10 Dec., 1883.
- 391 In Chancery. An Original Fantastic Comedy in three Acts,  
103 ll., with Plans of Scenes, holograph, signed August, 1884  
\* \* Produced at the *Lyceum Theatre, Edinburgh*, 19 Sept., 1884,  
and at the *Gaiety Theatre, London*, 24 Dec., 1884.
- 392 The Weaker Sex. An Original Comedy in three Acts, 113 ll., with  
Plans of Scenes, holograph September, 1884  
\* \* Produced in Manchester, 28 September, 1888, and at the *Court  
Theatre, London*, 16 March, 1889.
- 393 [The Magistrate] An Original Farcical Comedy in three Acts,  
153 ll., with Plans of Scenes, and an alternative "Curtain" to  
Act III, on 2 ll. of note paper, holograph, signed January, 1885  
\* \* Produced at the *Court Theatre*, 21 March, 1885. In the MS.  
the play is untitled.
- 394 [Mayfair: a Play in Five Acts] 190 ll., holograph, signed [1885]  
\* \* Produced at the *St. James's Theatre*, 31 October, 1885. In  
the MS. this play, which is an adaptation of Sardou's *Maison  
Neuve*, is untitled.
- 395 [The Schoolmistress: a Farce in three Acts] 140 ll., with Plans of  
Scenes, and an alternative "Curtain" to Act III, on 2 ll. holograph,  
signed [1886]  
\* \* Produced at the *Court Theatre*, 27 March, 1886. In the MS.  
the play is untitled.
- 396 [The Hobby Horse: a Comedy in three Acts] 169 ll., with Plans  
of Scenes, holograph, signed July, 1886  
\* \* Produced at the *St. James's Theatre*, 25 October, 1886. In  
the MS. the play is untitled.
- 397 [Dandy Dick]: an Original Farce, in Three Acts, 150 ll., holograph,  
each act signed, and inscribed: "To be kept clean and not to be  
torn" December, 1886  
\* \* Produced at the *Court Theatre*, 27 January, 1887. In the MS.  
the play is untitled.
- 398 Sweet Lavender. An Original Domestic Drama. In three Acts,  
140 ll. (wanting pages 9 and 16 of Act I, a note by the author  
being inserted at these places stating when and to whom the pages  
were given), holograph December, 1887  
\* \* Produced at *Terry's Theatre*, 21 March, 1888, and ran for 683  
performances. The MS. shows that the play was first subtitled  
a "Comic Drama."





(on the rising of the curtain, Aubrey Tanqueray, Misquith, and Jayne are discovered seated at table L. C. Aubrey is forty-two handsome, winning in manner his speech and bearing retaining some of the qualities of young-manhood. Misquith is about forty-seven, genial and portly. Jayne is a year or two Misquith's senior; soft-speaking and precise - in appearance a type of the prosperous town physician. Morse, Aubrey's servant, is also in the room; he takes the little cabinet of cigars and the spirit-lamp from table up R. C., places them on table L. C. beside Aubrey, and goes out, door R.)

Mis. (R. of table) Aubrey, it is a pleasant yet dreadful fact to contemplate, but it's nearly fifteen years since I first dined with you. You lodged in Piccadilly in three days, over a hat-shop. Jayne, I met you at that dinner, and Cayley Drummle.

Jayne. (L. of table) Yes, yes. What a pity it is that Cayley isn't here tonight.

Aub. (above table) Confound the old gossip! His empty chair has been staring us in the face all through dinner. I ought to have told Morse to take it away.

Mis. Odd, his sending no excuse.

Aub. I'll walk round to his lodgings later on and ask after him.

Mis. I'll go with you.



- 399 The Profligate. An Original Play in Four Acts, 150 ll., *holograph, signed* June, 1887

\* \* Produced at the *Garrick Theatre*, 24 April, 1889.

- 400 [The Cabinet Minister]: an Original Farce in Four Acts, 148 ll., *holograph, signed* 1889

\* \* Produced at the *Court Theatre*, 23 April, 1890. In the MS. the play is untitled.

- 401 "Lady Bountiful," a Story of Years. An Original Drama in Four Acts, 157 ll., *holograph, signed* 1890

\* \* Produced at the *Garrick Theatre*, 7 March, 1891.

- 402 The Times. An Original Comedy in four Acts, 144 ll., *holograph signed* 1891

\* \* Produced at *Terry's Theatre*, 24 October, 1891.

- 403 THE SECOND MRS. TANQUERAY. AN ORIGINAL PLAY IN FOUR ACTS, 127 ll., *holograph, signed* 1892

\* \* This play is said to have initiated the modern English social drama. It is also the first play in English to dispense with the soliloquy and the aside. First performed at the *St. James's Theatre*, 27 May, 1893. Included with the MS. are congratulatory letters from: Henry James, F. C. Burnand, Edmund Yates, Luke Fildes, Sir John Hare, Mrs. Patrick Campbell and J. H. McCarthy.

[SEE ILLUSTRATION]

- 404 The Amazons. An original Farcical Romance in three Acts, 112 ll., *holograph, signed* 1893

\* \* Produced at the *Court Theatre*, 7th March, 1893.

- 405 [The Notorious Mrs. Ebbsmith] a Drama [in Four Acts], *Acts I and II in corrected typescript with MS. additions; Acts III and IV holograph (62 ll.), signed, space for title left blank* 1895

\* \* Produced at the *Garrick Theatre*, 13 March, 1895.

- 406 The Benefit of the Doubt. A Comedy in three Acts, 147 ll. and 11 smaller pieces of paper, *holograph (except description of the scene of Act II, which is typed, signed)* 1895

\* \* Produced at the *Comedy Theatre*, 16 October, 1895.

- 407 The Princess and the Butterfly; or The Fantastics. An Original Comedy in five Acts, Acts I and II in corrected typescript, Acts III-V, 75 ll., *holograph (except descriptions of scenes, which are in another hand), signed* February-November, 1896

\* \* Produced at the *St. James's Theatre*, 29 March, 1897.

- 408 Trelawny of the "Wells." An Original Comedietta in Four Acts, 128 ll., *holograph, except for title and two preliminary ll. in type-script, and description of scenes which are in another hand, signed* September, 1897  
 \*\* Produced at the Court Theatre, 20 January, 1898.
- 409 [The Gay Lord Quex] an Original Comedy, in Four Acts (*space for title left blank*), 146 ll., *holograph, except description of scene of Act III, which is typewritten, signed* February, 1899  
 \*\* Produced at the Globe Theatre, 8 April, 1899.
- 410 Iris. An Original Drama, in Five Acts, 121 ll., *holograph, except title, 2 preliminary ll., and descriptions of scenes, which are typewritten, signed* August, 1901  
 \*\* Produced at the Garrick Theatre, 21 September, 1901. Included with the MS. are Six A.L.s. referring to performances of the play from Ellen Terry, Fay Davis, Weedon Grossmith, Arthur Bouchier, W. Heinemann and R. Harding Davis.
- 411 Letty. An Original Drama, in Four Acts and an Epilogue, 149 ll., *holograph, except for descriptions of scenes, which are typewritten, signed* August, 1903  
 \*\* Produced at the Duke of York's Theatre, 8 October, 1903.
- 412 [A Wife without a Smile. A Comedy in Disguise. In three Acts] 104 ll., *untitled, holograph, signed* 1904  
 \*\* Produced at Wyndham's Theatre, 12 October, 1904.
- 413 [His House in Order] a Play in Four Acts, 131 ll., *space for title left blank, holograph, signed* 1905  
 \*\* Produced at the St. James's Theatre, 1 February, 1906. Included with the MS. are congratulatory letters from Sir W. S. Gilbert and Sir Arthur Conan Doyle and also a letter to the author signed by all the members of the cast on the anniversary of the first performance.
- 414 The Thunderbolt: An Episode in the History of a Provincial Family. In Four Acts, 121 ll., *holograph, except for title, list of characters and descriptions of scenes, which are typewritten, signed* 1907-8  
 \*\* Produced at the St. James's Theatre, 9 May, 1908.
- 415 Mid-Channel. A Play in Four Acts, 118 ll., *holograph, except for title, list of characters and description of scene for Acts III and IV, which are typewritten, signed* 1908-9  
 \*\* Produced at the St. James's Theatre, 2 September, 1909.
- 416 Preserving Mr. Panmure. A Comic Play, in Four Acts, 138 ll., *holograph, except for title, list of characters, and description of scene to Act IV, signed* 1910  
 \*\* Produced at the Comedy Theatre, 19 January, 1911.



- 417 The "Mind the Paint" Girl. A Comedy in Four Acts, 126 ll.  
*holograph, except for description of scene to Act II, which is type-*  
*written, signed* [1910]  
 \* \* Produced at the *Duke of York's Theatre*, 17 February, 1912.
- 418 The Widow of Wasdale Head. A Fantasy, 34 ll., *holograph*  
*signed* 1912  
 \* \* Produced at the *Duke of York's Theatre*, 14 October, 1912.
- 419 Playgoers. A Domestic Episode, 28 ll., *holograph, signed* 1913  
 \* \* Produced at the *St. James's Theatre*, 31 March, 1913.
- 420 The Big Drum. A Comedy in Four Acts, 114 ll., *holograph, except*  
*for descriptions of scenes, which are typewritten, signed* 1915  
 \* \* Produced at the *St. James's Theatre*, 1 September, 1915.
- 421 Mr. Livermore's Dream. A Lesson in Thrift, 23 ll., *holograph,*  
*signed* [1916]  
 \* \* Produced at the *Coliseum*, 15 January, 1916.
- 422 The Freaks. An Idyll of Suburbia. In Three Acts, 104 ll., *holograph,*  
*except for description of scene of Act II, which is type-*  
*written, signed* [1917]  
 \* \* Produced at the *New Theatre*, 14 February, 1918.
- 423 Quick Work. A Story of a War Marriage. In Three Acts, 96 ll.,  
*holograph, except for descriptions of scenes, which are typewritten*  
 [1919]  
 \* \* Produced at the *Springfield Theatre*, Mass., U.S.A., 17 November,  
 1919.
- 424 The Enchanted Cottage. A Fable in Three Acts, 97 ll., *holograph*  
*except for description of scene of Act I, which is typewritten,*  
*signed* [1921]  
 \* \* Produced at the *Duke of York's Theatre*, 1 March, 1922.
- 425 A Seat in the Park. A Warning, 16 ll., *holograph, signed* 1921  
 \* \* Produced at the *Winter Garden Theatre*, 21 February, 1922.
- 426 Dr. Harmer's Holidays. A Contrast in Nine Scenes, 96 ll., *holograph,*  
*signed* 1924  
 \* \* Produced at the *Schubert Belasco Theatre*, Washington, U.S.A.,  
 16 March, 1931.
- 427 A Private Room, 21 ll., *holograph, signed* 1926  
 \* \* Produced at the *Little Theatre*, 14 May, 1928.
- 428 Child Man. A Sedate Farce in Three Acts, 113 ll., *holograph,*  
*except for description of scene of Act III, which is typewritten,*  
*signed* 1928  
 \* \* Not produced. Published in "Two Plays," 1930.
- 429 A Cold June. A Comedy in Three Acts, 104 ll., *holograph, signed*  
*November, 1929-April, 1931*  
 \* \* Produced at the *Duchess Theatre*, 20 May, 1932.

## Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } =as above, reading document for letter.

### The Property of the late Sir A. W. Pinero (CONT.)

- 430 ARCHER (William) 15 A.L.s. (*some initials*) and typed letter, s., to Sir Arthur Pinero, many containing comments on his plays, 1900-23—Gosse (Sir Edmund) 10 A.L.s. to Sir Arthur Pinero, 1893-1912, with original MS. of a poem "To the Liver of A.W.P."—4 A.L.s. from Richard Harding Davis, *n.d.* (29)
- 431 DOYLE (Sir A. Conan) A.L.s. congratulating Sir Arthur Pinero on "Mid-Channel," 1 *p.* 8vo., 11 Feb., 1911—Letters referring to other plays from Sir Charles Mathews, Sir John Hare, Sir Gerald du Maurier, etc. (10)
- 432 GILBERT (Sir W. S.) A.L.s. to Sir Arthur Pinero, *with pen-and-ink self portrait sketch*, 2 *pp.* 8vo, 15 June, 1904—Barrie (Sir J. M.) An early photograph, inscribed "*To A.W.P. from J.M.B.*"—Lockwood (Frank) Humorous pen-and-ink drawing of Sir Arthur Pinero on his knees before a Scottish chieftain—May (Phil) Pen-and-ink drawing of Sir Arthur Pinero, rising from an ink well (*on the successful production of "The Magistrate"*), *all framed* (4)
- 433 IRVING (Sir Henry) 10 A.L.s. to Sir Arthur Pinero, 18 *pp.* 8vo 1881-1903; 4 Telegrams, one announcing the death of Sir Henry Irving, etc. (15)
- 434 MARSHALL HALL (Sir Edward) 14 A.L.s. "Marshall" to Sir Arthur Pinero, *some containing references to his cases*, 27 *pp.* 8vo., 1901-26, with the anonymous letter from "The Man with the dark overcoat and the Walk," confessing to the murder of Emily Dimmock (15)
- 435 MEREDITH (G.) A.L.s. allowing his name to appear on the General Committee of the Ellen Terry Jubilee Performance, 2 *pp.* 8vo, 23 May, 1906—Galsworthy (J.) A.L.s. on the circumstances of his refusal of a knighthood, 1 *p.* 4to, 6 Jan., 1918; another A.L.s. referring to the P.E.N. Club, 2 *pp.* 8vo, 8 April, 1923, *etc.* (5)
- 436 WYNDHAM (Sir Charles) 9 A.L.s. 24 *pp.* 8vo, *n.d.*—Hare (Sir John) 3 A.L.s. 3 *pp.* 8vo, 1920-28—2 A.L.s. from Weedon Grossmith, one containing an amusing reference to George Moore's "Confessions of a Young Man," 3½ *pp.* 8vo in pencil—A.L.s. from Henry Labouchere, concerning a protest against "Your immoral play" ["The Gay Lord Quex"], 2 *pp.* 8vo, *n.d.* (14)



## Other Properties.

- 437 HARDY (Thos.) 2 A.L.s. 1891-1908—Shaw (G. Bernard) 2 A.L.s. 1905, concerning a Shakespearean lecture, and L.s. of the same, Dame Ethel Smythe, Rudyard Kipling, L.s. John Ruskin (10)
- 438 ARMSTRONG (MARTIN) In the Wilds, AUTOGRAPH MANUSCRIPT (except for 4 leaves in typescript corrected by the author), in all 29 ll. 4to, signed at the end
- 439 HUDSON (W. H., Naturalist) 8 A.L.s. 9½ pp. 4to and 1 p. 8vo to Miss Newton, letters of domestic and personal interest, one referring to the death of his wife
- 440 AUTHORS AND ARTISTS. An interesting collection in a 4to album, half bound
- 441 CARLYLE (T.) A.L.s. 4 pp. *Chelsea*, 25 jan<sup>y</sup>. 1868  
 “ I am still desirous to know from yrself some practical details of that Co-operative Township. . . . But while . . . the whole world is like a ship’s company in mutiny (triumphantly fallen to stave in the liquor-cask, and get drunker than ever, in these difficult waters), no considerable result can be attained ; and it is evid<sup>t</sup> only that the whole world will come to grief.” . . .
- 442 DOYLE (Sir Arthur Conan) A very interesting series of 106 A.L.s. (a few initials only), 13 postcards and 8 in a secretary’s hand, with important references to “ Sherlock Holmes ” and his other well-known writings, dating from Oct. 1893 (127)
- 443 WELLS (H. G.) A series of 17 A.L.s. and cards, 1899, etc., mentioning “ In the Days of the Comet,” “ The First Men in the Moon,” etc.
- 444 QUILLER-COUCH (Sir A. T.) 2 A.L.s. to J. Locke, Sir Edward Elgar, E. W. Hornung (5), A. Sutro, Anstey Guthrie, and others (70)
- 445 JACOBS (W. W.) A series of 53 A.L.s and 3 postcards, dealing with his humorous stories
- 446 MODERN AUTHORS. W. H. Hudson (2), J. Galsworthy, Sir H. Rider Haggard, Morley Roberts, A. E. W. Mason, Sir Hall Caine, etc. (109)
- 447 DICKENS (Charles) 2 Cheques, 1 dated 6th June, 1870, three days before his death (2)
- 448 BARRIE (Sir J. M.) 8 A.L.s. 1910-19, referring to the publication of his books (8)

## The Property of T. L. Gilmour, Esq.

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- 449 BARRIE (SIR J. M.) " BARRIE AT BAY: WHICH WAS BROWN ? " THE ORIGINAL HOLOGRAPH MANUSCRIPT of an imaginary interview published anonymously under the above title in the *New York Times* of 1st October, 1914, 8pp. 8vo, bound with a cutting of the article from the *New York Times*, a typed account by Mr. T. L. Gilmour of the circumstances in which it was written, and a letter from V. Stefansson (of the Canadian Arctic Expedition) congratulating the unknown reporter, *crushed levant morocco by Riviere* 1914

\* \* \* In September, 1914, Sir James Barrie, Mr. A. E. W. Mason, and Mr. Gilmour visited the United States at the request of the British Government. Sir James resolutely declined to be interviewed, but just before his return to England he wrote, in his most characteristic vein, the above story of a mock encounter between a newspaper man and Brown, Sir James's butler-valet. It was sent by Mr. Gilmour to the *New York Times*, and although it attracted considerable attention when printed in their columns the identity of the writer long remained a well-kept secret.

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## The Property of A. J. Wyatt, Esq.

6, Queen Anne Terrace, Cambridge.

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- 450 MORRIS (WILLIAM) THE STORY OF BEOWULF, Auto. MS. about 150 pp. sm. folio, half brown leather, marbled end papers

\* \* \* Morris was led to translate Beowulf because he had formed the project of printing English literary masterpieces at the Kelm-scott Press, and could not leave out the first great epic of the Anglo-Saxon race. Not knowing Anglo-Saxon himself, he worked from a literal prose translation supplied by Mr. Wyatt who sent the first instalment in February, 1893: a portion of the prose translation accompanies the MS. The poem was published in 1895: see the Collected Edition of the works of William Morris, vol. X, pp. XVI-XVIII.

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## The Property of M. Louis Camille Enlart

### *of Paris.*

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- 451 BRILLAT-SAVARIN (A. J.) A FINE SERIES OF 57 AUTOGRAPH LETTERS to his kinsman, Rostaing ; of which 12 are written in English, between 1795 and 1818 ; one or two from America, the others from various towns in France or Germany. [*Nineteen pp. 8vo, 124 pp. 4to and 19 pp. folio; 152 pp. in all.*] The English series (accompanied by typewritten French translations) contains an amusing MS. 11 pp. 4to describing an amorous adventurer

“ Jack, do you know what lady has engaged the third seat in our chaise ? ” “ Strike me ugly if I do. ” “ The uncertainty is painful indeed, but if she be an old squaw I give her up to you, if an angel then . . . ” “ Damnation seize on your presents ! I would fly away, ” etc.

with autograph note at end by Rostaing :

Ce style est un peu trop cynique pour le traduire en français ; mais un anglais un peu gaillard en ferait ses délices. On y retrouve bien l'auteur de la *Physiologie du Goût*. Rostaing.

A.L. 4 pp. folio dated Hartford, 12th October [1795]

yellow fever in New York, “ thirty people a day die . . . i've lost many of my friends . . . i am just coming from a hunting party thirty miles from Hartford, in these awful mountains, and dreary groves yet untouched by European axes . . . the farmer told us about some broods of wild turkey cocks, we sallied immediately . . . i fired, and plump went it down beautiful, fat, heavy and well looking, i suppose that being properly stuffed with onions, garlik, mushrooms, and anchovies it will prove a veri capital morsel——(after diner) and so it was, and so it was indeed . . .

4 pp. folio, *Boston*, 22 jan. 1796

You have . . . a wrong idea of american people being yourself either not seasoned enough to their manners, . . . they grow rich apace, every six months the quantity of currency increases evidently . . .

My dear Thony, The political position of United States is such now, as any event in the war let it be as it will is an advantage to them. And lately the cape of good hope being taken has opened to them an unrivalled market in the East-Indies in as much as the american flag will almost alone pass off unmolested by the English Squadron stationed thither.

Boston is a charming small town . . . Whatever may have been said about the Boston inhabitants, their sociability, affability, & politeness, nothing is exaggerated, i have experienced unspeakable kindnesses amongst them . . .

*Belley*, 4 Oct. 1796 :

I wait for the particulars of your preparations for the invasion, you whisper about, tho' I don't like it, because we are not a match for the English navy . . .

[Paris] 26 août 1805 :

Je communique à M. et Mde Récamier les questions de votre lettre qui les concernent, celle-cy, tout en vous sachant gré de votre zèle, est peut-être bien fâchée que vous n'ayez pas tué le militaire mécréant, car rien ne donne de lustre à une belle, comme quand quelques-uns sont morts pour elle . . .

Le 5 du courant, l'empereur fit battre la générale à Boulogne. En une heure, quoique ce fût la nuit, toute l'infanterie, ainsi que le matériel de l'armée, fut embarqué . . . chacun sait où est le vaisseau qui lui est destiné de même que la série, le n° sous lequel il est compris.

On a la certitude que nos escadres sont sorties du Ferrol, le reste est incertain, les uns disent qu'ayant appris la jonction des trois escadres anglaises, elle est rentrée, les autres assurent qu'il y a eu une affaire et que trois vaisseaux anglais ont sauté, après quoi nous sommes entrés à Cherbourg. Sur le tout, il est impossible qu'il n'y ait pas bientôt une grande affaire . . .

Paris est excessivement triste, tout le monde est à la campagne et j'y vais moi-même le plus que je puis. Pendant ce temps, des milliers d'ouvriers sont employés, tant aux Tuileries qu'aux nouvelles rues qui les environnent. Ces nouveaux projets sont faits sur une grande échelle et vous les approuverez quand vous verrez cela.

Tout ce que vous me dites de l'Italie ne m'ôte pas l'idée d'y aller, j'aime singulièrement les arts et les femmes et on dit que ces deux objets sont là à gogo . . .

J'allai, le jour de l'an, au cercle de l'empereur qui, deux fois, m'adressa gracieusement la parole. Je vis là de la broderie par quintaux, des dentelles par kilomètres, des diamans par boisseaux, et de jolis tetons par centaine, ma chair s'émeut encor en y pensant . . .

Je loge maintenant rue des Filles St. Thomas no. 23, où vous pouvez m'écrire, et où je me trouverai avoir au besoin queussi queussi une petite mauvaise chambre à vous offrir, pas tant mauvaise cependant . . .

J'ai reçu hier des nouvelles de mon frère qui était, au 29 brumaire, à Jossolovits, en Moravie ; l'armée a souffert de fatigues incroyables, au point que ce pauvre Frédéric resta un mois sans se débotter, aussi y a-t-il perdu tous ses cheveux . . .

L'argent est toujours ici d'une rareté effroyable; les billets perdent trois pour cent et encor on n'en a guères.

On dit que les Russes et les Anglais ont aussi débarqué en Hollande ; vous voyez que cette coalition était une grande machine, terriblement moutée . . .

Au surplus, ce roi de Naples est un grand traître . . .

On croit toujours ici à la paix séparée de l'Autriche, mais ce n'est qu'une opinion, et, depuis la cour s'est éloignée, nous ne sommes que de misérables gobe-mouches . . . etc.

END OF SALE.











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